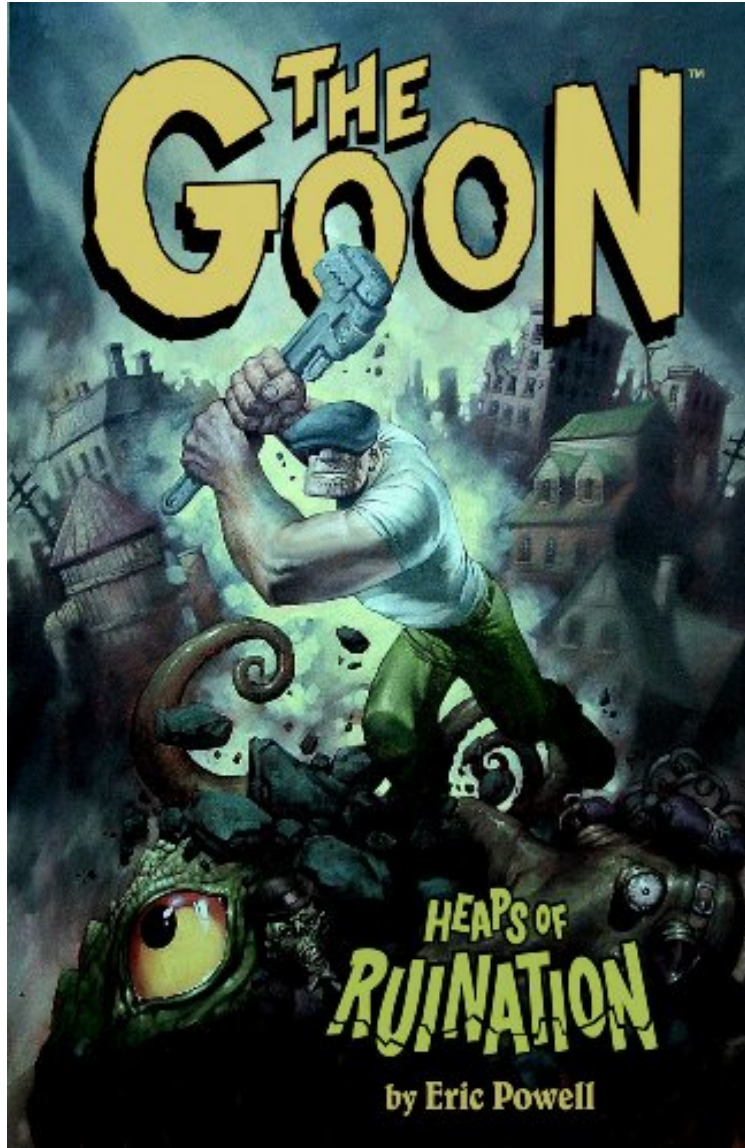


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#1584313 in Books Dark Horse Comics 2005-02-22 2005-03-08Original language:EnglishPDF # 1 .25 x 6.64 x 10.24l, .61 #File Name: 1593072929128 pages | File size: 17.Mb

Dark Horse Comics : The Goon Volume 3: Heaps Of Ruination (Goon (Numbered)) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Goon Volume 3: Heaps Of Ruination (Goon (Numbered)):

0 of 0 people found the following review helpful. Nameless, Buzzard, Hell Boy...and Vampires!By Patrick S. DorazioFour more solid and whacked out tales by Eric Powell, with a guest appearance by Hell Boy. I have never looked at a Hell Boy Graphic Novel and only know it from the movies but I certainly appreciated the surreal approach

of letting him pop in on the Goon's little corner of this twisted universe. I generally have been entertained by most of the Goon's exploits thus far but those with Buzzard are always highly enjoyable. I just love that part of the Goon pantheon. The final story in this tome, about effete pseudo vamps and one real deal was both hilarious and somewhat...gasp!...touching, in its own crazy way. Overall another Goon volume that does not disappoint. 0 of 0 people found the following review helpful. Eric Powell the Genius By Ryan Hess My fifth book by this guy and have not been let down yet! In fact I was thoroughly impressed every time. A collection is in the near future. 1 of 1 people found the following review helpful. Wonderful, twisted, and stylish. By N. Taylor Goon combines the vintage feel of 1950's Universal horror with the eerie but goofy charm of The Misfits, while delivering dynamic art and unforgettable characters. And, at the same time in certain isolated moments Goon is really really funny. The stories run a very comprehensive gamut of outlandishness and can go from hilariously over the top to downright emotionally haunting. The stories are compelling, the art is fantastic, and the characters are lovable in all of their calloused glory.

Beware all undead minions and other variegated doers of badness! Rouse up trouble with the honest folks of Lonely Street and it's the Goon you'll answer to! Robot or alien, werewolf or vampire, zombie or gorilla (or zombie-gorilla), it makes no difference to the Goon he'll serve you up a mouthful of broken teeth right quick, as evidenced by the fine tales collected in this fine volume the third in the ever-expanding line chronicling the triumphs and tragedies of the lone man brave enough to stand against the Zombie Priest and his ghoulish army of ... um ... ghouls. This volume also includes a very special guest appearance by Hellboy co-written and drawn by award-winning Hellboy creator, Mike Mignola!

From Publishers Weekly Lovers of monster comics, zombie capers and brooding heroes will enjoy the third Goon collection, with its loving mockery of horror conventions. The Goon himself is a Bogart-type antihero, and his "Rick's Caf" is Norton's Pub, a dead-end joint in a landscape equal parts English village and Depression-era Chicago. This volume contains four distinct tales of peril. The first involves saving the world from the minions of the nameless man, a zombie priest; high points include an obnoxious psychic seal, an enormous robot and this beautiful bit of dialogue: "Release the great zombie chimp!" The second story features a malevolent, tentacled creature who gets his English from an "Interdimensional to English Dictionary." Somehow, the story evolves into a battle between a fire-breathing lizard and an enormous gorilla. The third piece is a guest appearance by Hellboy, drawn by Mike Mignola. Much of the fun of this tale comes from the culture clash experienced by Hellboy himself the rest from an evil, giant octopus. The final story, "The Vampire Dame Had to Die," ventures into the gothic realm, with pretentious vampires and one very dangerous undead lady. Powell's striking art captures the ghoulish fun perfectly. If the occasional bit of potty humor seems senselessly over the top, it's quickly forgiven in the swirl of action and laughs in this tasty collection. (Mar.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.