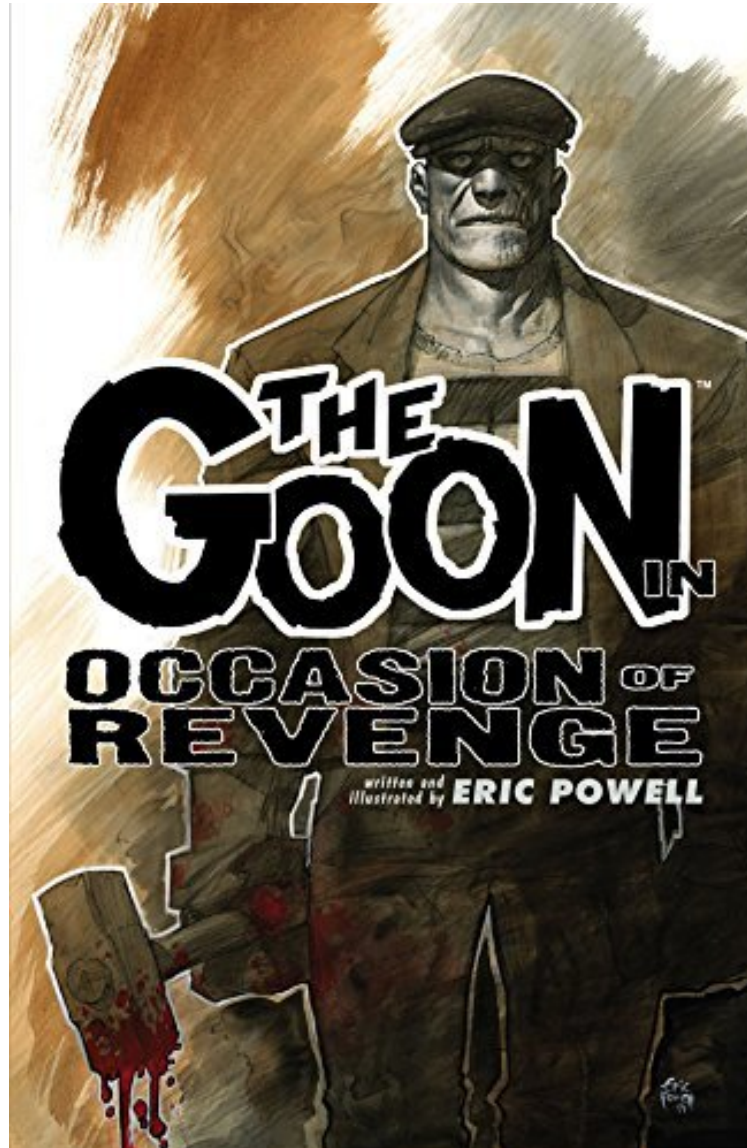


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The Goon Volume 14: Occasion of Revenge (Goon (Graphic Novels))

Eric Powell

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#791472 in Books 2015-04-14 2015-04-14 Original language: English PDF # 1 10.18 x .28 x 6.641, .0 #File Name: 1616555963136 pages | File size: 37.Mb

Eric Powell : The Goon Volume 14: Occasion of Revenge (Goon (Graphic Novels)) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Goon Volume 14: Occasion of Revenge (Goon (Graphic Novels)):

0 of 0 people found the following review helpful. Five Stars By J. Mitchell Eric Powell's the Goon series is a must for

fans of gritty comic stories.0 of 0 people found the following review helpful. Five StarsBy ephymerisDarkest comic I've read in a while.0 of 0 people found the following review helpful. Very good Mr. PowellBy W. PennThis one will rip out you heart and show it to you. Very good Mr. Powell.

Eric Powell's biggest story since 2008!What's left of the Zombie Priest's race of witches comes after the Goon, forcing him to face his nightmares or lose his town! This volume collects The Occasion of Revenge #1-#4.

"As the rogue's gallery of the comic unite to battle the hero, the readers get brilliant storytelling that elevate the villain conglomerate motif above the cliché that it has become. I don't know how Paulsey's reanimated corpse will play into the story, but that mystery drives me to find out. Based on past issues, I know the writer has a clever plan involved that will entice me, stupefy me, and entertain me. And elements like that make this book a consistent masterpiece of the medium.Comic BastardsFor more than 15 years, cartoonist Eric Powell has been creating a world full of mobsters, zombies, and other strange creatures in the pages of The Goon. At the heart of it all lies the titular Goon, a big-hearted bruiser of few words and simple motivations: He likes to beat bad guys up. With a devoted following thanks to its unique blend of over-the-top comedy and exuberant storytelling, The Goon is an indie comics stapleone that's about to change in a big way.--ENTERTAINMENT WEEKLYThrilling.--BLOODY DISGUSTINGSuperb.--VILLAGE VOICE/ Topless RobotOne of the most singular minds working on comics today. the heir to both the literary tradition of Watchmen and the cultural immediacy and temporariness of Caniff that Eisner praises in Graphic Storytelling Visual Narrative.--POP MATTERSEric Powell's pulp horror-comedy The Goon is up there with Mike Mignola's Hellboy in terms of creator-owned characters that have managed to resonate with fans for a good number of years now. Powell has been telling stories for over 15 years about this hulking, zombie-fighting mobster, and recently the comedy that has driven this series through the years has been giving way to plenty of tragedy.Powell is on top of his game these days, especially artistically. He's given his chiseled looking characters a new level of realistic detail that, with the muted, nearly black and white tones, makes it look torn from the pages of Mad Magazine and the EC Comics of the mid-20th century.--MENTAL FLOSSThis book will tear your heart out, and then pack your chest cavity full of violent retribution!--FREAK SUGARThe Goon sits side-by-side with other long-running, auteur comics like Hellboy, Usagi Yojimbo, and even Cerebus.--COMICBOOK.COMThe Goon is simultaneously hilarious while tragic, retro but innovative, and novel yet recognizable every one of its characters is familiar to us from the morass of our grandparents' culture, around the Golden Age of Hollywood. This is pastiche noir. Its horror and sci-fi and western and gangster films a million celluloid rarebit fiend dreams, stuck in a blender and poured in the ear of a powerhouse creative dynamo from Tennessee.--CBS MAN CAVEFor sheer pulp exhilaration, depression-era strongman The Goon represents an undeniable high point in comics. Created by writer/artist Eric Powell in 1998, the long-running series follows the titular Goon and his sidekick, Franky, as they duke it out with all manner of the occult, including an unsavory figure known as the Zombie Priest.----PASTE MAGAZINEA whopping mess of fisticuffs, sharp dialogue and well-paced narrative that can move from touching to terrifying at the drop of a hat. . . Well worth your time and money, The Goon: Occasion of Revenge is a visual and emotional stunner.-USA TODAYAbout the AuthorEric Powell is a writer and artist who has contributed work on such comics titles as Buffy the Vampire Slayer, Angel, Hellboy: Weird Tales, Star Wars Tales, The Incredible Hulk, Black Panther, The Avengers, The Hood, MAD Magazine, Devil Dinosaur, Swamp Thing, the Avengers, She-Hulk, the Simpsons, Arkham Asylum: Living Hell, Action Comics, and Creepy. Although eking out a meager living in the comics field since 1995, Eric didn't find true success until he launched his critically acclaimed dark comedy series The Goon. The Goon was subsequently picked up by Dark Horse Comics and boasts a diehard cult following. Recently, Eric has been working in collaboration with acclaimed director David Fincher, Blur Animation, and Dark Horse Entertainment to bring The Goon to life on the big screen as an animated feature film. Awards: International Horror Guild: 2004 Best Illustrated Narrative, Will Eisner Comic Industry Award: 2004 Best Single Issue (Goon #1), Will Eisner Comic Industry Award: 2005 Best Humor Publication, Will Eisner Comic Industry Award: 2005 Best Continuing Series, Will Eisner Comic Industry Award: 2008 Best Writer/Artist-Humor, Will Eisner Comic Industry Award: 2008 Best Painter or Multimedia Artist The author lives in Nashville, TN.