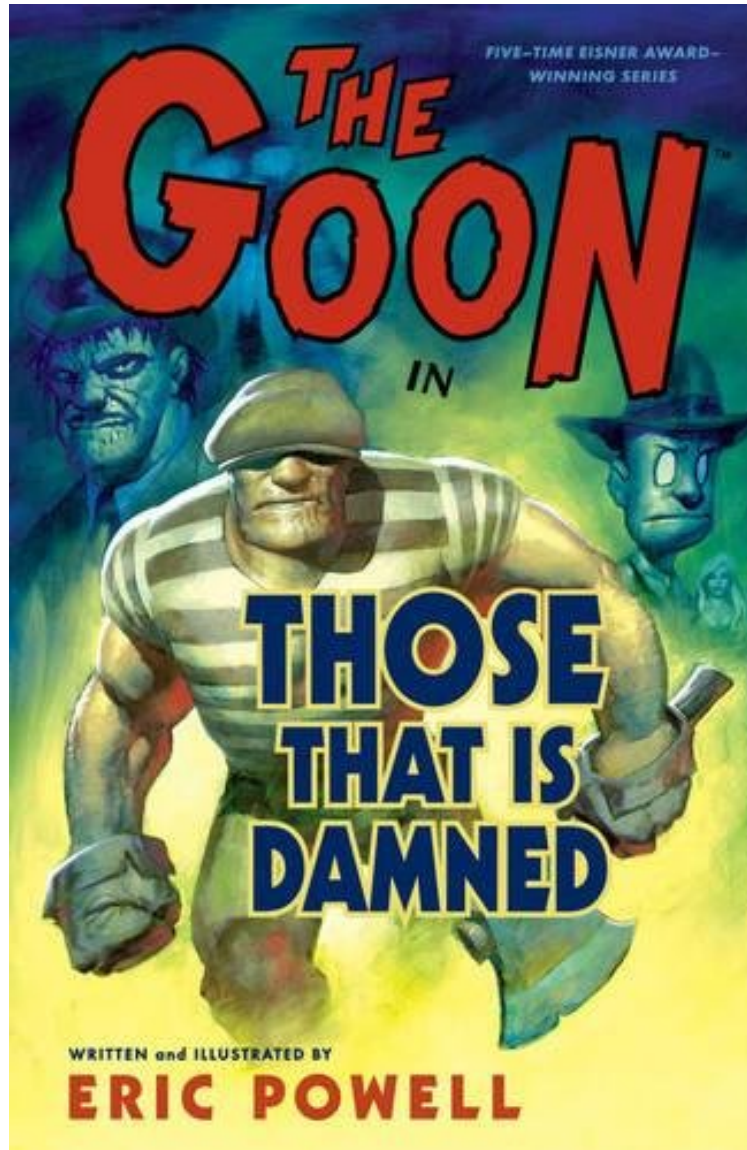


(Download) The Goon, Volume 8: Those That Is Damned

The Goon, Volume 8: Those That Is Damned

Eric Powell

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#1142946 in Books Dark Horse Comics 2009-07-14 2009-07-14 Original language: English PDF # 1 10.20 x .26 x 6.60l, .68 #File Name: 1595823247136 pages | File size: 46.Mb

Eric Powell : The Goon, Volume 8: Those That Is Damned before purchasing it in order to gage whether or not it would be worth my time, and all praised The Goon, Volume 8: Those That Is Damned:

0 of 0 people found the following review helpful. A great installment By T. S. This is the central volume in what is apparently a three-volume arc (#7, #8, and #9). You'll definitely want to read the prior volumes in the series before this one. Many prior villains reappear, and there's an emotional wallop about halfway through that won't have the same impact if you haven't watched these characters build relationships with each other over time. Powell is still showcasing

himself as a masterful writer; he'd sort of written himself into a hole in prior volumes, as the Zombie Priest had been so thoroughly beaten down so many times that he just wasn't functioning as an effective villain any more. Powell's trying to fix that problem by bringing in other baddies and amping them up, but that leads to the volume's only real flaw, which is that it has a bit of a recycled-villains feel to it. The third volume is still to come, though, so we'll see what magic Powell has yet to work. 0 of 0 people found the following review helpful. The Goon Volume 8 By V. Tapia I found this to be a good read, but I was hoping for much more insight into the Goon's feud with Labrazio. I hope volume 9 elaborates a lot more on this. Powell just keeps getting better and the other stories in this collection were fun to read. The art was great throughout the book. 0 of 0 people found the following review helpful. Goon it up By Brian Mccusker Been reading the Goon since it came out and finally had decided to buy the volumes. Highly recommend to anyone who likes comics and/or hilarious reading. Hopefully that movie ends up coming out one of these days.

The town on the edge of Horse Eater's Wood is permeated by all manner of dark things hatred, fear, unhappiness, demons, and the undead (to name a few) brought on by a curse that has festered within the forest for many years. The Goon himself was drawn by the power of the curse, but his soul is not consumed by this bleak place, and he discovers that he is the only hope for his town. Goon's greatest foe, the dead mobster Labrazio, mounts his assault from a macabre burlesque house, using the Zombie Priest and his demonic kitty to put on the squeeze. It's up to the Goon, Franky, and all their pals to fight for the life their town deserves! * Multiple Eisner Awardwinning creator Eric Powell brings you more of the Goon you love in part two of a threepart trade paperback series, the most epic Goon tale yet The Return of Labrazio. * Collects issues #24#27.

What makes the book hum, however, are the add-ons: seven short stories by hands other than Powell's, who all, like the contributors to the tributary anthology Dwight T. Albatross's *The Goon Noir* (2007), are inspired to the heights of soiled giddiness by the outrageously mordant horror-gangsterparody that is *The Goon*. Most of them like more color and light than Powell does, apply even more caricatural figure stylings, and write wilder insult and body-function humor, at least in this collection. Four of the shorties are episodes in the priceless bait-and-switch saga of good-guy-zombie Willy's stolen pecker. *The Goon* remains one of the best things to blame on, eventually, Harvey Kurtzman's MAD. (August) --Booklist --Booklist