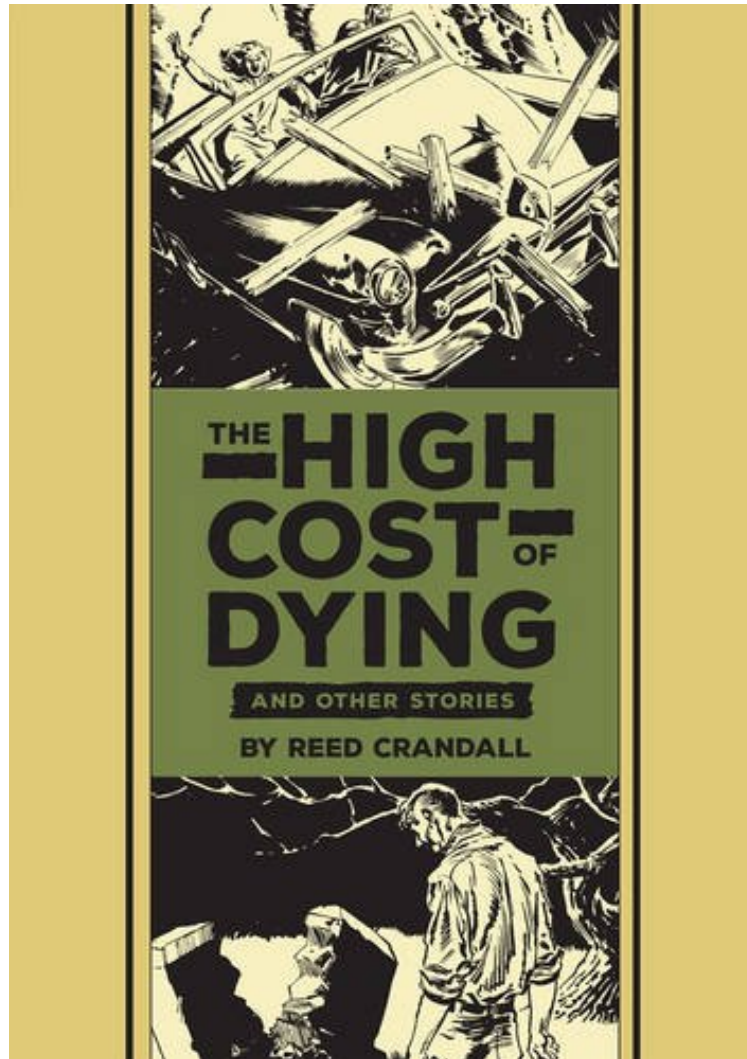


(Ebook free) The High Cost Of Dying And Other Stories

The High Cost Of Dying And Other Stories

Reed Crandall, Al Feldstein

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Reed Crandall, Al Feldstein : The High Cost Of Dying And Other Stories before purchasing it in order to gage whether or not it would be worth my time, and all praised The High Cost Of Dying And Other Stories:

3 of 3 people found the following review helpful. Gory EC Gold!By Robert ReiniGory EC Gold!Reed Crandall was the Pen Ink MASTER at EC comics in the 1950s...His work at WARREN in the 60's and 70's is still a joy to look at.1 of 1 people found the following review helpful. One of the greatest artists in comic book history.By Tony FigueroaReed Crandall is without a doubt one the greatest artists to ever work in the comic book medium. His skill at every aspect of his art is a joy to behold as it's both inspirational and educational. This collection of his EC Comics work is a treat for the eyes and a textbook for the aspiring comic book storyteller.1 of 1 people found the following review helpful. REED CRANDALL Cartoonist!By Paul S. PowerWant to see some fine drawing and EC storytelling?

Then buy this book. Reed Crandall's art is at it's very best. I'm still smiling over the book.

A collection of Reed Crandall EC horror stories, some of which adapt Ray Bradbury. Reed Crandall's mastery of fine line detail and expertly nuanced pen-and-ink texture is a perfect fit for EC Comics. This collection of 21 Crandall favorites, delineated in his classically illustrative style, includes *The Silent Towns*, a Ray Bradbury story about the last man and woman on Mars; *Carrion Death*, a stark horror story about a man struggling through the desert with a corpse handcuffed to his wrist as the vultures circle closer; *Sweetie-Pie*, the grisly story of a ghoul who sets up a roadside hazard to procure, um, fresh meat; *The Kidnapper*, about a man who decides to kidnap a baby to replace the baby that had been stolen from him and his wife; *Space Suitors*, a science fiction love triangle that leads to jealousy, betrayal, and murder, and *The High Cost of Dying*, the title story, in which a man must make an awful choice between burying his wife and feeding his children. Black and white illustrations throughout.

About the Author Reed Crandall (1917-1982, Indiana) is best known for his art for EC and later Warren's horror, crime, war, and adventure comics; he also contributed to *Flash Gordon* in the 1960s. Some of his more family-friendly work was featured in the *Classics Illustrated* and *Treasure Chest* series; he drew the *Buster Brown* comics for *Buster Brown* shoe stores for many years. He attended the *Cleveland School of Art* in Ohio, graduating in 1939, and served briefly in the *Air Force* during *WWII* which served him well as one of the primary artists for the aviator-team comic *Blackhawk*. Crandall was inducted into the *Jack Kirby Hall of Fame* in 1998 and the *Will Eisner Hall of Fame* in 2009. Albert B. Feldstein (1925-2014) was an American writer, editor, and artist, best known for his work at EC Comics (particularly in the science fiction genre) and, from 1956 to 1985, as the editor of the satirical magazine *Mad*.