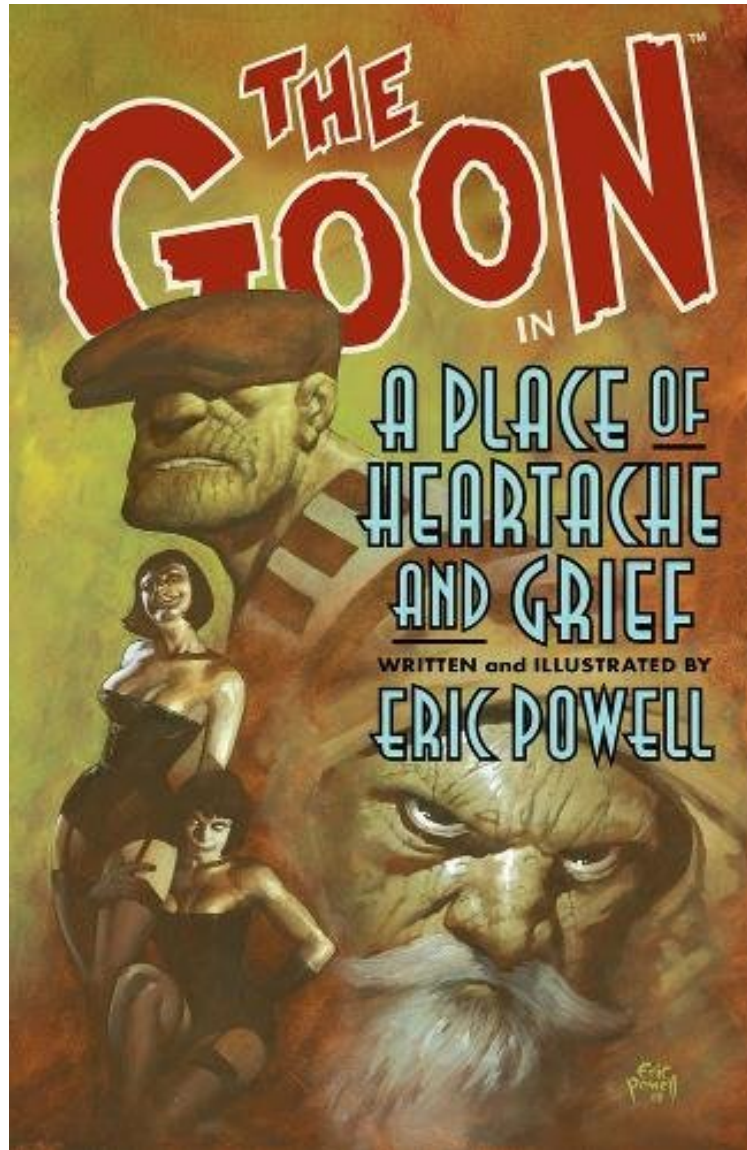


(Library ebook) The Goon, Volume 7: A Place Of Heartache And Grief

The Goon, Volume 7: A Place Of Heartache And Grief

Eric Powell

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#1187393 in Books Dark Horse Comics 2009-06-02 2009-06-02Original language:EnglishPDF # 1 10.10 x .25 x 6.60l, .65 #File Name: 1595823115128 pages | File size: 45.Mb

Eric Powell : The Goon, Volume 7: A Place Of Heartache And Grief before purchasing it in order to gage whether or not it would be worth my time, and all praised The Goon, Volume 7: A Place Of Heartache And Grief:

0 of 0 people found the following review helpful. I should never have doubtedBy T. S.Edit:Having read Volume 8 (Those That Is Damned) I can now confirm that, indeed, Powell is setting up a new long term arc for this series, and I should never have doubted -- it simply seemed unbelievable that Powell could keep producing such high quality work for so long, and I thought he'd finally hit his cap.There's still a little bit of a recycled-villains feel to this -- the Zombie

Priest is slowly being retired due to perennial wussyness, but most of the Goon's other villains have been brought back for these volumes -- but Powell's definitely still managing to pack an emotional kick into this series, and take it in directions that I didn't expect as a reader. Heartily recommended. What follows below is my original review of this volume, before #8 came out: Powell is either setting up a powerful new long-term arc for this series, or else he's lost his bearings and doesn't know where to take things next; from this volume, it's hard to say which. Much like "Wicked Inclinations" (Volume 6), this volume ratchets up the threat level, but there isn't really all that much action, and little happens in terms of plot; a lot of questions are asked, but few answered, and at the end of this volume I felt like I'd only read part of a story. It's possible that Powell's setting up a powerful long-term story arc, but this volume only hints at that possibility, it doesn't fulfill it. 0 of 0 people found the following review helpful. Five Stars By MLove all of "THE GOON" books!! 0 of 0 people found the following review helpful. Gotta have the Goon. By Brian Mccusker Been reading the Goon since it came out and finally had decided to buy the volumes. Highly recommend to anyone who likes comics and/or hilarious reading. Hopefully that movie ends up coming out one of these days.

An ancient curse spreads hatred, fear, and violence, drawing the most powerful and vile creatures to a town with only one hope for protection the Goon. Even the Goon's lifelong deadly foe, the zombie priest, is running scared. But he has to remain, forced into submission by a power greater than his own, to keep an eye on Goon and his violent sidekick, Franky. The death of one of the Goon's closest allies reveals an enemy thought long gone, returned to wreak havoc and destruction upon the Goon and those who stand by him. There's some funny stuff, too! * Collects the first part of Goon Year (#19#23): The Return of Labrazio!

From Publishers Weekly Taking place in a 1930s slum that's a cross between H.P. Lovecraft and Little Orphan Annie where homicidal refugees from the Little Rascals fight over fish guts, zombies are almost commonplace, but the appearance of a colossal transvestite is a matter worthy of interrupting a mission to dynamite a haunted evil burlesque house--the crazy, wonderful and macabre adventures of the Goon continue in this new collection that gets only one criticism: it is much too short, even at 128 pages. It's a dense package, a masterful blending of story and art, but newcomers to the series may find themselves adrift. The Goon, a hulking giant, is still dealing with the Zombie Priest, but other, more powerful and evil villains are working behind-the-scenes, and the return of the Bird Girls is a portent: old foes are out of the grave, especially one very angry nemesis. It seems Labrazio, the Goon's original archenemy, is on the streets, spreading mayhem and murder--or is he? Creator Powell uses humor and his offbeat imagination to take what could be a grim story--the bad guys always seem to have the upper hand--into a colorful, breathless page-turner. (June) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Taking place in a 1930s slum that's a cross between H.P. Lovecraft and Little Orphan Annie--where homicidal refugees from the Little Rascals fight over fish guts, zombies are almost commonplace, but the appearance of a colossal transvestite is a matter worthy of interrupting a mission to dynamite a haunted evil burlesque house--the crazy, wonderful and macabre adventures of the Goon continue in this new collection that gets only one criticism: it is much too short, even at 128 pages. It's a dense package, a masterful blending of story and art, but newcomers to the series may find themselves adrift. The Goon, a hulking giant, is still dealing with the Zombie Priest, but other, more powerful and evil villains are working behind-the-scenes, and the return of the Bird Girls is a portent: old foes are out of the grave, especially one very angry nemesis. It seems Labrazio, the Goon's original archenemy, is on the streets, spreading mayhem and murder--or is he? Creator Powell uses humor and his offbeat imagination to take what could be a grim story--the bad guys always seem to have the upper hand--into a colorful, breathless page-turner. --Publishers Weekly