

## The Goon Library Volume 2

*Eric Powell*

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**Eric Powell : The Goon Library Volume 2** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Goon Library Volume 2:

0 of 0 people found the following review helpful. So great!By H.D.Like I said in the Volume 1 review, an excellent collection in a massive hardcover that is fun to read and looks killer on your bookshelf!0 of 0 people found the following review helpful. Insanely fun!By Kenneth M. MulliganThis has fast become my favorite comic series ever. Just to provide some context, I'm an actual avid comic reader and I'm at my LCS every Wednesday. I'm in awe at just

how fun this series manages to be. I now pick up absolutely anything by Eric Powell. 0 of 0 people found the following review helpful. Love the Goon!!By CustomerIt's Perfect. I love the goon and I love this Volume.

"Lonely Street comes under all manner of threats both tragic and hilarious in this deluxe hardcover edition of The Goon. A mysterious new figure has entered the crime scene and is taking out the Goon's business operations one by one--systematically intercepting shipments, murdering contacts, and alienating friends. As Goon struggles to keep the city's organized crime under his control, his mind is haunted by the memories of his darkest moments . . . Collects The Goon trade paperback volumes 4-6."

About the AuthorEric Powell is a writer and artist who has contributed work on such comics titles as Buffy the Vampire Slayer, Angel, Hellboy: Weird Tales, Star Wars: Tales, The Incredible Hulk, Black Panther, The Avengers, The Hood, MAD magazine, Devil Dinosaur, Swamp Thing, She-Hulk, The Simpsons, Arkham Asylum: Living Hell, Action Comics, and Creepy. Although he had been eking out a meager living in the comics field since 1995, Eric didn't find true success until he launched his critically acclaimed dark comedy series The Goon. The Goon was subsequently picked up by Dark Horse Comics and boasts a die-hard cult following. Recently, Eric has been working in collaboration with acclaimed director David Fincher, Blur Studio, and Dark Horse Entertainment to bring The Goon to life on the big screen as an animated feature film. The author lives in Nashville, Tennessee. Awards: International Horror Guild: 2004 Best Illustrated Narrative, Will Eisner Comic Industry Award: 2004 Best Single Issue (The Goon#1), Will Eisner Comic Industry Award: 2005 Best Humor Publication, Will Eisner Comic Industry Award: 2005 Best Continuing Series, Will Eisner Comic Industry Award: 2008 Best Writer/ArtistHumor, Will Eisner Comic Industry Award: 2008 Best Painter or Multimedia Artist.