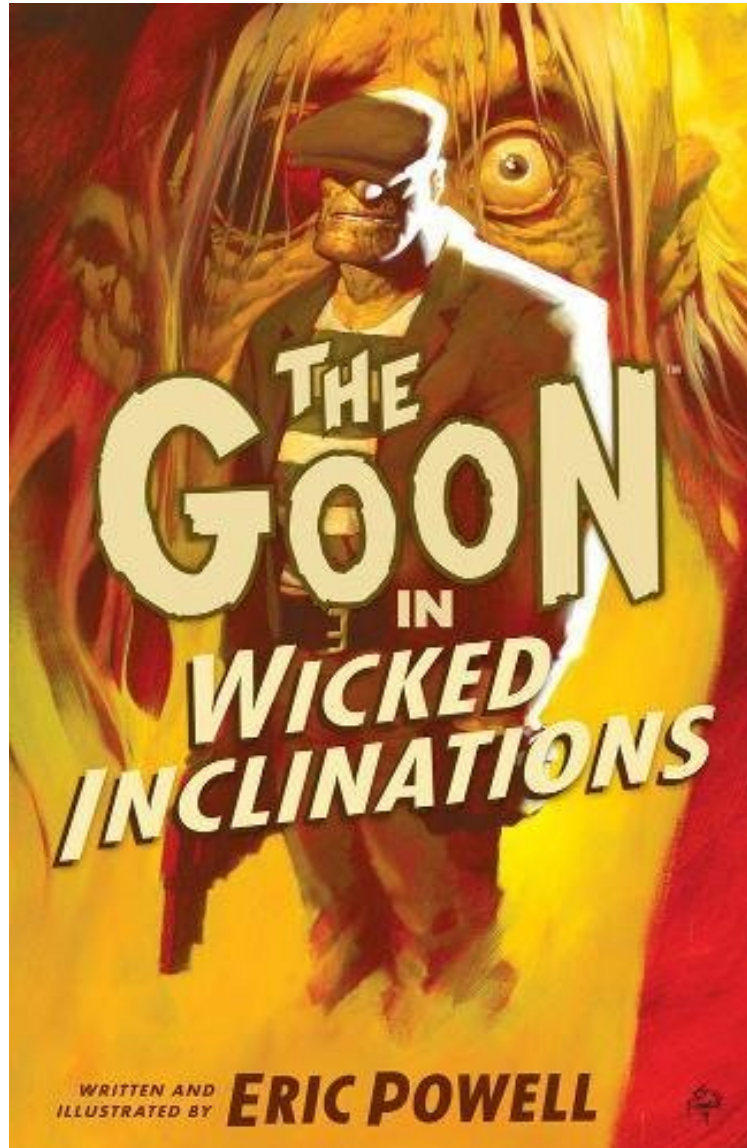


(Free) The Goon: Volume 5: Wicked Inclinations (2nd edition) (Goon (Graphic Novels))

The Goon: Volume 5: Wicked Inclinations (2nd edition) (Goon (Graphic Novels))

Eric Powell

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Eric Powell : The Goon: Volume 5: Wicked Inclinations (2nd edition) (Goon (Graphic Novels)) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Goon: Volume 5: Wicked Inclinations (2nd edition) (Goon (Graphic Novels)):

0 of 0 people found the following review helpful. Wicked InclinationsBy jonathan briggsThe Goon series has been

getting progressively darker. Oh, there's still plenty of the trademark crude humor, but Eric Powell has been slowly cranking up the horrific content. "Wicked Inclinations" starts off with a light tale of Gypsy curses and unionized ghosts, then swerves down Lonely Street where the Zombie Priest makes a gruesome and painful sacrifice to call up some seriously nasty mojo to send against the Goon and co. And some might call this overkill, but he follows that up with zombie midget circus clowns. Powell caps things off with ominous hints about "Satan's Sodomy Baby" and bang-o, we got another wildly entertaining Goon collection. In the book's intro, "Madman" madman Michael Allred compares Powell's art to that of the iron-thewed Frank Frazetta. High praise, and Powell pretty much lives up to it. 0 of 0 people found the following review helpful. More of the Priest and Buzzard, a great continuation of the Goon Saga By Patrick S. Dorazio In a period of a month I have picked up pretty much every Goon trade paperback but I am still waiting for Chinatown, which makes each of the references to what happened there all the more teasing. This latest chapter has Buzzard discovering a reason to live once again as he attempts to demolish the Zombie Priest while at the same time knowing that it is in the Goon's hands to lay him low in the end. But as he says, ain't nothing over. Ain't nothing over by far. The Zombie Priest will surely have plenty more up his sleeves for the Goon to contend with. As for the requisite twisted humor, Satan's Sodomy Baby, or the lack thereof, is a great punchline. I think I got far more out of Franky's review of it than I could ever get out of actually reading that story. Another great Goon volume. 0 of 0 people found the following review helpful. My favourite books from any genre By Piers Darkins The goon books are simply awesome. I have read the first nine of them and have never been let down. I love gangster films, b-movie sci-fi and horror, the Goon has elements of all of these but they are still very funny. Roll on the movie (if they ever get the backing!). Knife to the eye!

An ally of the Goon has learned the Zombie Priest's secret name, turning the tide in the struggle against the undead hordes of Lonely Street and forcing the Priest to create a whole new breed of minionone that may be beyond even the strength of the Goon to contain. As rival crime families attempt to use the battle as cover to move in on the Goon's empire, open war breaks out from the docks to Lonely Street! * Five-time Eisner Award-winning series! * New cover by Powell! "The Goon is wildly funny, a Bronx cheer in the face of the genre it mercilessly rags." -Booklist

From Publishers Weekly There's a certain joy knowing that a cartoonist of great skill is filling his or her own comic with the elements they love. Powell clearly loves drawing big tough guys, zombies, ghouls, men in fedoras and various combinations of the above. The fifth Goon trade paperback has all that and a Hitchcock reference to boot, a treat for fans but still accessible to new readers. The appeal is how Powell conveys that enthusiasm by drawing every creature and monster so darned well. His style continues to evolve as the book now has a lush painted look to it. This only adds to the well-rounded depth that all of Powell's figures possess and to the spooky atmosphere that the stories demand. The main story relates how the Goon's nemesis the Zombie Priest is coming up with a new kind of menace for our hero and his town. That plot often takes second place to the humor, which is so cheerfully rude and crude that it's positively endearing. At this point all the characters of Norton's Pub gel so well that their interactions are chummy enough to be entertaining no matter what chaotic destruction might be headed their way. (Dec.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Powell likes to start each new arc of his horror-gangster parody with a bit of backstory. Here we learn the Goon's shrouded-in-the-mists-of-time origins and why he is shepherded by an undying ghoul called the Buzzard. This is all rendered like a sequence from a selectively tinted black-and-white movie, vintage 1931, much grayer than but similar to the movie Sin City. There are more and brighter colors when the "contemporary" story resumes, but god forbid that the sun should ever flat-out shine on The Goon. Goon and Franky are still fighting the Priest and his horde of zombies. The latter minions having been pretty much overcome, the Priest conjures a legion of baby ghouls that can amalgamate into giant carnivorous insects, and for a rousing conclusion, the giant lizard unleashed by currently arrested Dr. Alloy joins the fray. The book fairly bursts with fisticuffs, gore, bad attitude, and running character gags, and the appended five short stories by other hands add more of same. Prime ghashly fun. Ray Olson Copyright American Library Association. All rights reserved