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Josh Simmons

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JOSH SIMMONS

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Josh Simmons : The Furry Trap before purchasing it in order to gage whether or not it would be worth my time, and all praised The Furry Trap:

2 of 3 people found the following review helpful. This stupid book has the head of a dogBy VanJosh Simmons is one of those few great cartoonists who get's better with every piece. The stories are roughly chronological, and Simmons experiments with each one, trying out new tricks and scraping off what isn't working. Look at the colors: Simmons runs through candy cane lane, harsh black and white, muted colored pencils, and groovy limited palates before arriving at an unnerving naturalism. The figures change form big-headed cartooniness to pared down realist proportions. The stories go from humorous and messed up to just plain messed up; by the time Cockbone rolls around, all that's left is crushing despair, with Simmons taking the atrocity as far as he can.The only other comic I've read with that much claustrophobic dread is Demonwood, the last piece in here. It's the best horror film the 70's never made, with Simmons replicating the utterly hopeless sickness of Cockbone without showing a single ounce of gore or sex. Most horror guy's with a vision this perverse pick a style and stick to it, a la Suehiro Mauruo or Shintaro Kago,but Josh Simmons is one

driven mofo, always in search of a better way to mess you up. Taken individually, these stories would still be great, fantastic even, but the sequencing in this book just takes things to a whole 'nother level. You're doing yourself a disservice if you read them out of order. 2 of 3 people found the following review helpful. WHOA! By Brendon Fields A friend recommended checking out anything by Josh Simmons and I purchased this book. I'm constantly looking for comics that push the limits. The Furry Trap is no exception. I am now a hardcore Josh Simmons fan and I plan on buying anything he puts out in the future. Thank you Josh Simmons. -Brendon 0 of 2 people found the following review helpful. Meh By C. Gregory Gillotti Not for me. Very rape-y. So rape-y it becomes predictable and boring. Dirty jokes from a nervous teenager. Art's good! I feel no need to pick up again

Hard-edged horror from hot young cartoonist. Graphic novelist Josh Simmons (House) returns with a harrowing and genre-bending collection of modern horror short stories that could curl the toes of a corpse in a state of rigor mortis. Simmons disturbing, uncomfortable and even confrontational stories often work on multiple levels: straight, uncompromising horror; blackly humorous, satirical riffs on the genre; or as vicious assaults against the political correctness that rules so much of our popular culture. His artwork excels in conveying a feeling of dread and claustrophobia, and the stories herein all share an unmistakably and uncompromising commitment to exploring the crossroads of abomination and hilarity. The Furry Trap contains 11 short stories, varying in length from one to 30 pages, as well as a number of extras that will flesh out the readers experience. From the title creatures in Night of the Jibblers, to the witches and ogres of Cockbone, to the Godzilla-sized, centaur-bodied depiction of the title character in Jesus Christ, to the disarmingly cute yet terrifying demons of Demonwood, to the depraved, caped crusading antihero in Mark of the Bat, Simmons is a master of creating terrifying beasts that inspire and inflict nightmarish horrors, usually taken to unforgettable extremes. The individual stories in The Furry Trap stand on their own as mini-masterpieces of skin-crawling terror, but collectively complement each other in a way that only heightens the anxiety and dread pouring from page to page. Just remember: You've been warned. Full color throughout

As with some of the best horror, The Furry Trap curbstomps all expectations.... There's some sick s*** happening in this hardcover and if you're brave enough, you'll crack The Furry Trap open and enjoy the stories free of restraint and convention, yet teeming with unbridled creativity and absolute insanity. - Mark L. Miller, Ain't It Cool News About the Author Josh Simmons hails from Storrs Mansfield, CT, and lives in Seattle, WA.