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## The Gentlemen's Alliance Cross, Vol. 7

Arina Tanemura

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#1082040 in Books 2008-09-02 2008-09-02Original language:EnglishPDF # 1 5.00 x .60 x 7.50l, .30 #File Name: 1421519739200 pages | File size: 24.Mb

**Arina Tanemura : The Gentlemen's Alliance Cross, Vol. 7** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Gentlemen's Alliance Cross, Vol. 7:

0 of 0 people found the following review helpful. A FEAST of Art StoryBy Robert McDowellThis Series, with its fast-paced story and matchless artwork, is a must-read for Tanemura fans worldwide. Begin at the beginning and enjoy the feast ahead of you!0 of 0 people found the following review helpful. Its a fantastic book, in a great seriesBy mollyIts a fantastic book, in a great series. It wraps everything up nicely and you feel good about how the characters end up. As

always the art is beautiful and the story amazing. Only thing i wish was that there was a better translation because some of the meaning is lost through it.0 of 0 people found the following review helpful. Five StarsBy CustomerCame on time and my daughter loves it.

From the creator of Full Moon o SagashitePlease note: Reads Right to Left (Japanese Style) In return for a business loan of 50 million yen, the prestigious Kamiya family gave their daughter Haine away to the Otomiya family. Haine, now an Otomiya, is appointed to the student council of the exclusive Imperial Academy, a private school for the aristocracy. Even though Haine is of proper lineage to be on the council, she finds herself struggling to find her place among the many secrets of its elite members, especially those of the president who holds her heart--Shizumasa Togu, aka "the Emperor." Determined to make Haine fall in love with him, Takanari tries to win her over at every opportunity. Haine is troubled by her growing feelings for Takanari, but she's even more concerned about her best friend's long list of paramours...

About the AuthorArina Tanemura began her manga career in 1996 at the early age of 18, when her short stories debuted in Ribon magazine. Tanemura gained notoriety with the 1997 publication of I-O-N, a high school romance with a supernatural twist. From 1998 to 2000, she worked on the popular series Kamikaze Kaitou Jeanne, about a young girl who is the reincarnation of Joan of Arc, followed by Time Stranger Kyoko in 2000-2001 and Full Moon o Sagashite in 2002. Despite Tanemura's intentions to draw in a style that makes her stories difficult to animate, both Kamikaze Kaitou Jeanne and Full Moon o Sagashite have been adapted into TV series.