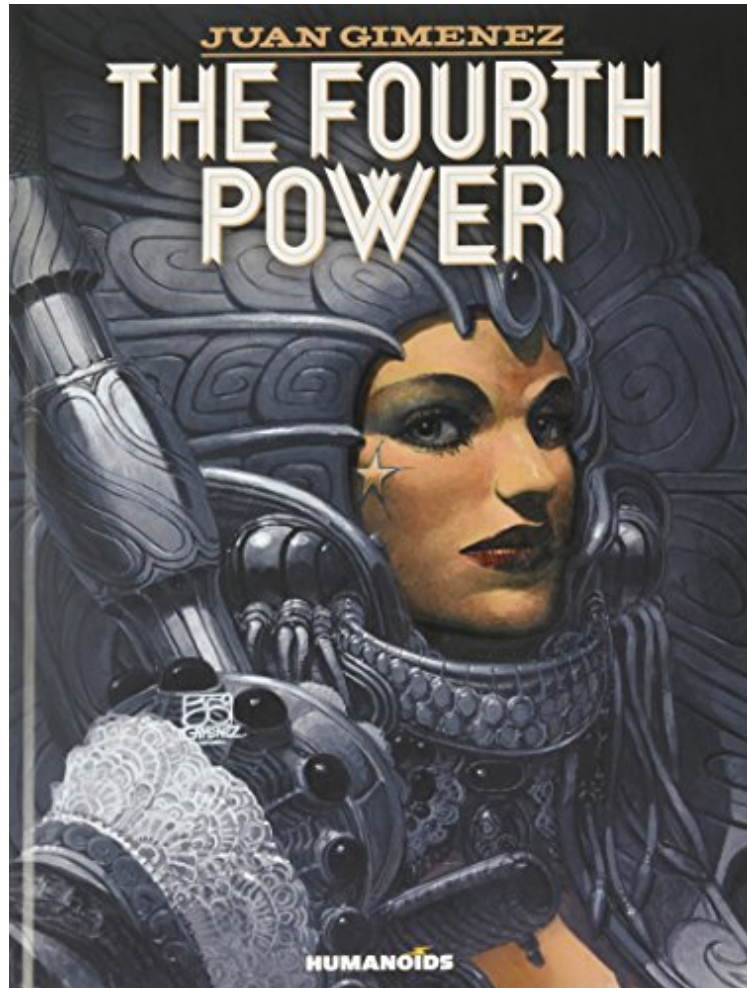


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The Fourth Power: Oversized Deluxe

Juan Gimenez

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Juan Gimenez : The Fourth Power: Oversized Deluxe before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Fourth Power: Oversized Deluxe:

0 of 1 people found the following review helpful. Great art, brutal universe By jJust as amazing as his other work. If you liked what he did with Jodorowsky, this is very similar in art and feel. 10 of 10 people found the following review helpful. A Universe Worth Visiting (maybe a couple of times) By wunthQB4 - The Krommiun project to develop the perfect army to use against their enemies is almost complete. All that is needed is the fourth and final exceptional mind which will be fused with the others into one host to create the perfect soldier's psychology. Once this mind is dispersed among their robot army they will be unstoppable. This fourth power is Exether Mega who like the other three has been selected by attrition - the only survivors of a series of fake missions. She is a talented military fighter pilot who first becomes aware of her powers due to her incredible intuition developing to the point of precognition. She soon learns of the project and her importance to it but too late to escape becoming the host of all four

entities. However, Mega takes to the merge far better than anticipated and escapes, but in the process she gives the first demonstration of her incredible power making her a highly sought after weapon by both sides. She attempts to escape to a normal life but the project always seems to catch up to her throwing her into danger anew and confronting her with her forgotten past(s). This edition has been a long time coming as the latter half of the book has never seen publication in English until now. The publisher has led by releasing a deluxe version: hardcover, oversized (the standard european album size), clothbound... it's super tidy and solid, glossy paper that suits the artwork. If you've been exposed to Humanoids through their collaboration with Marvel years ago then don't set your expectations based on that. Anyway, quality is not an issue. The story skips along at a good pace, clearly Gimenez enjoys the freedom he has to populate his world with science, technology and creatures. At times the plot seems to take a little hiatus while we just enjoy some world-building. This book is also definitely for adults but also probably for adults who don't mind feeling like they're essentially an untidy collection of organs as there's an underlying organic-ness and something kind of horrific to what he paints: there's a lot of shiny surfaces that get people goo on them - his people seem pretty soft and fragile. Though I'm not a long-time fan of Juan Gimenez I've been exposed to his work enough (Metabarons, and Apocalypse: The Eyes of Doom, and now this) to know that there's just something about his style that gets under your skin. On the surface there are a lot of things I don't like about it: It's often pretty sketchy with thin washes of paint over top which makes it seem incomplete, there's a lot of white and the palette is pretty earthy throughout. On the other hand perhaps this is what gives his style a lot of life - he's not being too precious and not strangling the life in the images by overworking them. In any case, his spaceships and environments show great draughtsmanship and these are clearly carefully worked out. Having read *The Metabarons* (the book I kind of didn't want to mention but in the end, that's probably where lots of people just like me are approaching this from) there's something really familiar about this and it's not just the artwork - the story is just as crazy as anything Jodorowsky would dream up and create twists and turns with and there's also the political current that runs through it. I think Mega could very well be the *Metabarons* female equal. The biggest issue I have is trying to understand how the panels flow at times and at times the point of view switches without cues letting us know that we're in a different location or someone else is talking. It means you have to spend a little time figuring out what the heck is happening at times but it's forgivable considering this whole work is conceived and realised by one person - hard to believe really. Still due to the continuity issues I'm hovering on 4.5 stars wondering which way to round but I think the quality of production, the epic scale of the story and art, the satisfying juxtaposition of slick technology and gooey biology and the fact that so many other works which try to be this epic disappoint makes it a 4.6 :) It's pretty epic and I think multiple readings will be rewarding. 1 of 3 people found the following review helpful. Great art, so-so writing. By Customer Gimenez's excellent style of illustration is close to its best here (*Metabarons* was better, IMO), its creative, imaginative and a delight. However, his writing is extremely blotchy, with flashbacks everywhere without any clear distinction, and a very convoluted and incomplete story.

The odyssey of Exether Mega, a young military pilot caught up in an interplanetary conflict between humans under the banner of the Planetary United States and the Krommiums. After narrowly escaping an attack by an enemy patrol, Mega begins a perilous journey across enemy lines. Through a series of encounters with both friends and foes Mega discovers she's at the center of a complex, secret experiment to create the ultimate weapon of war. As further clues to her role, identity, and destiny are revealed to her, the powers that be ramp up their efforts to capture her. A spectacular and riveting space opera by the creator of *Leo Roa* and the illustrator of *The Metabarons* saga.

"[It's] it's not entirely unlike Jodorowsky's own work, both in terms of happy excess and spiritual yearning in a fallen, sleepy society." - Jog - The Blog "Spaceships aliens and that slightly-odd way of looking at science fiction the French do so well." - It Doesn't Have To Be Right... About the Author Juan Gimenez is an Argentinian comic book artist. His style has become famous for the extreme attention he devotes to technical details. Gimenez has also written his own stories, such as *The Fourth Power* series.