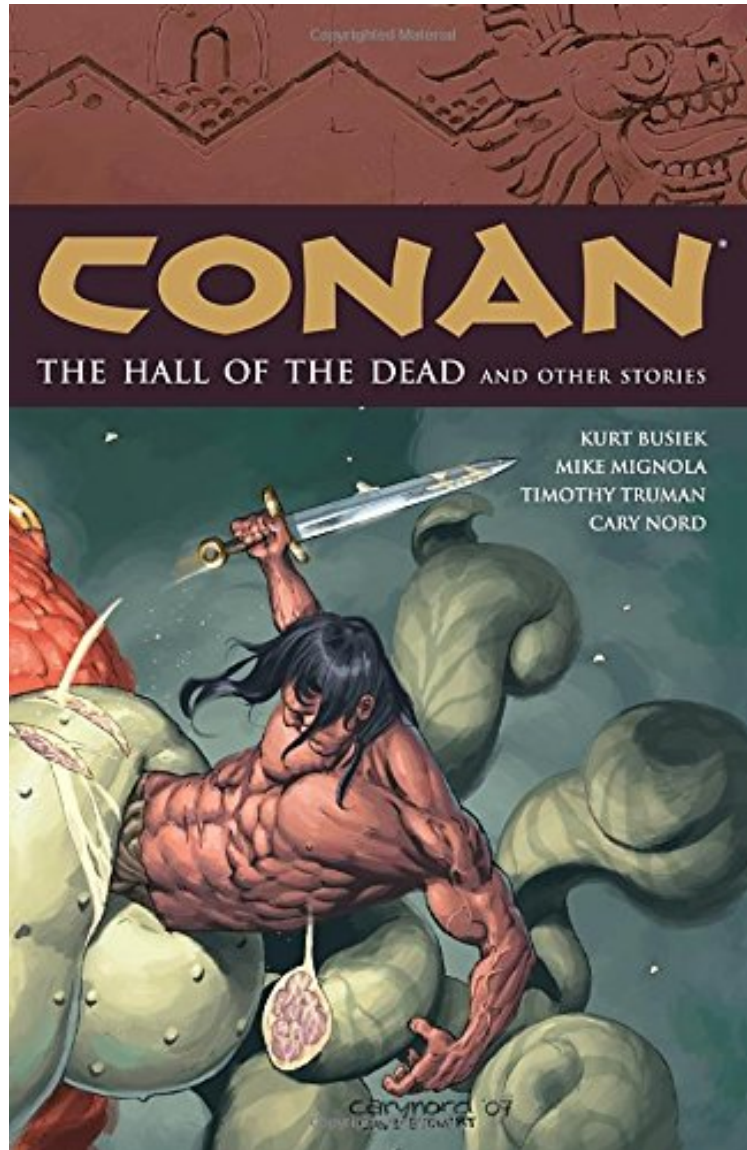


[Pdf free] The Hall of the Dead and Other Stories (Conan, Vol. 4)

## The Hall of the Dead and Other Stories (Conan, Vol. 4)

*Kurt Busiek*

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#909290 in Books Busiek, Kurt/ Mignola, Mike/ Truman, Tim/ Nord, Cary (ILT) 2007-07-03 2007-07-03  
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**Kurt Busiek : The Hall of the Dead and Other Stories (Conan, Vol. 4)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Hall of the Dead and Other Stories (Conan, Vol. 4):

1 of 1 people found the following review helpful. DH Conan still going strong!By Ethan duffyA great entry into Dark Horses Conan legacy, truly a tale fitting of such an epic character. Great character interactions between Conan and his

new rival named Nestor along with his treacherous romantic interest. Overall a Fantastic finish to Busiek's run on Conan and still fantastic art by Cary Nord whose become my favorite artist of modern comics. The story includes a large portion of the climax written by Hellboy's Mike Mignola as well as some of HP Lovecraft flavor to pay homage to the great pulp writer friendship of Robert E. Howard and HP Lovecraft. \*\*\*\*\*0 of 0 people found the following review helpful. Faithful continuation of the story. The new writer (Tim Truman) impresses so far. By Chip Hunter This fourth volume of the top-notch new Conan series keeps up the intensity and true-to-Howard feel that has helped make these stories so much loved by old die-hard Conan followers and new fans alike. It also continues the absolutely beautiful artwork that makes this series stand out as unique in Conan comics, and has attracted so many to these pages. The stories related in THE HALL OF THE DEAD pick up right where THE TOWER OF THE ELEPHANT left off, with Conan in the City of Thieves living off the land (or off of other peoples coffers). His treasure seeking leads him into trouble when he not only robs, but seduces the wife of, a powerful city magistrate, who ends up hiring another thief (and a great new character), Nestor the Gunderman, to capture/kill Conan. These two end up in an abandoned city, where the principle story adapted from a REH outline takes place. After robbing this place, and somehow escaping a powerful evil there, Conan finds that Zamora has become a bit too hot for comfort and heads off for new adventure with the beautiful (but spiteful) Jiara. All of the stories related here are full of excitement and all kinds of awesomeness that is sure to please fans of Conan, and the direction of the story promises more greatness in future volumes. I was initially somewhat concerned about losing Kurt Busiek, but was pleasantly surprised by the writing of newcomer Tim Truman. The two chapters here written by Truman are excellent in my opinion, and I think the future of the saga remains in more-than-capable hands. Personally, I very much look forward to continuing the series! 0 of 0 people found the following review helpful. ... and the partnership with Kurt Busiek make this my favourite Conan Comic series and this volume is no exception. By TheFamousECCLES Cary Nord's illustrations just bring Conan alive and the partnership with Kurt Busiek make this my favourite Conan Comic series and this volume is no exception.

Conan: The Halls of the Dead concludes writer Kurt Busiek's (JLA/Avengers, Astro City) critically acclaimed run, paving the way for new writer Tim Truman (Conan and the Songs of the Dead) and featuring a story by Hellboy creator Mike Mignola! Eisner award-nominated artist Cary Nord (Daredevil), and Eisner award-winning color artist Dave Stewart (Ultimate Fantastic Four, DC: The New Frontier) continue their groundbreaking run on Dark Horse's best-selling Conan series with three of the best writers in comics today.