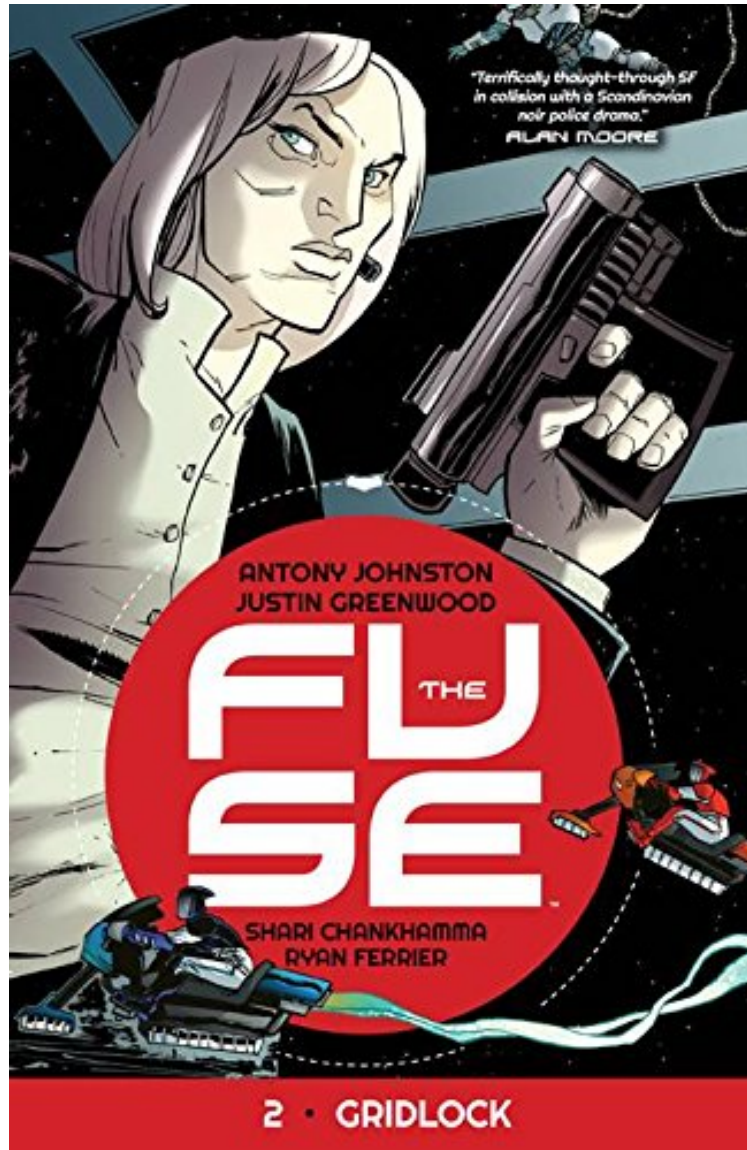


(Download) The Fuse Volume 2: Gridlock (Fuse Tp)

The Fuse Volume 2: Gridlock (Fuse Tp)

Antony Johnston

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Antony Johnston : The Fuse Volume 2: Gridlock (Fuse Tp) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Fuse Volume 2: Gridlock (Fuse Tp):

0 of 0 people found the following review helpful. Like CSI or Law and Order, in space...By JonnieSparkoThe FUSE feels a lot like an episode of Law and Order, in space. There is a large cast of officers, lawyers, medical examiners, suspects, and others that are somehow tied to the story and it's main characters. Each character moves the story along, sometimes a scene, sometimes more. As the story progresses, you have twists, turns, reveals, dead ends, and surprises.

The writing was excellent and kept me interested. The art, while not my favorite, works well here. The characters have unique qualities and it's not easy to get them mixed up. I'm quite looking forward to the next volume and I'll be rereading this one and volume one again soon. 0 of 0 people found the following review helpful. Five Stars By Leo Crespo Good sci-fi series. Can't wait for the next volume. 2 of 2 people found the following review helpful. SF mystery involving illegal racing By Johanna Draper Carlson The Fuse: Gridlock is more obviously science fiction than the first volume, The Russia Shift. This time around, detectives Klem and Ralph are investigating a body found during a gridlocking race. That's when spacesuited daredevils illegally compete on maglev bikes across the solar arrays that run the space station. Very high-tech, although the motivations are universal, regardless of the future setting. The Fuse isn't flashy, but it's consistently good entertainment with solid, storytelling illustration and dialogue full of meaning and presence. It's precisely the kind of thing comics should be: a glimpse into another possible world, one with realistic personalities experiencing events beyond the usual. The art and writing work together well to build new possibilities, and the skill behind them doesn't announce itself unless you go looking for it. In this case, the mystery turns twisty almost immediately. The racer's body turns out to be that of the sports spokesperson, who was competing under an alias; she's also the daughter of a privileged family. Then they find drugs near her corpse, which sends them into the Fuse's slum, Smacktown. Plus, gridlocking, although illegal and very risky, is immensely popular, and there was going to be a huge money-making deal for broadcast rights, adding another potential motive. As the detectives pursue their case, we get to see more of how this on-the-edge society works, both physically, as they investigate the station rigging, and politically, with various factions holding their territory. I really like this procedural for the way clues are naturally revealed and the way the setting becomes more real as the story unfolds. It feels dense, in a good way, with lots of information. Some comics are a quick read; this one demands your attention. (Review originally posted at ComicsWorthReading.com.)

Klementina Ristovych and Ralph Dietrich are Homicide detectives on The Fuse, a five-mile-long solar energy platform orbiting above the earth that's also home to Midway City, population half-a-million. Ristovych should have retired years ago; Dietrich is the first cop to actually volunteer for MCPD Homicide in its entire history. Their first case together was bumpy, and Ralph was even revealed to be hiding a dark secret from his partner. Now they're investigating the death of a Gridlocker, adrenaline junkies who race stripped-down maglev scooters across the Fuse's mile-wide solar dishes through the cold vacuum of space. It's a case that will take them to the literal depths of Midway, and into the dark underbellies of drug smuggling and terrorism in outer space.

About the Author Justin Greenwood is a Bay Area comic artist best known for his work on creator-owned series like The Fuse, Stumptown, Stringers, Wasteland and Resurrection.