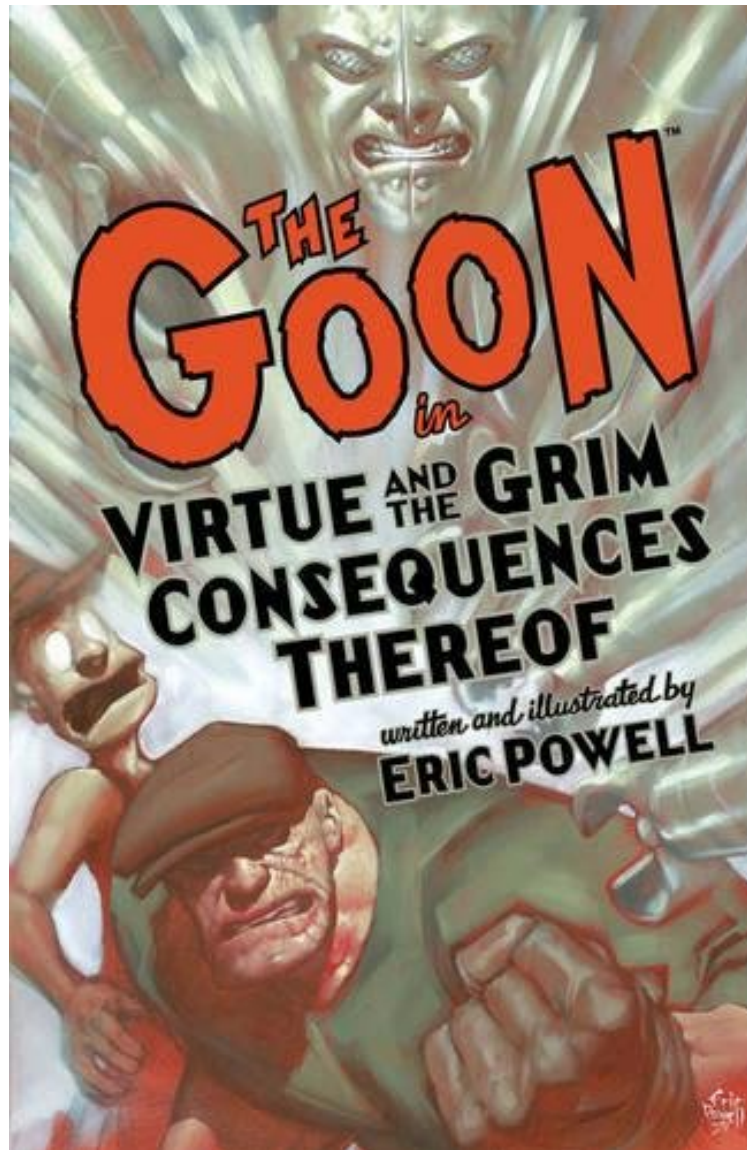


The Goon: Volume 4: Virtue the Grim Consequences Thereof (2nd edition) (Goon (Numbered))

Eric Powell

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#1130095 in Books Dark Horse Comics 2010-11-16 2010-11-16 Original language: English PDF # 1 10.17 x .29 x 6.64l, .70 #File Name: 1595826173144 pages | File size: 70.Mb

Eric Powell : The Goon: Volume 4: Virtue the Grim Consequences Thereof (2nd edition) (Goon (Numbered)) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Goon: Volume 4: Virtue the Grim Consequences Thereof (2nd edition) (Goon (Numbered)):

0 of 0 people found the following review helpful. First-time Goon ReaderBy Tom ReaganAfter reading the Superman

story, *Escape From Bizarro World*, which Eric Powell did the art for, I had to check out his *Goon* series. WOW! I just finished reading this entire trade and loved every story in it. BEAUTIFUL artwork! HILARIOUS dialogue - and I mean, literally, laugh-out-loud funny. I had tears in my eyes on the Christmas Carol spoof. Eric Powell is not only a fantastic artist, but a great writer as well. That right there makes one hell of a great comic book. I'm not a fan of zombies or the horror genre, either, but I really like the main characters in this book. (btw, in this particular volume, only one of the stories - a 3-issue arc - is on the "weird" side, and it's more science-fiction, than horror). In fact, my range of comics is mostly mainstream - Batman, Superman, anything from Darwyn Cooke, and Jonah Hex, mostly. So *The Goon* is something really new for me, but I love it. For me, this was a perfect start for the series, I think. Powell's art is in top-form at this point, and apparently, he wrote these before he won an Eisner Award (not sure if that has any significance, but it's interesting to note). Oh, and there's a hilarious full-text short story added as a bonus, basically, written by actor and screenwriter, Thomas Lennon. I'm more of a "graphic story guy," but this short story kept my attention and had me, again, laughing out loud. If you haven't bought a *Goon* book yet, I highly recommend giving this series a shot. Maybe even start with this Volume. Now excuse me while I purchase more volumes... 0 of 0 people found the following review helpful. THE GOON is as good as it gets in comic books By Christopher Gadowski Absolutely spectacular. THE GOON is as good as it gets in comic books. 0 of 0 people found the following review helpful. The Goon 4 By jonathan briggs You really can't go wrong with Eric Powell's "The Goon." It monstermashes all that is best in life: '30s gangster pictures, '50s science fiction, classic muscle cars, bloodsucking women, seedy bars, zombies, zombies, zombies. And pie. Mmmm, delicious pie. How could it miss?! That said, "Virtue" is one of the weaker *Goon* collections, treading water until about halfway thru the book. There needs to be a moratorium on "Christmas Carol" variations. It's been done to death. Trust me, all you writer-types, you can NOT put a fresh spin on it. And neither can Powell. But once the giant robots arrive and start wreckin the place, the book recovers. And even when the story flags, Powell's pulpy art more than makes up for it.

Dark Horse's high-falutin' new editions of *The Goon* continue! This volume features a new cover by Eric Powell and is redesigned to match the critically acclaimed *Goon Year* collections! *Virtue and the Grim Consequences Thereof* sees the *Goon* join a short-lived football team, face man-eating eyeballs from another dimension, and suffer incarceration in Cade's Island penitentiary. Plus, the cast of *The Goon* interprets *A Christmas Carol*, the *Unholy Bastards* make their first appearance, and Powell illustrates a hilarious prose story by Thomas Lennon (*Reno 911!*). See why these stories helped win the Eisner Award for Best Humor Publication and Best Ongoing Series! New cover by creator Eric Powell! FIVE-TIME EISNER AWARD-WINNING SERIES!