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Denise Mina

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#595199 in Books DC Comics 2013-05-07 2013-05-07 Original language: English PDF # 1 10.46 x .57 x 6.891, 1.08 #File Name: 1401235581160 pages The Girl with the Dragon Tattoo Book 2 | File size: 42.Mb

Denise Mina : The Girl with the Dragon Tattoo Book 2 (Millennium Trilogy) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Girl with the Dragon Tattoo Book 2 (Millennium Trilogy):

7 of 7 people found the following review helpful. Read the books before reading these By Ozzy (The following is taken from my review of the first part of this graphic novel series, but it applies to both books as a whole) This is part two of an adaptation of the first book in Stieg Larsson's Dragon Tattoo trilogy, one that seems to be more of a graphic

companion to the actual novels rather than something able to stand on its own. I've read all three of the Stieg Larsson books and have watched all of the film versions, but I still often found myself having to remember many details that were left out of this adaptation. There's A LOT missing in both of these volumes that can only be filled in by reading the books. I didn't like how many parts of the story were changed entirely, nor how the author practically changed everything about Lisbeth that made her such a compelling character in the first place. This is NOT the Lisbeth Salander that readers became obsessed with, instead she comes off as some sort of cheap ripoff of the original character. About the only redeeming quality of these books is the art, which I feel suits the story well. I knew not to get my hopes up too high, since adapting these books into graphic novels was never going to be the easiest task, but I was definitely not expecting something this mediocre. I would say you're not missing very much if you decide to pass on these. 1 of 1 people found the following review helpful. Dragon Tatt, TooBy Double-D-Ranch Beautifully drawn, elegantly adapted versions of Stieg Larsson's classics. The ending felt rushed and hard to follow even though I'd read the book and seen both film versions. However, the bewitching artwork made me not care so much about the narrative. 0 of 0 people found the following review helpful. I love the original book and I thought the graphic novel ...By Customer I love the original book and I thought the graphic novel was a good interpretation of the book. By the way, part 2 was the only graphic novel not in my collections (I already have the other 3 of 4).

A New York Times Bestseller Harriet Vanger, a scion of one of Sweden's wealthiest families disappeared over forty years ago. Years later, her aged uncle continues to seek the truth. He hires Mikael Blomkvist, a crusading journalist recently trapped by a libel conviction, to investigate. Mikael hits a dead end in the case, so to help, he brings in Lisbeth Salander, a fearless pierced and tattooed punk prodigy. Together they tap into a vein of unfathomable iniquity and astonishing corruption. Written by Denise Mina (John Constantine, Hellblazer) with art by Leonardo Manco and Andrea Mutti, Book 2 of Stieg Larsson's international publishing phenomenon The Girl with the Dragon Tattoo picks up the story following Lisbeth's final confrontation with her "guardian," Nils Bjurman.

From Booklist For the closing volume of the graphic-novel adaptation of the first book in Larsson's blockbuster trilogy, our critique is much the same as the opener. Mina does an admirable job of distilling Larsson's wordy prose, and the art is bold and effective. Series fans who still can't get enough of the story line may enjoy scrutinizing this to see which small liberties Mina has taken (a little more banter between Blomkvist and his lovers, for example). But it's an uneven interpretation of Larsson's alleged feminist bent: full-page entries with statistics about sexual violence lose some of their impact when followed by gratuitous frames of Salander in her underwear. In the novels, Salander is a genuinely fascinating character, and the books would never have been so big without her. Both Noomi Rapace and Rooney Mara conveyed her damaged psyche hauntingly onscreen. Here, with her interior voice quieted, she's little more than a punky, bisexual computer hacker who looks cool on a motorcycle. And if teenage boys are fantasizing about her, then it's mission unaccomplished. --Keir Graff Praise for THE GIRL WITH THE DRAGON TATTOO: "Wildly suspenseful ... an intelligent, ingeniously plotted, utterly engrossing thriller." The Washington Post "Combine the chilly Swedish backdrop and moody psychodrama of a Bergman movie with the grisly pyrotechnics of a serial-killer thriller, then add an angry punk heroine and a down-on-his-luck investigative journalist, and you have the ingredients of Stieg Larsson's first novel." The New York Times "Unique and fascinating.... It's like a blast of cold, fresh air to read The Girl With the Dragon Tattoo." Chicago Tribune "A whip-smart heroine and a hunky guy who needs her help? This sexy, addictive thriller is everything you never knew you could get from a crime novel." Glamour "The publishing phenomena of the young century." Los Angeles Times "Mesmerizing." USA Today About the Author Stieg Larsson, who lived in Sweden, was the editor in chief of the magazine Expo and a leading expert on antidemocratic right-wing extremist and Nazi organizations. He died in 2004, shortly after delivering the manuscripts for The Girl with the Dragon Tattoo, The Girl Who Played with Fire, and The Girl Who Kicked the Hornet's Nest. Denise Mina is the award-winning author of eight acclaimed crime novels and is one of the leading figures in Scotland's "Tartan Noir" genre of crime fiction. Her novel STILL MIDNIGHT was published in March 2010. Denise made her comics debut with a 13-issue run of HELLBLAZER in 2006-2007. Her first graphic novel was the Vertigo Crime title A SICKNESS IN THE FAMILY.