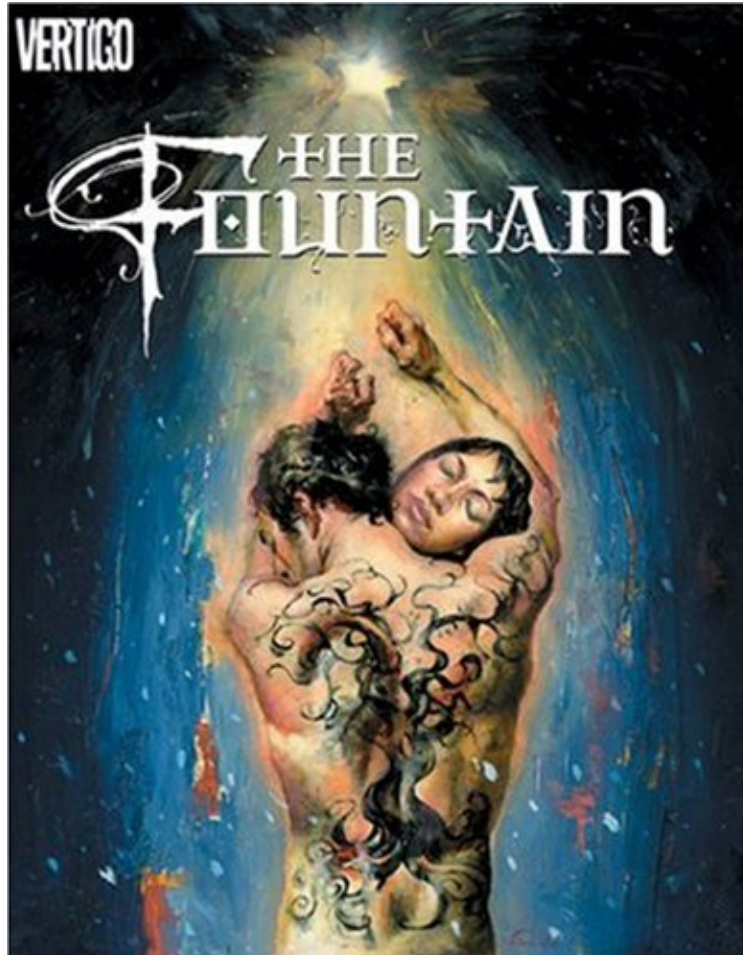


(Ebook pdf) The Fountain

## The Fountain

*Darren Aronofsky, Kent Williams*  
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**Darren Aronofsky, Kent Williams : The Fountain** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Fountain:

0 of 0 people found the following review helpful. Kindle Edition is a modern classic about grief, loss, and acceptance hampered by technical issues.By Ben AultowskiI've been a fan of Aronofsky's since a I caught of screening of Pi (artisan) back in my university days. I'm a fan of film and the process of bringing them to the screen, so I followed the news of The Fountain's turbulent development as closely as I could. The news of the film's production being mothballed was devastating, and like Darren Aronofsky I thought it would never see the light of day. It reminded me of Terry Gilliam's struggle to bring his adaptation of Don Quixote to the screen, which incidentally is chronicled in the excellent Lost in La Mancha. So, when news started to surface that Aronofsky was developing his story into a graphic novel, I was excited because it would be his full vision, not some compromised film hamstrung by budget issues.In the end, we ended up getting both, two different takes on a story via two very different mediums. I quite enjoyed the film,

and can't imagine Brad Pitt would have brought the ambition and torment to Dr. Creo's character the way Hugh Jackman ultimately did. As for the graphic novel, it is very good, but based on the story Aronofsky wrote after he was forced to whittle his vision down for budgetary reasons. I would have liked to see that original, epic version he wrote before being made to cut it down in scope. The Kindle version of this novel is generally well-done. Being able to read the story panel-by-panel as opposed to a page at a time is a great feature, especially on mobile devices where you'd need a magnifying glass to read the dialogue. Unfortunately, seeing each panel blown up to the size of the screen reveals that the artwork for this Kindle edition was scanned in at a resolution that is borderline unacceptable. It's not as noticeable when viewing the entire page, but zoom in and you're looking at late 90's JPEG optimized for dial-up connections. Honestly, in this age of 4K screens and multi-terabyte storage devices, the poor resolution of this title is inexcusable. Instead of being able to zoom in and each brush stroke in detail, you've got compression artifacts out the wazoo. So, this digital edition gets four stars for the story and gorgeous artwork and two stars for reminding me of the AOL dial-up days.

0 of 0 people found the following review helpful. Beautiful in every way. By BV FormentI have read many reviews of the movie that this graphic novel is based on. I will admit that it takes several viewings to understand the plot. This book, which was written when production stopped on the film when the large studio pulled the plug on filming, really helped me to understand the whole concept, even though it does not exactly match the movie. \*\*\*Then there is the artwork! By far, this is the most beautiful graphic novel I have come across. Kudos to the illustrator. This is something that I enjoy reading over and over again. It touches on all human emotions without making me feel that I am being led by the nose to feel them. I believe that every reader will get something personal from the story. I can't recommend this book more highly.

0 of 0 people found the following review helpful. A rivaling portrayal of a visionary. By Chad BaptisteThis book was such a remarkable insight of what Aronofsky envisioned for the Fountain that it stands as a testament to itself. Beautifully created imagery, that even by comparison to the scenes that made it into the final film, its strength alone holds its stature and exists outside of the already visual mastery that is The Fountain. It saddens me in many ways just what that movie could've been if he was given the means to create it. However, it stands to reason why Aronofsky is such a prolific director and story teller, that he was still able to recreate this story to an entity that may very well go down in history as one of the most underrated sci-fi epics that ever existed.

Darren Aronofsky proved himself a film maker to watch with his provocative debut, Pi. His follow-up, Requiem for a Dream, continued the accolades, receiving Golden Globe and Academy Award nominations. His latest film, The Fountain, is presented here as a gorgeously painted, oversized original graphic novel about the timeless truths of life, love and death. The story cross-cuts between three very different time periods: 1535, where Thomas is a captain of a Spanish army that enters into a spectacular march through Mayan temples and Central American jungles in order to find the key to eternal life for his love, Queen Isabel; the present day, where Thomas is a doctor trying to find the cure to the cancer that is slowly killing his wife; and the far future, where Thomas is an explorer, traveling through space, trying to save the life of a tree that represents the memory of his wife.

From BooklistWhen his plans for the ambitious, millennia--spanning fantasy film The Fountain were derailed, Pi and Requiem for a Dream director Aronofsky recast the story as a graphic novel, and although the movie was subsequently revived (starring Hugh Jackman and Rachel Weisz; it's due out later this year), the comics version stayed on track. Its three parallel stories, set in sixteenth-century Central America, the present day, and the distant future, respectively, depict the same man as a conquistador, a scientist, and an interplanetary explorer, always trying to prevent the death of the woman he desperately loves. Aronofsky's epic boldly blends mysticism and science, which coalesce in the hero's discovery of the mythical Tree of Life. Williams' lush, painted artwork, stylistically and narratologically reminiscent of Sandman illustrator Dave McKean's work, perfectly matches the script's passion and challenging abstruseness. Not simply an adaptation of the movie--the screenplay that is its basis being significantly altered when the film project was revived--the lavish, oversized graphic novel ought to be fascinating to compare with the released movie. Gordon Flagg

Copyright American Library Association. All rights reserved. About the Author Often hailed as renowned director Stanley Kubrick's heir apparent, Darren Aronofsky's directorial debut Pi won the Director's Award at the 1998 Sundance Film Festival, Independent Spirit Award, and the Open Palm. His follow up, Requiem for a Dream, captivated both fans and critics alike. The Fountain is a Warner Bros. Pictures and Regency Enterprises film. It will be released domestically by Warner Bros. Pictures, a Warner Bros. Entertainment company.