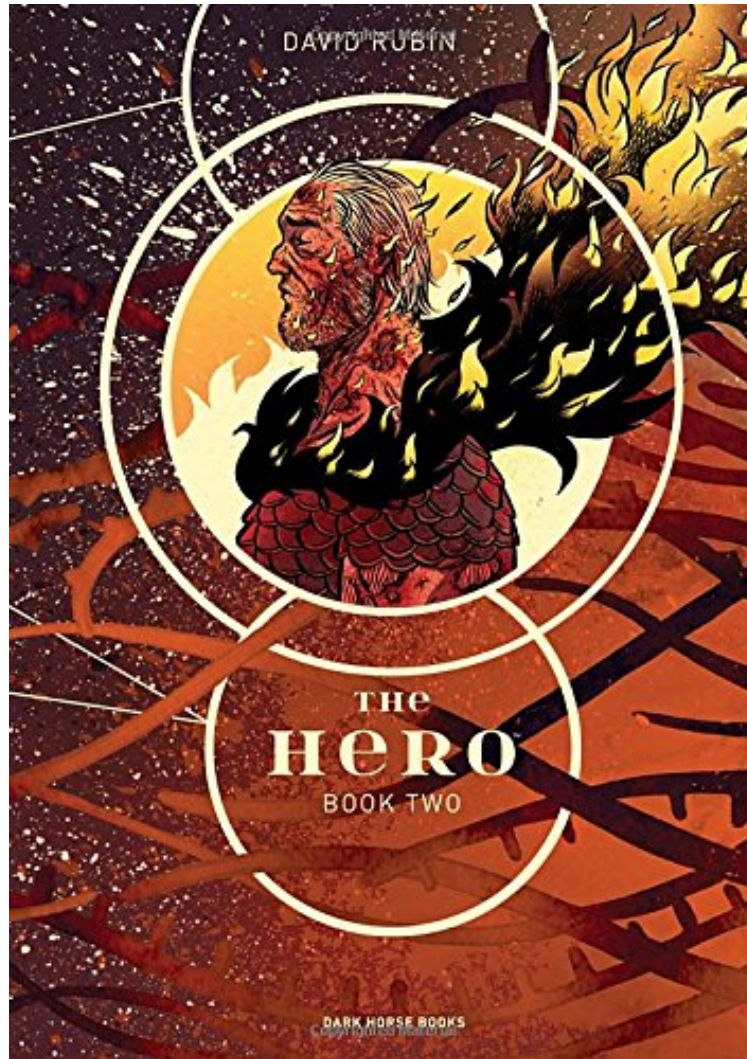


(Mobile ebook) The Hero: Book Two

The Hero: Book Two

David Rubin

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#623686 in Books 2015-12-29 2015-12-29Original language:EnglishPDF # 1 9.70 x .90 x 7.00l, .0 #File Name: 1616557915288 pages | File size: 54.Mb

David Rubin : The Hero: Book Two before purchasing it in order to gage whether or not it would be worth my time, and all praised The Hero: Book Two:

0 of 0 people found the following review helpful. Excellent and Imaginative Retelling!By Puddle JumperI read the first book around June of this year and am also a fan of Aurora West. I was pleasantly surprised! I have always enjoyed interesting interpretations of Greek/Roman literature and this series of TWO books does a great job of re-imagining the world in a retro futuristic way. What is most astounding is how well it sticks to the source material!The Hero: Book Two is notably more brutal than Book One. Book One spends a good portion of the story with Heracles as a young man and a lover, coming across more adventurous than true. A simple look over the covers of these books

tells you as much. Book One shows a Hero where Book Two is nearly identical except for the burning torture of the same man (and Eurystheus). Book One is also a coming of age story to a degree while Book Two finds a very old, cynical, and world weary Heracles bound by the will of Fate and suffering Hera's jealousy. He is mentally unstable. The world in which this man exists was a dangerous one and his trials are depicted in rich clear lines. The brutality that Heracles (and his lovers) face are also shown in detail. Having said that the artwork is handled expertly by David Rubin. There is pain, anguish, and blood in these pages. You feel it through the expression on the characters faces as well as the burning representation of that pain. Heracles murders his wife and two young children, another wife of his is raped (nearly to death) by a centaur (although they changed the identity of the centaur from the source material), and he and his companions have the flesh literally ripped from their bodies. But the truth of these horrors is in a dream sequence he experiences halfway through the book. Do yourself a favor and get both Book One and Two. If you can put on your big boy/girl pants and think critically about the illustrations and their meaning then this book it is well worth it. The violence is with purpose and serves the original telling AND the current retelling. Great job! 0 of 0 people found the following review helpful. READ THIS SERIES! By Billie Cruise I recieved the first book of this in a Reddit gift exchange and I fell in love... It's like an awesome new take on the story of Heracles. (Hercules for non-nerds) It's just so amazing and so great I could not put it down and had to buy the second book immediately. 0 of 0 people found the following review helpful. Excellent! By Spidey Every bit as good as volume 1. Hercules's trials reimagined for a modern audience. Art is reminiscent of Paul Pope.

In ancient Greece the first superhero was born. Heracles, the son of Zeus, came into the world with strength, charm, and a fighting spirit. The Hero Book Two continues David Rubn's epic tale of Heracles in a postmodern look at the Twelve Labors and the champion's fateful doom. The story delves deep into his life, revealing those who would wish him harm on his meteoric rise to stardom, his tumultuous love affairs, and his incredibly heroic feats. Rubn's eclectic style will change the way you look at one of the most important Greek myths.

About the Author David Rubin was was born in Orense, Spain on October 19, 1977. He is an animator and cartoonist. After studying graphic design, David Rubin worked in an animation studio. He then went on to co-direct the film *The Spirit of the Forest* (2008). At the same time, he founded the collective *Polaqia* in 2001 and collaborated with *Golfio*, *La Voz de Galicia* and other magazines. The author lives in Orense, Spain.