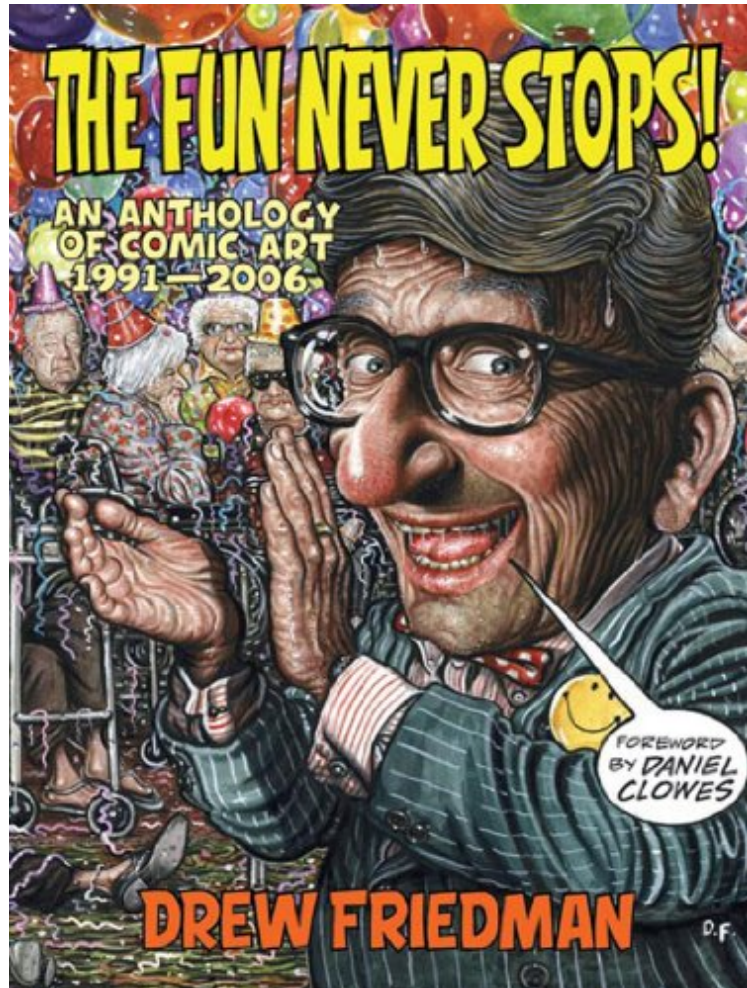


(Mobile ebook) The Fun Never Stops!

The Fun Never Stops!

Drew Friedman

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#520960 in Books 2007-06-17Original language:EnglishPDF # 1 10.50 x .40 x 8.10l, 1.16 #File Name: 1560978406144 pages | File size: 36.Mb

Drew Friedman : The Fun Never Stops! before purchasing it in order to gage whether or not it would be worth my time, and all praised The Fun Never Stops!:

0 of 0 people found the following review helpful. Drew Friedman's triumph of brilliant drawings and hilarious dialogueBy B. IllesWell come on, Mr. Drew Friedman is a brilliant popular artist and the tales are hysterically quirky, with captivating caricatures of favorite icons. Must have for Drew fans.... lots and lots of picture.0 of 0 people found the following review helpful. Drew has too much talentBy J. GonzalesA casual look through this book should elicit a few full laughs even from the dead. I got hooked on DF when he had the back page of Details magazine. His "Duke of Eltingville" was so odd and funny I just couldn't help but like it, even as a teenager in Topeka, KS. The Duke was too avant garde for us simple folk..1 of 1 people found the following review helpful. Superb Artwork, as expected, writing not-so-muchBy B ElizandoFriedman's artwork is always astonishing but the writing content has never been as strong as when his brother Josh was composing the words. Too bad they do not collaborate anymore. However, if you admire

exceptionally crafted comic artwork, photo reference, and bizarre facial representations, D.F. is the master.

A comprehensive collection of Friedman's best comic strips and illustrations, mostly from the 1990s. Showbiz has-beens, ugly old white men, nefarious politicians, debauched celebrities, the ubiquitous Lord of Eltingville, etc. The Fun Never Stops is a comprehensive collection of premier caricaturist Drew Friedman's best comic strips, illustrations, and mug shots dealing with all the familiar Friedman themes the world has come to love: showbiz has-beens, ugly old white men, nefarious politicians, debauched celebrities, the ubiquitous Lord of Eltingville, etc. Most of the work is from the 1990s, and show Friedman's gradual phasing out of his famous (and amazing) black-and-white stipple look to his current (and equally amazing) lush watercolor style. In addition to the works written by Friedman, Fun includes many collaborations with his longtime partner K. Bidus, as well as Harvey Pekar (American Splendor), Mark Newgard (We All Die Alone), and Bruce Handy, among others. Also included is artwork from the notorious Topps Bubble Gum Card series Toxic High, as well as art from the card sets Beauties and Cuties and Ed Wood Players. Comic strip highlights include "Everybody's Buddy" (RAW), which examines the legendarily combustible temper of drummer Buddy Rich; "Where's Johnny?" (Entertainment Weekly), a journey into what would have become of Johnny Carson's career had he never hosted the "Tonight Show"; "Hey, Academy!" (NY Observer), a demand from Friedman that Jerry Lewis be awarded a lifetime achievement award by the Motion Picture Academy; "The 10 Least Powerful People in Hollywood" (Details); "Howard Stern Al Sharpton run for political office in NY" (The New Yorker); and "Kasablanca" (Esquire), which imagines Casablanca as directed by Oliver Stone. The book is topped off with a detailed, career-spanning biographical introduction by Ben Schwartz and a foreword by Daniel Clowes.

From Booklist*Starred * Alternative-comics creators have gone way over the top and around the bend since Friedman's early-1980s debut, but back then he was the height of transgressiveness. With or without his brother Josh Alan's scripting, he envisioned Sheriff Andy leading the lynching of a well-dressed black man who has the temerity to come to Mayberry, and I Love Lucy sidekick Fred Mertz leading a criminal nightlife. Friedman's shtick was to put the beloved public faces of (or characters portrayed by) mid-twentieth-century minor celebrities in scenarios that contradicted the wholesomeness they represented or vice versa, when he depicted eccentric comedians, such as the Three Stooges, aging in failing health and straitened circumstances, like so many regular folks. Such stuff was and is screamingly funny and moving. There's not that much of it, however, in this collection of gag strips, one-panel cartoons, and portrait caricatures, most of them done in the demanding stipple work that Friedman abandoned in 1994. Sans stippling, Friedman's style remains ultrarealistic or, as the title of his 1990 collection aptly puts it, Warts and All heck, he adds warts, wrinkles, and liver spots beyond those his famous subjects usually display. He's the finest caricaturist of his generation. Olson, Ray With a distinctive and painstaking style and a great eye for the ugliness beneath the sheen of celebrity glamour Drew Friedman is a caricaturist to savor. - Danny Graydon, The First Post About the Author Drew Friedman's work has appeared in The New York Times, Mad, New Yorker, Rolling Stone, and many other magazines. He resides in Pennsylvania with his wife and collaborator, Kathy Bidus, and their two beagles. Daniel Clowes is a celebrated graphic novelist, Academy-Award nominated screenwriter, and frequent cover artist for the New Yorker. He lives in Oakland, CA. He is a multi-Harvey, Eisner, and Ignatz Award winner, and his papers were recently acquired by the University of Chicago library. Ben Schwartz is an essayist and screenwriter who has written for The New York Times, Bookforum, LA Weekly, and TV shows too embarrassing to mention. He is working on The Lost Laugh, a history of American humor set between the world wars, for 2011 from Fantagraphics Books.