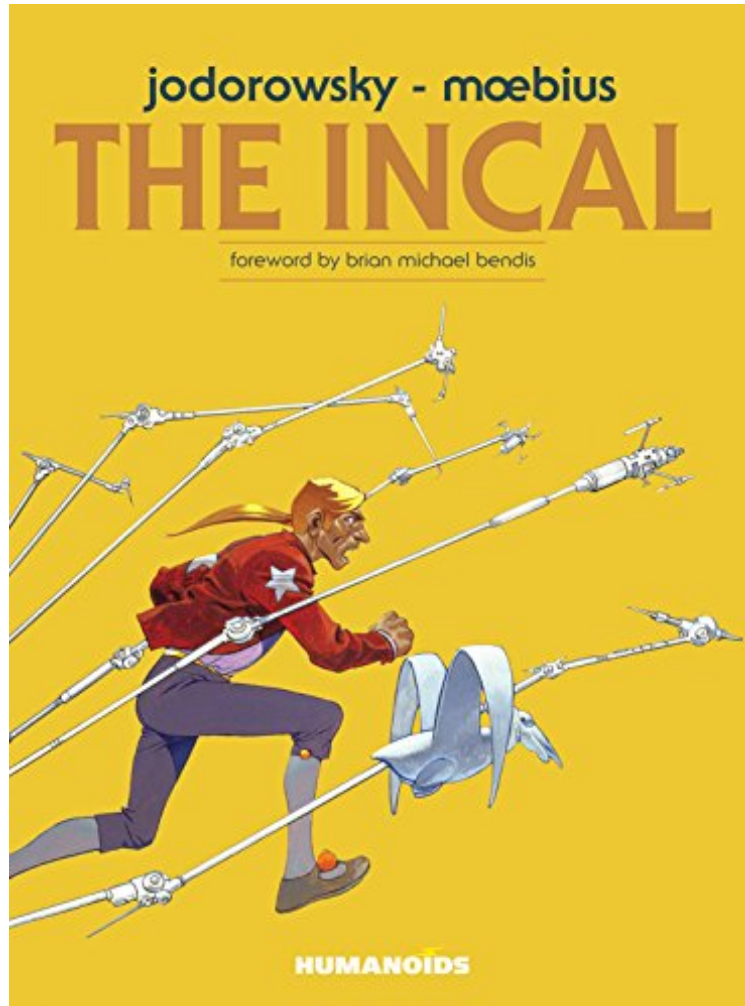


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The Incal

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Alejandro Jodorowsky : The Incal before purchasing it in order to gage whether or not it would be worth my time, and all praised The Incal:

19 of 21 people found the following review helpful. Fantastic.By Tyler HarleI got this after seeing the documentary on the Dune Jodorowski would have made and I was very interested in the story he wanted to bring to the screen and after seeing this, I know my interest was not misplaced. The book suffers from a small amount of Deus Ex Machina and happy coincidence, a little forced drama and urgency, but overwhelmingly it is unique, beautifully drawn, well-executed and a great read. Those are minor gripes in the realm of graphic novels, really. The first 50 pages didn't draw me in well but once Jodorowski hit his stride as a storyteller in this medium the book takes off and becomes phenomenal. It's got a blend of almost everything as far as genres go, has interesting viewpoints and a great overall story arc. It has compelled me to get the next book in the series, eventually. If money wasn't tight I would have gotten

the second one already. I spent an hour sniffing the pages and looking at the artwork when I first got this, the publishing is VERY quality for the price. Built in bookmark just adds extra value and makes keeping track of your place so simple. If you're a fan of Jodorowski, Moebius or good graphic novels, sci-fi adventures or intellectual, philosophical discourse hidden in a good story, you should get this. You can miss out if you want, but it's totally worth the price to hold this and read it. 0 of 0 people found the following review helpful. A Sci-Fi masterpiece By Seth Shpongleman What an incredible body of work. This story takes you to a world of intense depravity and techno-politics. A cyclical story of grand proportions with all the big players...and John d'fool ;) It even has a little ribbon to hold your place. A nice touch that really brings it home. Just get it 0 of 0 people found the following review helpful. ... fan since the Heavy Metal days and I always loved him because each one of his panels could spark ... By Eulipion Been a Moebius/Giraud fan since the Heavy Metal days and I always loved him because each one of his panels could spark my imagination and get me daydreaming. It was such a pleasure to read this. I felt like a kid again.

John Difoole, a low-class detective in a degenerate dystopian world, finds his life turned upside down when he discovers an ancient, mystical artifact called "The Incal." Difoole's adventures will bring him into conflict with the galaxy's greatest warrior, the Metabaron, and will pit him against the awesome powers of the Technopope. These encounters and many more make up a tale of comic and cosmic proportions that has Difoole fighting for not only his very survival, but also the survival of the entire universe.

"Whether you believe this or not, this is an important piece of work, historically and artistically, and should be read by all comic fans." - BackwardsCompatible.co.uk "The Incal deserves its place at the top table of comic greatness alongside the best the medium has to offer. 5/5" - SFX Magazine "The Incal is entrancing...It crackles with invention: if you like your sci-fi, you'll love this." - The Guardian "The Incal Is The Greatest Comic That You Probably Haven't Read..." - Nothing But Comics "Moebius was a master, a rare talent of nuclear-powered imagination, and with few peers in his craft." - Kamloops This Week "It's one of the great comics team-ups..." - Rolling Stone About the Author Alejandro Jodorowsky (also known as Alexandro Jodorowsky) is a Chilean film and theatre director, screenwriter, playwright, actor, comic book writer, author, poet, mime, musician, and spiritual guru. He is best known for his avant-garde, cult films, such as "El Topo," a midnight movie favorite. Jean Giraud aka Mbius was a French artist, cartoonist, and writer, who worked in the Franco-Belgian bandes dessinées tradition. Giraud earned worldwide fame, predominantly under the pseudonym Mbius, which he used to create a wide range of science fiction and fantasy comics in a highly imaginative and surreal, almost abstract style. Esteemed by Federico Fellini, Stan Lee and Hayao Miyazaki, among many others, he is considered as the most influential bande dessinée artist, and a continued influence to filmmakers and artists around the world.