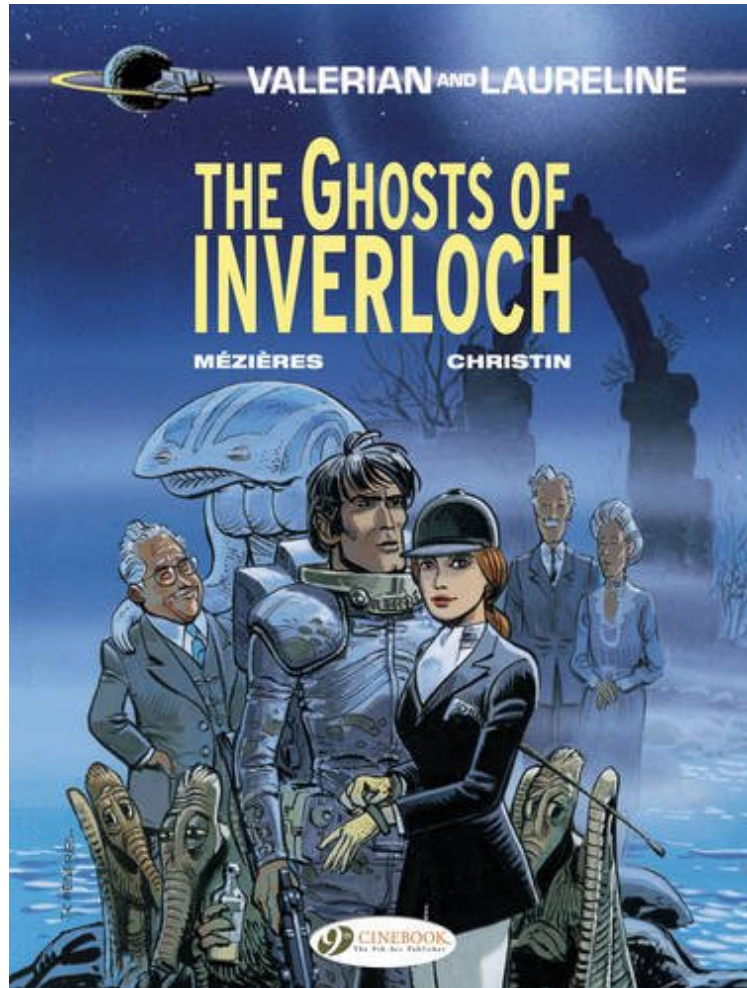


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## The Ghosts of Inverloch (Valerian)

*Pierre Christin*

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**Pierre Christin : The Ghosts of Inverloch (Valerian)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ghosts of Inverloch (Valerian):

3 of 3 people found the following review helpful. More good funBy wiredweirdI really like the Valerian and Laureline stories. They're good, kid-safe fun, adventurous with a range of characters, and squeaky-clean heroics without super-stuff. (I've had my fill of Super Hero In Tights - the S-H-I-nevermind kind.) They're hard-working civil servants (well James Bond was too, but don't read too much into that), making it from one tough job to the next. And the jobs are always just a bit weird.They're safe and fun, the art style calls back to Asterix, and itself dates back at least forty years. It lacks in all the advances of character, style, and art that we've had since then. So, it's fun - retro, and not what today's grownups might look for, but fun.-- wiredweird0 of 0 people found the following review helpful. Four StarsBy Jonathan K.Series keeps getting better the more that you read it. Can't wait to see the movie.2 of 2 people found the

following review helpful. Five StarsBy charlotte FedaneLove the art the stories! Great adult/older teen comics.

Spatio-temporal agents must preserve Earth's future, always. But is it still possible? Galaxity's orders are rather bizarre, lately. Laureline has been left on stand-by in a Scottish castle. Valerian, haunted by recurrent nightmares, has been sent to capture a sentient being as if it were a wild animal an unsavoury task, to say the least. And on Earth in the 1980s, members of the military and political elites are descending into madness one by one. What future does our planet still have ... and who's so bent on changing it? Two agents of 24th century Earth patrol space and time to safeguard both the planet's future and its past. The 11th volume of Valerian and Laureline, one of the most influential science-fiction comic series of the past 40 years!

About the AuthorJean-Claude Mzires and Pierre Christin created Valerian in 1967 after working in the USA together, one as a cowboy, the other a teacher. While Valerian is Mzires' only comic series, he has worked as an illustrator in many other areas, including designs and sets for *The Fifth Element*, and he was awarded the Grand Prix du festival d'Angoulême in 1984. Christin also works in collaboration with other artists such as Tardi and Bilal and writes novels and film scripts.