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Keiko Ishihara

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#1261906 in Books Ishihara Keiko 2016-08-02 2016-08-02Original language:EnglishPDF # 1 7.50 x .60 x 5.00l, .0 #File Name: 1421586460192 pagesThe Heiress and the Chauffeur Vol 2 | File size: 21.Mb

Keiko Ishihara : The Heiress and the Chauffeur, Vol. 2 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Heiress and the Chauffeur, Vol. 2:

0 of 0 people found the following review helpful. GoodBy Jude~4/5(Contains spoilers.)Even if the ending of this series is unbelievable to some, or inaccurate to the times, or whateverI dont care. I still enjoyed it and found it at least somewhat plausible, and even then thats not the point to me.Sayaka gets a real suitor for marriage, and even though their first meeting goes terribly, she sparks something in him and he decides to work for real. Its competition for her

chauffeur. Thankfully, this doesn't go far, though. Sayaka isn't the type to go along with something she doesn't really believe in, or to pretend when she doesn't believe in it. Which is why it makes sense for her to finally accept her feelings for Narutaki, and how things continue from there. Her feelings for him are more important to her than anything else, and it's the same for him, so it's sweet to see them finally together. But that doesn't mean she's going to run away or lie or give in to disagreement from others, so I think that the ending fits quite well. I enjoyed this short series, the artwork is very pretty, and I don't really care about any inaccuracies. I would read more. A review copy was provided by the publisher, VIZ Media, for an honest review. Thank you so, so much! [More of my reviews are available on my blog, Geeky Reading, to which there's a link on my profile.] 0 of 0 people found the following review helpful. We get lots of different scenes in this volume from Sayaka realizing how long she has loved Narutaki then they run away together for the day ... By Larainey A cute ending to a cute series. We get lots of different scenes in this volume from Sayaka realizing how long she has loved Narutaki then they run away together for the day and night and they choose each other no matter what. We get kisses too and even a scene from the future which was a nice bonus. Ishihara does a lot with a short series. She gives us a full world with interesting and changing characters in it. We see how much our main characters care for each other and we want them to find a way. Sayaka's father was the weakest part of the series as a hollow villain role. In the last few pages we get information about her mother and how they met. I would have liked to that information earlier but if that is my only complaint with the series, then I think Ishihara did very well. I hope that Shojo Beat will bring over more of her work like Strange Dragon. This was a sweet romance and I really enjoyed this series. I give this volume a Five out of Five stars. I get nothing for my review and I bought this manga with my own money. 1 of 1 people found the following review helpful. Sweet But Nothing New By Talvi With this second and final volume in the series, Sayaka and Narutaki's romance reaches its natural conclusion. Of course, there will be the typical competing love interest introduced and usual 'last minute at the airport/harbor' meet up. Ishihara doesn't tread any new ground here and the ending is fairly underwhelming. Story: Sayaka is introduced to Akihito - an Earl and her potential husband. But she is still grappling with her feelings for her chauffeur, Narutaki. Will she give in to the demands of her father and marry Akihito - or run away with Narutaki to find her own happiness? The story is a bit choppy and even Ishihara admits that the pacing was a bit off in order to finish the story in 2 volumes. But the artwork is quite lovely and very similar to Yuu Watase's work (e.g., Absolute Boyfriend or Fushigi Yuugi). The usual happy ever after means that this is a story you read and then instantly forget. But those who like a sweet little historical will find this enjoyable, if utterly unfulfilling.

At an all-girls school during the Taisho Era of Japan, rumors swirl that heiress Sayaka Yoshimura is having a forbidden love affair with her chauffeur, Shinobu Narutaki! Sayaka scoffs at the rumors, but could a romance between master and servant actually be brewing? Sayaka's father arranges for her to marry the son of an earl! Meanwhile, Sayaka has started to develop feelings for Narutaki. But with such a huge difference in their social standings, is it possible for Sayaka and Narutaki to be together?

About the Author Born on April 14, Keiko Ishihara debuted with *Hajimari no Hikari* in 2008. Her other works include *Strange Dragon*, which was serialized in *LaLa* magazine and published by Hokusensha in Japan. Ishihara is from Hyogo Prefecture, and she loves cats.