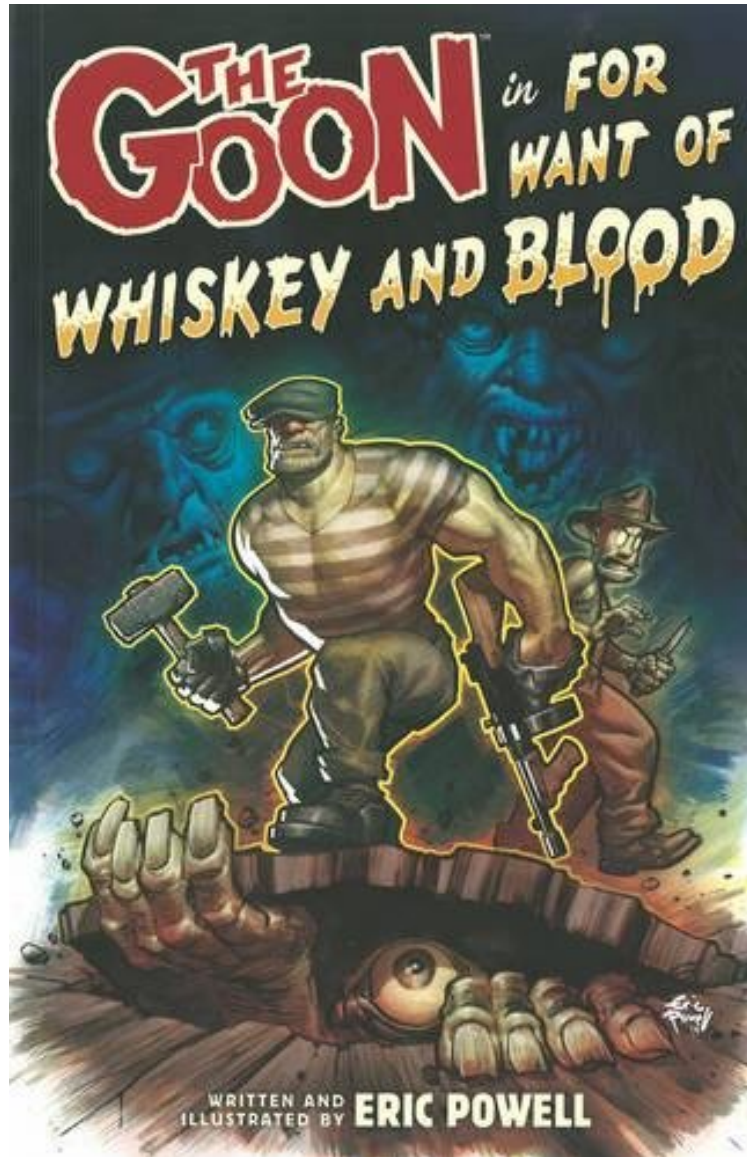


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The Goon Volume 13: For Want of Whiskey and Blood

Eric Powell

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Eric Powell : The Goon Volume 13: For Want of Whiskey and Blood before purchasing it in order to gage whether or not it would be worth my time, and all praised The Goon Volume 13: For Want of Whiskey and Blood:

0 of 0 people found the following review helpful. Five Stars By J. Mitchell The Goon series is excellent. 0 of 0 people found the following review helpful. The volume appears like a mop-up of loose odds and ends By Adrian Pedersen Well, this was a surprise. For the first time I actually felt that a Goon TPB wasn't worth five stars. The

volume appears like a mop-up of loose odds and ends, and the material isn't as good as Powell's usual output. The art is perfect, but for some reason he feels the urge to write lengthy stories in Mexican, and the humor is completely lost on me. Still, Powell is better than anyone else. 0 of 0 people found the following review helpful. Five Stars
By ephemeris
You can never go wrong with Eric Powell!!!

The return of the Zombie Priest, a Latin-tongued Godzilla, drunk sailors, and a Halloween visit from Billy the Kid are just a few of the special tricks and treats for Goon and company in this new collection from Eric Powell, which Comic Book Resources calls, "the product of a contentedly demented mind." This volume collects *The Goon* #42-#45

About the Author Eric Powell is a writer and artist who has contributed work on such comics titles as *Buffy the Vampire Slayer*, *Angel*, *Hellboy: Weird Tales*, *Star Wars Tales*, *The Incredible Hulk*, *Black Panther*, *The Avengers*, *The Hood*, *MAD Magazine*, *Devil Dinosaur*, *Swamp Thing*, *the Avengers*, *She-Hulk*, *the Simpsons*, *Arkham Asylum: Living Hell*, *Action Comics*, and *Creepy*. Although eking out a meager living in the comics field since 1995, Eric didn't find true success until he launched his critically acclaimed dark comedy series *The Goon*. *The Goon* was subsequently picked up by Dark Horse Comics and boasts a diehard cult following. Recently, Eric has been working in collaboration with acclaimed director David Fincher, Blur Animation, and Dark Horse Entertainment to bring *The Goon* to life on the big screen as an animated feature film. Awards: International Horror Guild: 2004 Best Illustrated Narrative, Will Eisner Comic Industry Award: 2004 Best Single Issue (*Goon* #1), Will Eisner Comic Industry Award: 2005 Best Humor Publication, Will Eisner Comic Industry Award: 2005 Best Continuing Series, Will Eisner Comic Industry Award: 2008 Best Writer/Artist-Humor, Will Eisner Comic Industry Award: 2008 Best Painter or Multimedia Artist The author lives in Nashville, TN.