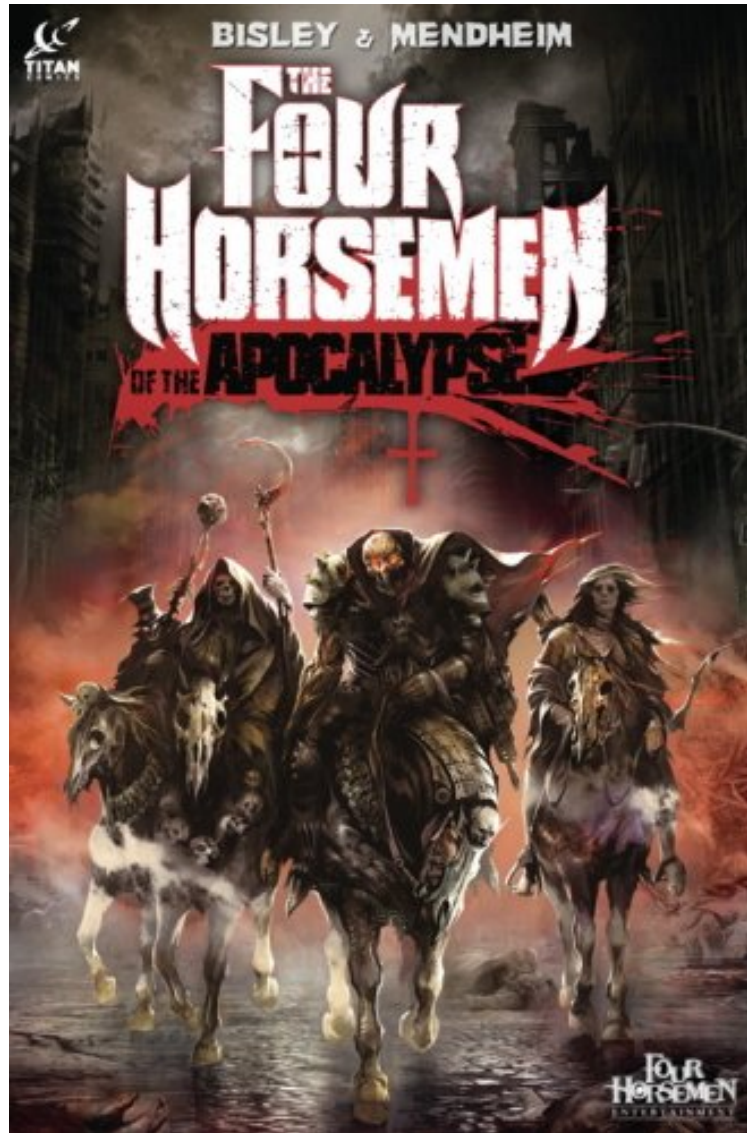


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The Four Horsemen Of The Apocalypse

Michael Mendheim

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An epic adventure that marks legendary artist Simon Bisley's triumphant return to interior comics work! The End of Days is here, and four lost souls must climb from the depths of Hell itself to stand against the monstrous Four Horsemen of the Apocalypse - for the sake of humanity!

"To all you fans of gory fantasy horror comics, dont miss this one." - Blood Sucking Geek
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"An action packed story that builds its characters well." - Nerdology
"In the end, we are left with a product that has survived the trip from Hell and back. It is really compelling work with both the story and the artwork." - New Gamer Nation
"The Four Horsemen of The Apocalypse has got to be in my top five favorite Graphic Novels of all-time (coming very close to the awesomeness of Batman: Hush and The Walking Dead Series). Visually, it was probably the most well-illustrated pieces of work that I have ever seen, Simon Bisley and his team of artistic assassins KNOCKED IT OUT OF THE PARK. They did an excellent job at bringing the dark/twisted contents from the minds of Michael Mendheim, Mike Kennedy, and Sean Jaffe to life." - Tech Warriorz
About the Author
Michael Mendheim has worked as an Executive Producer and Creative Director in the videogame industry for over twenty years, working with companies which include Electronic Arts, Dark Horse Comics, Activision, Marvel Entertainment and Vogster Entertainment. Some of his projects include the #1 hit, Mutant League Football (which spawned a syndicated animated series and toy line) and the hugely successful Army Men series, as well as BattleTanx, Tazmania, DefJam: Icon and the critically acclaimed Robocalypse. Simon Bisley is perhaps best known for his work on ABC Warriors, Lobo and Sline. Taking inspiration from rock album covers and graffiti, his unmistakable style has won fans the world over. He has also provided covers and interiors for such US hits as Hellblazer, Halo, The Authority and Batman/Judge Dredd.