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John Broome

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#575397 in Books Broome, John/ Kane, Gil (ILT)/ Giella, Joe (CON) 2009-05-05 2009-05-05Original language:EnglishPDF # 1 10.18 x .39 x 6.62l, .50 #File Name: 1401221637160 pages | File size: 71.Mb

John Broome : The Green Lantern Chronicles Vol. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Green Lantern Chronicles Vol. 1:

0 of 0 people found the following review helpful. The First For An Iconic CharacterBy thirtdwinAt last you can read Green Lantern's first stories in vivid color without having to deal with the secondary market. It's just a shame that this series with the goal of publishing all his adventures in order hasn't a seen regular and consistent publication schedule. But if you want to see how it all began here it is.1 of 1 people found the following review helpful. Hal Jordon, the

greatest Green Lantern ever! By W. Daniel Preece Hal Jordan wasn't the first Green Lantern, but he is definitely the best. He is the GL that most people think of when they think "Green Lantern." A bit of DC publishing history might help new readers. In 1938 the DC universe began with Superman, and dozens of all-new characters appeared in just a few years. Introduced in 1940 was the stylish (or garish) Green Lantern, an engineer who gained his powers from a magical lantern. That character's career ended like most of the Golden Age characters with cancellation in 1949-51. At that point, after a high point during WWII, superheroes had run their course. Fast forward a few years. In 1956, DC editor Julius Schwartz decided the time was right to expand DC's small superhero line, and initiated what would be called the Silver Age of comics. Schwartz began by reviving the Flash with an all-new science-based identity and costume--not to mention put him on a different Earth (the SA Flash was inspired by comic books he'd read about the GA Flash) wherein resided all of the SA revivals. Based on that success, Schwartz revived the Green Lantern franchise in 1959 by recasting him as a "space cop" who was part of a universe-wide organization. A major change, besides identity and costume, was the inherent limitation of his ring--from ineffective against wood to ineffective against the color yellow. Hal Jordan's career is unlike most other mainstream superheroes. While Superman, Batman, and others remained virtually unchanged over the decades, Hal Jordan has gone through growth and changes. The first era of Hal's life lasts until issue #76 in 1969, where he begins to question the status quo and his role on Earth and in the Green Lantern Corps. In the 1980s, Hal leaves the GLC and in the 1990s he nearly destroys it. After being dead for awhile, Hal returns in 2005 and is once again the greatest of all Green Lanterns. That journey begins in this volume, which reprints Showcase #22-24 and Green Lantern #1-3 from 1959-60. These stories set up Hal's world as a test pilot whose fearlessness leads to his selection as the next Green Lantern of Earth. He is in love with his boss who rebuffs him while she proves she is worthy to run the family business. Hal's lone confidant is an unfortunate victim of racial insensitivity, the eskimo Tom "Pie Face" Komalku. Over time, Hal learns he is not just GL of Earth, but a member of a universal organization with mysterious leaders. In accordance with the times, these stories are self-contained and fairly short (two 1-14 page stories per issue). Characterization is limited, but it's there. Stories are mainly science-fiction adventures with a strong emphasis on (sometimes gimmicky) plot. Just remember what themes were most popular in the late 1950s science fiction: monsters, ray-guns, other worlds! I can't say these stories feel modern. They're definitely products of their time. But if you find that stuff exciting, then you'll find plenty of it in this book. Highly recommended (all volumes of this series)! 5 of 5 people found the following review helpful. Big Green Boxing Glove Alert! By Eiric E. Pdraig I actually own a few issues of DC Showcase from back in the day; I picked up Chronicles so I could revisit the stories without hurting the issues I own. What a choice it was - best \$11 I have spent in a long time. The original comics were one-part sci-fi and one part romance story. There's a huge love triangle between Hal Jordan as himself, Hal Jordan as the Green Lantern, and Carol Ferris - his boss. It seems every tale told has at least a panel or two for that subplot alone. The book and stories within deal with very outlandish instances (with a lot of the material) not settling for being over the top, but instead leaping off the top and slapping a finish with a dull splat. Simply said - it's a book of cheese. But these are the original Hal Jordan tales. Any fan of DC should pick up a copy and see the original inspiration for the one-hundred and fifty million dollar film now in theatres. As Green Lanterns fans, we probably already own them. If not, you should consider adding this to your library, especially with a low cover price through . You just can't go wrong with this one.

A new series begins, collecting the complete adventures of Green Lantern from his earliest appearances in the late 1950s in chronological order as they originally appeared. The adventures begin with the origin of Earth's Green Lantern, Hal Jordan, as he inherits the power ring of his fallen predecessor, Abin Sur. Before long, Green Lantern faces strange foes from lost worlds, as well as the deadly Weaponers of Qward, and starts to unravel the mysteries of his own Power Battery.

About the Author John Broome scripted the majority of the Silver Age Flash tales, beginning with the second story in Showcase #4 (the issue which launched the character's new incarnation) and continuing on The Flash until 1970. Prior to the Flash, Broome had accumulated a lively rsum of comic book credits, including Captain Marvel and the rest of the Marvel Family, the Golden Age Green Lantern, the Justice Society of America, Captain Comet, the Silver Age revival of Green Lantern, the Atomic Knights, Batman, Star Hawkins, Rex the Wonder Dog, Detective Chimp, and a variety of science fiction tales. Broome retired from comics in the 1970s and passed away in 1999. Gil Kane is recognized as one of the most influential artists in comic books, with a string of credits at DC, Marvel, and other companies that includes Batman, Superman, Green Lantern, The Atom, The Flash, Conan, T.H.U.N.D.E.R. Agents, and many others. In the late 1950s and early 1960s, he was the artist tapped to relaunch both Green Lantern and The Atom, and, during the '60s, he was responsible for the first mass-market comic books, including the magazine His Name is Savage and the illustrated paperback novel Blackmark. With writer Ron Goulart, Kane created the newspaper comic strip Star Hawks.