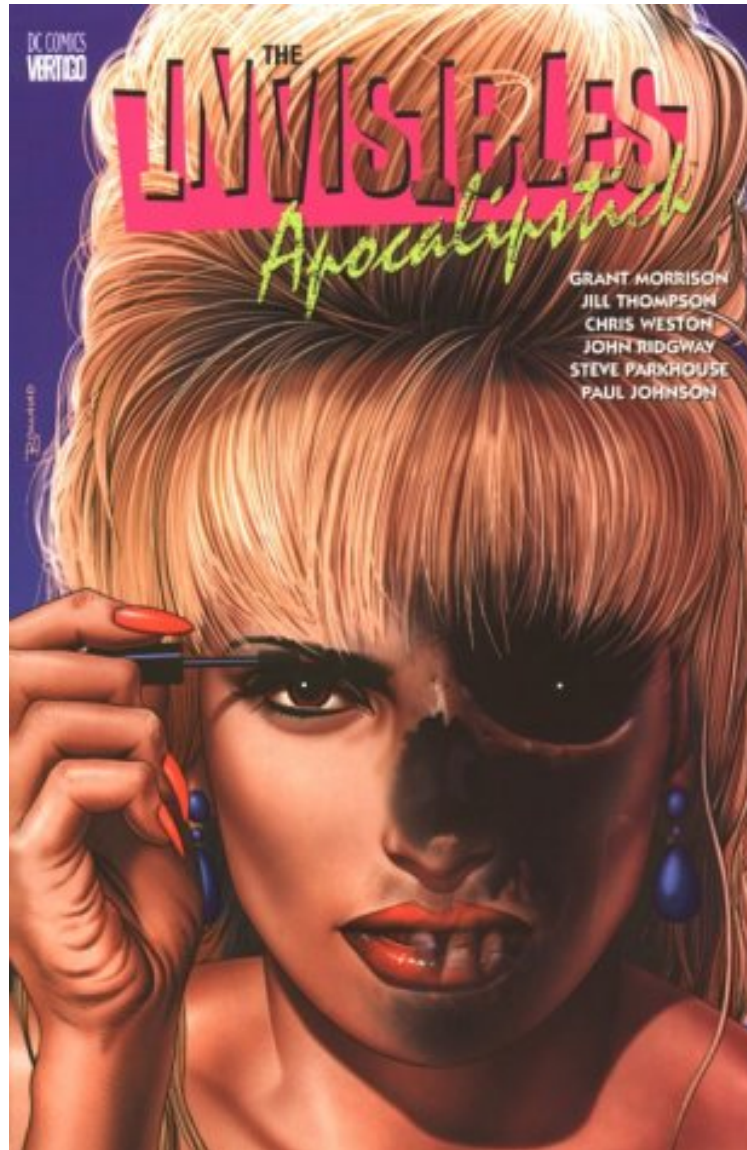


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## The Invisibles Vol. 2: Apocalipstick

*Grant Morrison*

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#124860 in Books 2001-04-01 2001-04-01 Original language: English PDF # 1 10.15 x .49 x 6.60l, .66 #File Name: 1563897024208 pages | File size: 18.Mb

**Grant Morrison : The Invisibles Vol. 2: Apocalipstick** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Invisibles Vol. 2: Apocalipstick:

9 of 9 people found the following review helpful. What Just Happened? By H. Muller I just finished reading the entire 7 volume series and I'm not entirely sure if I like it or not. The Invisibles raises many fascinating issues and makes us question our beliefs and perceptions of reality. I like that part. I've spent a lifetime studying topics such as religion, mythology, and mysticism; everything from new age to gnosticism to kabbalah to buddhism to conspiracy theories, et

al. This series definitely addresses my interests. My only reservation is that the series got a little hard to follow towards the end. So many little subplots going on in the past, present, and future, in hyperdimensions, in alternate realities/universes, in dreams, in hallucinations; characters changing allegiances or turning out to be other than what they appeared to be; hidden agendas. Yikes, I got confused and more unsettled than a boy scout lost on Brokeback Mountain. I didn't know what was real and what wasn't, anymore. And I suppose that was Morrison's intent all along. The bastard! If Grant Morrison is as twisted as his story lines, he can swallow a nail and poop out a cork screw. Like Neil Gaiman, his work demands several rereadings with new insights emerging each time. I'm probably going to buy that 364 page commentary by Patrick Meaney before the next time I wade thru this material. But wade I must, because I sense there's a lot of "meaningful stuff" that slipped by me the first time. 3 of 3 people found the following review helpful. both are very good quality. The size is a bit bigger than ...By LawyerScumPicked up both Book One Book Two, both are very good quality. The size is a bit bigger than the comic format and the paper is great, the art and colors look wonderful. If you have not read the Invisibles, I highly recommend the series, I think it is Grant Morrison's best work to date. The plot is much too intricate to describe in detail here, suffice to say it is a psychedelically fueled time traveling psychically powered occult alien Cthulian conspiracy story with humor and action thrown in for good measure. If that sounds like your cup of tea, by all means check it out. 2 of 2 people found the following review helpful. best series in graphic novel historyBy moria dewI'm a huge grant Morrison fan and I think this is his best work. this volume is great but you really have to read the series as a whole to understand any of it, and maybe read it a couple times over to really understand it.(trust me, if you read it once you will want to read it again) If your looking for a series for your kid you may want to hold off on this until they are at least 14. it's pretty adult themed (sex drugs and violence) and I don't think a young kid would like it much anyway. However if your looking for a graphic novel that makes you think about the world around you, sucks you in to it's reality and makes you question your reality this is the one for you. but like i said, to truly understand it start with volume one. this series is the pinnacle of Grant Morrisons' psychedelic phase before he was big in DC so if you've been reading his more recent stuff don't expect super hero antics. It's not as disturbing as the Filth but it has it's moments so if you can't stomach a little violence and some hard hitting social commentary it's not for you. With that said I think this is a must have for any serious adult graphic novel fans collection.

In the second volume of this series of action and intrigue, the Invisibles, including new recruit Dane McGowan, try to prepare as the Conspiracy's shock troops launch their greatest direct attack on them ever. And as this hidden war between authority and anarchy continues, the origin of Lord Fanny, the transvestite shaman who can call down the Earth's most ancient and terrifying magic, is finally revealed. But as conspiracies and hidden truths create a labyrinth of deception and distrust, even the power of this she-man shaman may not be enough to keep the Invisibles alive to fight another day.

.com The Invisibles, Grant Morrison's brilliant series of magickal underground tales, exposes the naked spirituality of good and evil through gut-wrenching, psychedelic violence. Apocalipstick, the collected issues from midway through volume 1, tracks the career of new kid Jack Frost after he runs away from his wary pals in the Invisibles to come to terms with his power and his adulthood. Along the way we see humans hunted for sport, interdimensional monsters that would make H.P. Lovecraft puke, and a leisurely look at Lord Fanny's childhood. The penciling, always appropriate to Morrison's moods, ranges from brutal scratchings to startling clear drawings. While it's probably true that comics, like literature generally, can't be truly subversive any more, Apocalipstick shows how it could be done. -- Rob Lightner About the Author Writer Grant Morrison is known for his innovative work on comics from the graphic novel Arkham Asylum to acclaimed runs on Animal Man and Doom Patrol, as well as his subversive creator-owned titles such as The Invisibles, Seaguy, and WE3. Grant has also written best-selling runs on JLA, Seven Soldiers of Victory, and New X-Men, and helped to reinvent the DC Universe in The Multiversity, All Star Superman, 52, Batman, Batman Robin and Batman, Inc.