

(Ebook pdf) The Flash Vol. 9: Full Stop

## The Flash Vol. 9: Full Stop

Robert Venditti

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#526200 in Books Robert Venditti 2016-11-22 2016-11-22 Original language: English PDF # 1 10.50 x .60 x 6.90l, .0 #File Name: 1401269257168 pages The Flash Vol 9 Full Stop | File size: 71.Mb

**Robert Venditti : The Flash Vol. 9: Full Stop** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Flash Vol. 9: Full Stop:

2 of 2 people found the following review helpful. The Flash, branded a danger, is hunted down by the law....nah....it's the deputized Rogues! By KBoticus Finally completed the last of the New 52 Flash title. Story: I found the story sort of jumps ahead with immediately telling you that Flash has been declared a menace after the destruction of the CCPD in his battle with Zoom. I just kinda...zooms...right into that. The CCPD is on the manhunt for Flash and Barry has to

help them catch him...himself. The Rogues are brought in and deputized to take down the Flash. I liked seeing Barry (out of costume) interacting with Snart because the Rogues don't know Barry is the Flash. I already knew who the real villain of this whole book was so I couldn't be surprised when I turned the page, but it's nice to see this villain getting some more mileage. Their plan was appropriately vile, motivated by greed and ego, and thus helped the Flash shine as our hero. Hey, sometimes the hero just has to stand there and take it. Some of my favorite parts of the book are when we get to see Wally's life. We see him discovering his new powers and struggling to control them while also wanting to help the Flash. There's some real heart in one of those Wally scenes. I was surprised that this book contains *The Flash: Rebirth #1*. If you haven't read *DC Universe: Rebirth #1...a. where have you been?*, and b. it's best you get that and read it before reading *Flash Rebirth* as that issue at the end of this book will spoil something huge! I enjoyed seeing Flash and the Rogues interact. I thought their interactions in volume 2: *Rogues Revolution* was better though. All in all, this is a pretty satisfying conclusion to one of the best runs of the New 52 and I'd recommend it to any Flash fan.

Art: The art is above average. It's not fantastic, but not bad either. It's real easy to follow. The artists in this book don't really play around with the page format or composition. It's pretty straight forward. Jesus Merino sort of takes an element from Darwyn Cooke in that Jesus seems to draw the Flash with squinty eyes a lot in the same manner as Cooke drew a lot of his characters. It looks fine for the most part, and there are some really cool images of the Flash in this book, especially the last one of issue 52. I loved Ivan Reis's covers. They are probably some of the best covers that this title has had in the New 52. Reis, Prado, and Sinclair really create some great, emotionally evocative images, like the cover of Flash behind bars. Really good stuff.

Overall: I'd have to say that I really enjoyed many small moments in this book rather than the book as a whole. It's worth getting, and there's heart in here. I'd imagine this book would be really good for a younger reader as some of the story is told from Wally's perspective as he watches the Flash take on the Rogues at his school. With Wally beginning to come into his new powers, I'd think that this book would be great for younger people as they'd love to imagine themselves as Wally pondering what he'd do with the Flash's powers. Wally also idolizes Flash and he seems to have found a hero to look up to. Not bad for a kid who use to get into trouble. I'd recommend getting this if you've been following Flash for the New 52. It's a nice finish before we jump into *Rebirth*.

1 of 1 people found the following review helpful. Ideas are great. Execution is not.

By PedroThis has a lot of great ideas, but the execution falls far short. You have the Flash wanted...but the crimes he is accused of are small and the passion of the police to see him as a criminal are not natural. Then you have the deputized Rogues who are the apparent good guys in some *Suicide Squad* alternative. Again, great idea, poor execution. There's also the Riddler trying to be a Flash villain. Great idea. It ends up being pointless to have taken any effort to remove from Gotham if this is the outcome.

The art is ok, not always the best. I feel glad to have completed the "New 52" era, and we get a setup of the "Rebirth" one here. A lot of the stories from the beginning of last year felt like a stop-gap until *Rebirth*, I got to issue 51/52 and was just struggling to finish my interest was over. If I didn't have to pay for return shipping I would send it back. I suppose it's really only good if you bought the other 8 volumes and you want a complete run.

1 of 1 people found the following review helpful. Started strong but ended with a limp.

By SpideyYay for no more Brett Booth! I used to love his art but there is so much clutter in his Flash art that it distracts from the story. Every panel was filled with all of these energy effects to the point you couldn't tell what was going on. Jesus Merino is a far superior artist these days.

The volume started off strong even though the premise was flimsy, that the Flash causes more damage than he stops. So let's hire the Rogues to take him down. I did love seeing the Rogues work together to go after the Flash. And I have to say I was totally surprised by the mysterious bad guy working behind the scenes. It was a fantastic idea. But once the villain is revealed, the writing goes downhill so quickly. It's such a stupid idea. Hey, let's take over the city and everyone will just lie back and let me. The master villain acts SO out of character when he's supposed to be a genius. It infuriated me how dumb this played out. Started strong but ended with a limp.

**GOING ROGUE** Hes the Fastest Man Alive. But now, the Flash is really on the run. After his climactic confrontation with Zoom, the Scarlet Speedster has been declared a threat to Central City, the town hes sworn to protect both as the Flash and as Barry Allen, member of the CCPD. Now hes on the wrong side of the law, racing to clear his name. But its not just cops in hot pursuit: its his worst enemies, the Rogues! Captain Cold, Mirror Master, Weather Wizard, Trickster and Golden Glider have been deputized to track the Flash and take him down by any means necessary. The tables have truly turned and the time is perfect for another villain to swoop in and claim the city as his own. Riddle me this: Which criminal mastermind decides to ditch Gotham City for easier pickings? Can the fugitive Flash save Central City from certain doom? Find out in **THE FLASH VOL. 9a** thrill-a-minute tale of all-out action from writers Robert Venditti and Van Jensen, and artists Jesus Merino, Paul Pelletier, Phil Briones and Gus Vasquez! Collects **THE FLASH #48-52**.

"One heck of a ride."--COMIC VINE About the Author Robert Venditti is the NEW YORK TIME best-selling author of *The Homeland Directive* and the sci-fi graphic novel series *THE SURROGATES*, the first installment of which was adapted into a feature film starring Bruce Willis and Ving Rhames. His most recent projects are *GREEN LANTERN*,

THE FLASH and Valiant's X-O MANOWAR.