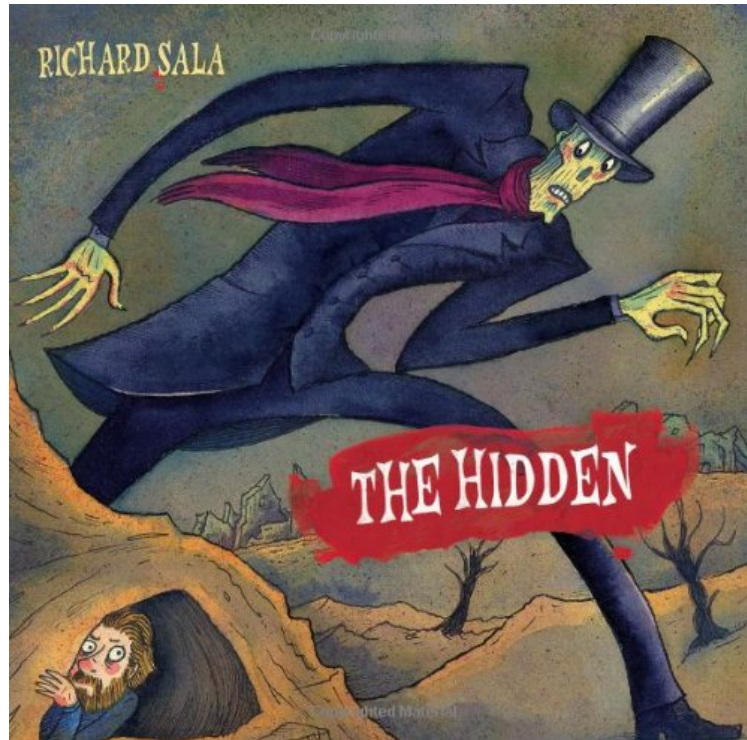


The Hidden

Richard Sala

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#476459 in Books 2011-09-12Original language:EnglishPDF # 1 8.30 x .70 x 8.30l, 1.05 #File Name: 1606993860120 pages | File size: 16.Mb

Richard Sala : The Hidden before purchasing it in order to gage whether or not it would be worth my time, and all praised The Hidden:

0 of 0 people found the following review helpful. blood, gore and horrific scary scenesBy T. RennickI recently discovered the work of Richard Sala and I love it. His artwork style is unique and beautiful. Mostly he specializes in the horror genre. His artwork is simple and almost cute and yet he doesn't shy away from blood, gore and horrific scary scenes. This combo works surprisingly well together. He has become one of my favorite artist / writers in a short amount of time. The women he draws are beautiful too.3 of 3 people found the following review helpful. Powerful stuffBy J. HumphreysThe world is overwhelmed by an unexplained catastrophe, and we follow a small group of shocked survivors as they head for a refuge in the desert. It could be a B movie plot, and is certainly gripping; but the characters are much more engaging and rounded, while the superb full-color illustrations give it a depth and melancholy atmosphere that puts it in a class of its own. And there are still several nasty moments and a twisty ending to keep you guessing.Most of Richard Sala's works are a surprisingly satisfying blend horror and comedy. Here, the fun is downplayed; instead we have a dark and at times moving exploration of some meaty themes, such as the way the old and powerful in society exploit the young, or humanity's inability to learn from its mistakes. It's thought-provoking, at times uncompromising but ultimately hugely satisfying.0 of 0 people found the following review helpful. Richard Sala is GreatBy jameslewisI love Richard Sala. My only complaint is that it didn't keep going.

An original tale of terror from comics master of suspense his first color book from Fantagraphics. Is this the end of the world? How did it happen? Why did it happen? There is one man who knows... Take a walk with the dazed survivors of a mysterious worldwide catastrophe. They are bound for a place, somewhere in the desert, where a terrible truth awaits them. Richard Sala's books are "deliriously entertaining" (Rue Morgue Magazine), "cinematic and cheerfully over-the-top" (The New York Times Book Review), containing "brilliantly atmospheric art, full of shadows and spikes." (Booklist) "To read a Richard Sala comic is an experience both jarring and fun. Good for a rainy day or a stormy night." Publishers Weekly 120 pages of full-color comics

Gothic humor sounds like an oxymoron. That's probably why so few comics creators Charles Addams, Edward Gorey have pulled it off. You can now add Richard Sala to that short list. - DetailsSalas new book, *The Hidden*, does not wholly depart from the campy fascination with the morbid that marks his previous work, but is even darker in tone, despite the vibrant watercolor work. The visual markers of Salas humor are present the affected font, the twisted faces but there is arguably something more serious and disturbing at play here. - Jenna Brager, Los Angeles of Books*The Hidden* feels like a Poe short story, but Richard Sala actually reaches further back into gothic literature for information, filtering Frankenstein through a zombie apocalypse. Just like Poe, the fun here is all in the telling, and Salas campfire-ghost-story illustration is blunt enough to be cynically hilarious and cruelly gory, often at the same time. The allegory is the same as from Shelleys original, but like the best gothic writing, the fun comes from putting the pieces all the pieces together at the end. - David Berry, National PostSalas work is like a fusion of Herg and Charles Addams, yielding a simple, cartoon-like style that makes his moments of gothic horror all the more disturbing. ...[*The Hidden*] is a beautifully pulpy and incredibly imaginative book that gives a fresh spin on a well-used set-up. - Publishers WeeklyIn this outing, [Sala] combines motifs of a postapocalyptic landscape, wanderers, some vampiric businessmen, and, ultimately, Dr. Frankenstein. The stew works perfectly... and it is only at story's end that the opening pages become horrifyingly clear. Sala works with a full palette of beautiful, gemlike hues held in generous panels. - Francisca Goldsmith, School Library Journal*The Hidden* isn't just an entertaining riff on well-worn horror concepts. Taking his cues from Mary Shelley, Sala explores human vanity and arrogance as a way of showing how everything can go so wrong so fast. - Noel Murray, *The A.V. Club*...I have to pay homage to Richard Salas incredible and overlooked book, *The Hidden* ... Salas kind of a pro himself, turning out at least a book a year (much like another visionary, Gilbert Hernandez), and this twist on Frankenstein reads, not unlike that gothic romance, as an allegory for artistic ambition gone wrong.... - Dan Nadel, *The Comics Journal**The Hidden* is ridiculously good, silly fun... and Richard Salas absurd humour bleeds through the lot like red ink on a crisp white collar.... It is, to hammer it home with a bloody mallet, an absolute demented joy. - Hayley Campbell, *The Comics Journal*At a time when many alternative comics seem to be impulsively created page by page, Salas epic, tightly woven narrative is especially commendable. - *The Onion*Graphic novelist Richard Sala cures the zombie apocalypse malaise with a new book that takes the basic set-up of those tales and turns it into an artsy, comical, downright weird exercise in terror that brings together several slices of the horror genre... into something modern and surprising. *The Hidden* [is] a modernist horror tale that acts like the zombies it evokes, cannibalizing the genres from which it sprang and spewing out something new from those entrails. - John Seven, North Adams TranscriptIt helps if you can illustrate your fever dreams as well as Sala can [*The Hidden*] is beautiful to look at, and as usual, he gives us memorable grotesques and lovely girls in equal measure. His best since he wrapped up *Evil Eye* a few years ago. - Johnny Bacardi, *Popdose*The world is ending in madness and blood, as a bearded man flees to the countryside. But what does he know about the end and why is it mostly nubile young women who are being killed? Another tale of mayhem, mystery and mad science from Richard Sala. - Carol Borden, *The Cultural Gutter*Imagine your unease if all the ghouls and ghosts of the Halloweens of your forgotten youth were suddenly made real, ... Oh, and don't bother running to the neighbors because the monsters have stopped there first. That's what reading *The Hidden* is like and that's ... what makes it...one of Salas best works period. - John Mueller, *ComicImpact*...[P]robably the best pure horror comic I read this year... Salas expressionist art style might not be the most obvious choice for telling bloodcurdling horror stories, but its innocent cartoony quality somehow makes a perfect (and terrible) fit with the horrible, almost nihilistic story that Sala is telling. - Tim Reinert, *Four Colours the Truth*The art is gruesome and absolutely the best, ...[and] everything lends itself to the gothic and disturbing feel of the book.And the ending! The ending!!! ...[It] sends an absolute chill down your spine.For fans of creepy stories, Emily Carroll and just weird but awesome art. - *I'm Reading Comeeks*Post-apocalyptic stories tend to be grim, but *The Hidden* is very dark indeed.... The book feels like a modern-day gothic horror. The survivors are metaphors for humanity, with a heroic few battling an onslaught of monsters, human or otherwise.... Salas illustration is compelling... 4 stars [out of 5] - GrovelClever, compelling and staggeringly engaging, this fabulous full-colour hardback is a wonderfully nostalgic escape hatch back to those days when unruly children scared themselves silly under the bedcovers at night - Win Wiacek, *Now Read This!*...[E]asily... one of my favorite horror comics and one of my contenders for my Best of 2011 list.... There is an excellent story of slow-building despair to be found in its pages, with gorgeous depictions and coloring and a horror story that shocks, surprises, and entertains. - Rob McMonigal, *Panel Patter*...[W]hat Sala does well, he does very well indeed. There's quite a lot to love in *The Hidden*, with some

scenes in particular that will stick with the reader for a long time. - Greg McElhatton, Read About Comics This is Sala's second book in colour, rich in red and orange, but it's the first, I believe, to dispense with all hope and humour apart from the man with the Marty Feldman eyes. He's taken the Edward out of Gorey and the tongue from his cheek, replacing it there with shovels, hatchets and stakes! - Stephen L. Holland, Page 45 About the Author Richard Sala grew up in Chicago. He has an MFA from Mills College, has collaborated with Lemony Snicket, and illustrated a Jack Kerouac script. He spends his time in Berkeley, CA.