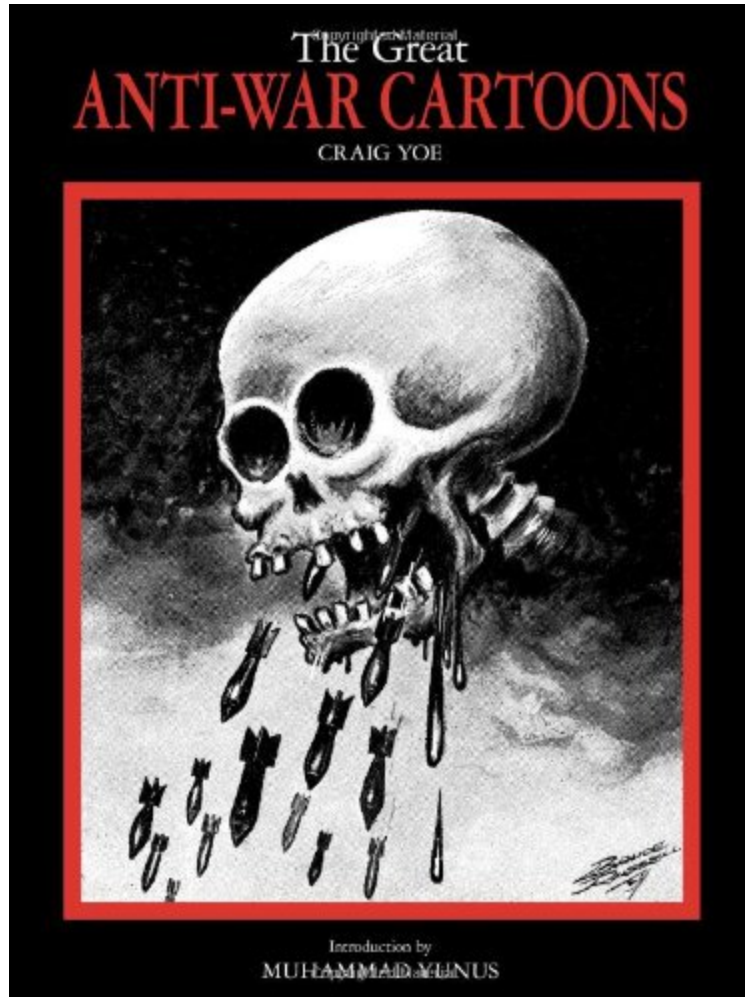


The Great Anti-War Cartoons

Craig Yoe

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#2336353 in Books 2009-05-29 Ingredients: Example Ingredients Original language: English PDF # 1 12.00 x .60 x 9.00l, 2.00 #File Name: 1606991507184 pages | File size: 69.Mb

Craig Yoe : The Great Anti-War Cartoons before purchasing it in order to gage whether or not it would be worth my time, and all praised The Great Anti-War Cartoons:

0 of 0 people found the following review helpful. anti humanitarian intervention cartoonsBy grafdogGreat stuff. You just dont see any mainstream cartoonists decrying war anymore, they are paid to promote war, excuse me "humanitarian interventions".0 of 0 people found the following review helpful. Classic anti-war imagesBy chrisporrI bought this a few years ago and was initially disappointed because most of these are old images (many are WW I era) I had never seen before and I was hoping for more contemporary art. However every time I pick it up I'm impressed by the power of the timeless anti-war art. I believe most readers will be unfamiliar with nearly all the images; if you want to experience an entire volume of classic anti-war art with fresh eyes, this is it!1 of 1 people found the following review helpful. More than I expectedBy HueyNumber one as to why I love this book is that I am a veteran who now

understands what the cartoons represent and how they reflect on war . Second I am now working on war poetry and looking at these pictures gives an inner picture to my poetry so that i may visualize my writings. I just want to thank Craig Yoe for this book it has open a new world for me .

For centuries, cartoonists have used their pens to fight a war against war, translating images of violent conflict into symbols of protest. Noted comics historian Craig Yoe brings the greatest of these artists together in one place, presenting the ultimate collection of anti-war cartoons ever assembled. Together, these cartoons provide a powerful testament to the old adage, "The pen is mightier than the sword," and remind us that so often in the 20th century, it was the editorial cartoonist who could say the things his fellow newspapermen and women only dreamed of, enlightening and rallying a nation against unjust aggression. Readers of *The Great Anti-War Cartoons* will find stunning artwork from the pens of Francisco Goya to Art Young, from Robert Minor to Ron Cobb, and from Honore Daumier to Robert Crumb.

The rape of the innocent. The callousness of the machine. The girth of the profiteers. The threat of the bomb. The hollowness of the victories. Yoe has collected more than 220 of those anti-war cartoons in a book of indelible images that remind us those confrontations aren't what they used to be. - Steve Duin, *The Oregonian*
In *The Great Anti-War Cartoons*, Craig Yoe has gathered an amazing assembly of peaceful protests that seeks to prove that the pen is truly mightier than the sword. ... All of it is thought-provoking and deserves a look. And where else will you see a collection like this? Art Spiegelman, Robert Crumb, Rube Goldberg, Honore Daumier my god. Even if you dont dig the message, you gotta dig the art. In the end, its obviously a book thatll stick with me and would make a worthy addition to your collection. - Chad Derdowski, *ManiaWar* sucks, and Yoe has selected a wide range of cartoons that make the point with elegance and grim wit. ...[I]n terms of craft, vision, and passion, political cartoons simply don't get much better. - Noah Berlatsky, *Chicago Reader*
While being the spark for various brilliant cartoons over the decades doesn't justify the institutional addiction to war (or its always-looming threat), these cartoons can at least provide some solace. Or good fallout shelter reading. - Mark London Williams, *The SF Site: Nexus Graphica*
About the Author
Craig Yoe is the author and designer of over 25 books on popular culture. He is the former VPGM/Creative Director of *The Muppets*, working closely with Jim Henson and is a former Vice President Art Director for Disney. He was a Consulting Creative Director of Nickelodeon and is currently an Adjunct Professor of Art at Syracuse University. He has garnered a Society of Illustrators Gold Medal, an Addy, and a Will Eisner Award, holds six patents for toy inventions, and has curated exhibits in museums from Japan to New York. His books include the *Hotwire* series and *Bella Donna: The Pin-Up Girls of Kremos*.