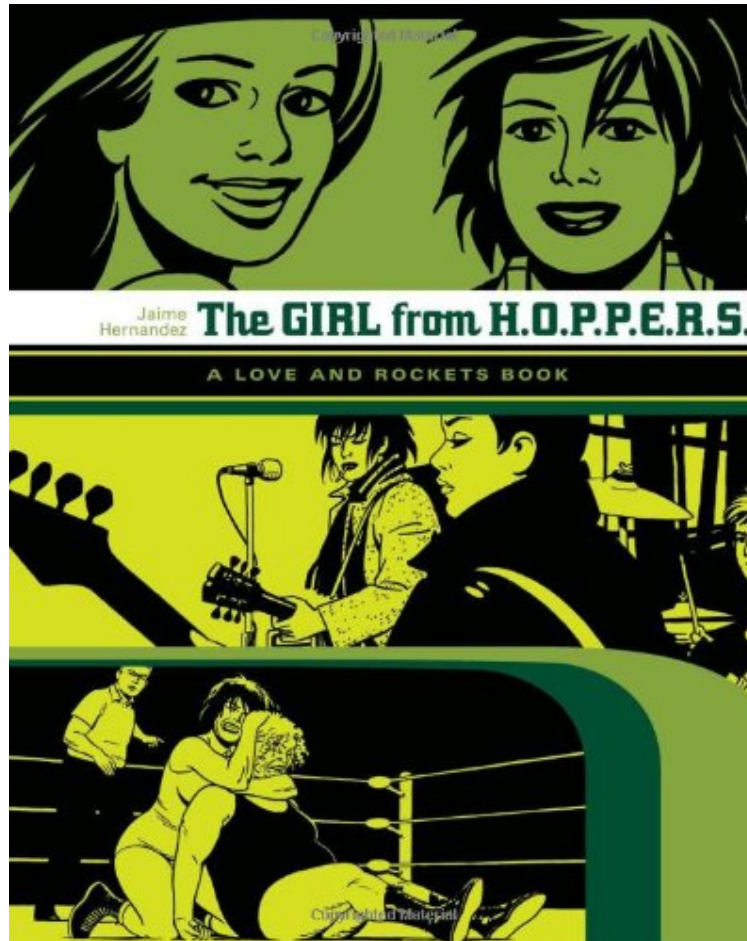


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## The Girl from HOPPERS (Love Rockets) (v. 2)

*Jaime Hernandez*

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#488271 in Books Hernandez, Jaime 2007-07-17Original language:EnglishPDF # 1 9.30 x .80 x 7.60l, 1.50  
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**Jaime Hernandez : The Girl from HOPPERS (Love Rockets) (v. 2)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Girl from HOPPERS (Love Rockets) (v. 2):

0 of 0 people found the following review helpful. amazing art and storytelling!By CustomerThere's nothing I could ever say to add to what has already been said about Jaime's art. He is clearly one of the most prolific and amazing artists of our generation. This book simply showcases that fact. The book itself is amazing, but I was disappointed with the dealer's description. The dealer makes a general note that there maybe bit of writing in the book, making it sound like there might be an inscription or the like. I was quite bothered to find extensive notes written throughout different sections, as if it was used as a school textbook. Still, the art is worth any frustration over the dealer's bad description.0 of 0 people found the following review helpful. Great place to startBy Ryan DonahueIf you are looking to start reading Love and Rockets, I would consider this the best launching point. Although this is not the first volume in the series, it is the quintessential volume in terms of Jaime's Locas/Maggie and Hopey saga and you won't have any trouble picking

up without having read *Maggie the Mechanic*. The *Locas* stories deal with themes of friendship, love, and sexuality through the lens of the 1980's hardcore punk generation in Southern California. *Maggie the Mechanic* has more sci fi and surrealist elements and the later volumes deal more with coming into adulthood. All of them are great. I have not taken a dive yet into Gilbert's volumes of the LR collections yet, but have read some of his other work and enjoyed it as well. 0 of 0 people found the following review helpful. Five Stars  
By Morgen  
I bought this for school but ended up enjoying it very much.

Centered on one of Jaime's peaks, "The Death of Speedy," the second comprehensive "Locas" collection (with stories not in the hardcover) alternates between wrestling action and the triangle of Maggie, Hopey and Ray D. The 25th anniversary Love and Rockets celebration continues with this, the second of three volumes collecting the adventures of the spunky Maggie; her annoying, pixie-ish best friend and sometime lover Hopey; and their circle of friends, including their bombshell friend Penny Century, Maggie's weirdo mentor Izzy as well as the aging but still heroic wrestler Rena Titanon and Maggie's handsome love interest, Rand Race. After the sci-fi trappings of his earliest stories (as seen in *Maggie the Mechanic*, the first volume in this series), Hernandez refined his approach, settling on the more naturalistic environment of the fictional Los Angeles barrio, Hoppers, and the lives of the young Mexican-Americans and punk rockers who live there. A central story and one of Jaime's absolute peaks is "The Death of Speedy." Such is Jaime's mastery that even though the end of the story is telegraphed from the very title, the downhill spiral of Speedy, the local heartthrob, is utterly compelling and ultimately quite surprising. Also in this volume, Maggie begins her on-again off-again romance with Ray D., leading to friction and an eventual separation from Hopey. (Note: A number of these stories, including a whole cycle of wrestling stories starring or co-starring Rena Titanon, were not collected in the hardcover *Locas*.) Black-and-white comics throughout

A great, sprawling American novel... makes Gotham and Metropolis seem as bland as Scranton. - GQ  
These beautifully drawn stories feature some of the most believable, diverse, and indelible characters in the history of comics. 'The Return of Ray D.' and 'Spring 1982' changed my life, and are still among my favorite short stories in any medium. - Adrian Tomine (Killing and Dying, Shortcomings)  
I liked seeing the progression and development of the series (it was started in the 80s). The art is fantastic and H.O.P.P.E.R.S. stands as a complete world unto itself. - Jillian Tamaki, Canada Reads (CBC Radio)  
Everything Jaime does is genius, but I thought *Ghost of HOPPERS* was especially strong. Maybe my favorite since *Wigwam Bam*. - M. Ace, Irregular Orbit  
Jaime's illustration is beautiful and effortless. His characters mix a near perfect clear-line style with cartoonish expression, used with particular aplomb when emotions are running high. It's a masterclass in comic illustration. - Grovel  
About the Author  
Jaime Hernandez is an internationally acclaimed, award-winning cartoonist and a lifelong Los Angelean.