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Gardner Fox, John Broome

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Gardner Fox, John Broome : The Green Lantern Archives Vol. 7 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Green Lantern Archives Vol. 7:

0 of 0 people found the following review helpful. Some of the BestBy Terence MahoneyThis was a very nice review of some fun childhood stories. They vary from the rather dull to the excellent for things of this kind. Gil Kane had hit a particular stride in his drawing at this time. How Hal Jordan found the love of his life was marrying another man, and his first adventures as he wandered from job to job after that are shown here. These stories show the kind of character

development and continuity that were characteristic of the better Marvel comics of the time. 5 of 5 people found the following review helpful. Been waiting for this one. By Jim Davis. When the Green Lantern Archives series began I always hoped that it would last long enough to include the issues collected here. These were the first GL issues that I bought off the spinner rack with my own money. It took 20 years but at last they're here and I couldn't be happier. There are 10 issues collected here, more than any previous volume. The writing chores are by John Broome and Gardner Fox, with the editorial direction of Julius Schwartz. In contrast with his friend the Flash, who in his own title, was marrying his long time girl friend, Green Lantern is having a huge personal crisis. His girlfriend Carol Ferris still prefers Green Lantern to Hal Jordan and in a move that was completely unexpected becomes engaged to someone else. Jordan/GL promptly quits his job and leaves town. In addition, afraid that his Green Lantern persona is completely eclipsing his Hal Jordan identity he begins to rely more on his athletic prowess than his power ring. This last is explained by Roy Thomas in his introduction as artist Gil Kane's desire to draw more fisticuffs but I suspect the contemporary Batman TV show was having its influence felt. Along the way are some great stories revisiting most of the themes built up in previous issues. The Green Lantern Corps, his archenemy Sinestro, his Earth-2 counterpart, his activities in the year 5707, his brother Jim Jordan, all have their time on stage. And even when the concepts are at their silliest (the disaster and anti-disaster energies, for example) Broome or Fox still manage an entertaining story. The penciller is Gil Kane throughout, with the first two issues inked by Sid Greene and the rest by Kane. I much prefer Sid Greene's inks on Kane's pencils. They also seem to reproduce better than Kane's. Some of the pages inked by Kane look a little thick, liked they were inked with a paint roller. As mentioned above, Roy Thomas writes the foreword. He seems to have been chosen because he knew Gil Kane well. In any event, anyone familiar with his excellent introductions to the various Marvel Masterworks knows that his forewords are always packed with insights and inside information and so it is here. Highly recommended. I would really like to see the Flash, Atom, and Hawkman archives get to these years (late 1966 and 1967). I would also love to see the silver age Green Lantern issues archived through to the point where O'Neill and Adams take over. 2 of 2 people found the following review helpful. Had to have it.... By Allen Driskill... since I have all the others. This is the character that keeps bringing me back to comics, and I love re-reading the old stories.

In epic adventures on Earth and in deep space, Green Lantern battles the evil of villains like Sinestro and Major Disaster, collected in DC's high-quality Archive format. This Archive volume collects GREEN LANTERN #48-57.