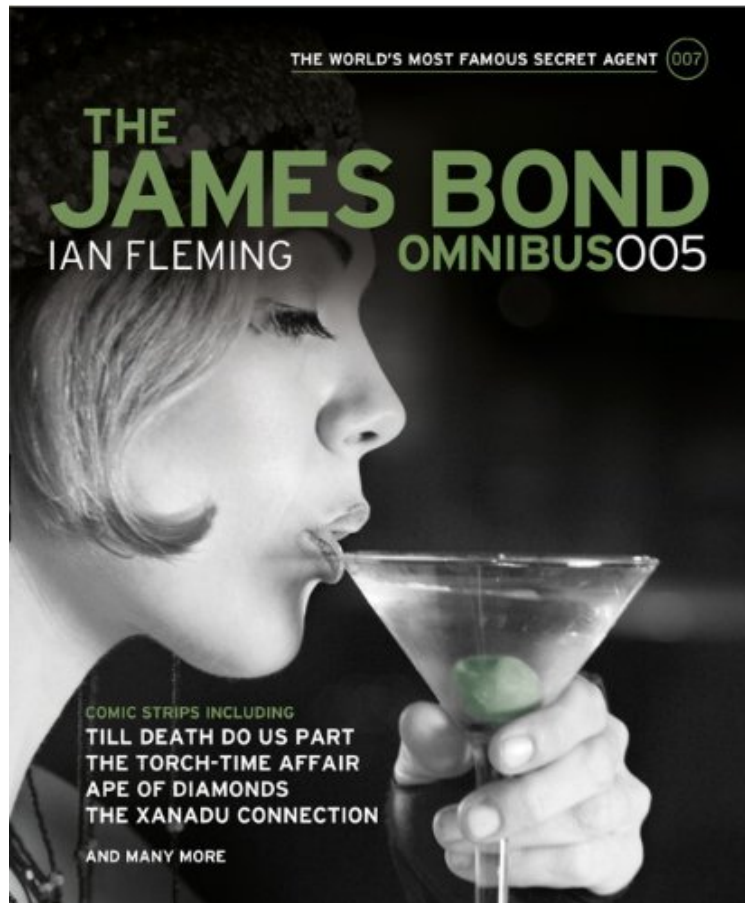


(Ebook free) The James Bond Omnibus 005

The James Bond Omnibus 005

Jim Lawrence

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#985329 in Books 2013-11-26 2013-11-26 Original language: English PDF # 1 9.31 x .87 x 7.70l, 1.10 #File Name: 0857685902272 pages | File size: 57.Mb

Jim Lawrence : The James Bond Omnibus 005 before purchasing it in order to gage whether or not it would be worth my time, and all praised The James Bond Omnibus 005:

1 of 1 people found the following review helpful. Impressive archive of '70's and '80's ephemeraBy Nom DelaNomMost of the strips on this collection are of high quality with only a few that look like they were obtained from a fax machine. One can only imagine what an undertaking recovering the strips for these collections must have been and the quality of the book is surprisingly good. The paper has a slight pulp quality to it but that adds to the newspaper strip vibe rather than detracting from it. The strip series runs are presented out of order so an adventure that takes place in the 1980's may be followed by an adventure from the early 1970's. The stories are not derived from Ian Fleming material but cut from whole cloth by Jim Lawrence and Yaroslav Horak. The stories occasionally presage bits that ended up in the films later while paying a kind of careful homage to the films of the day. The character of Bond is the same hybrid of the literary Bond and Connery's Bond that Lawrence and Horak developed at the start of Horak's run while they still had a bit of Fleming to work with (The Living Daylights comes to mind) but the stories are often a bit more far fetched sci-fi (remote controlled gorillas, robots, etc..) than actual spy thrillers and are quite a bit

racier than either the Fleming tales or the films, with Horak missing no opportunity to show a bit of T.A. The quality of the strips ebbs and flows with some scripts being tighter than others. The artwork too, sometimes feels rushed with Bond's head seeming too big for his body or with some panels being under drawn but, just as often, Horak transports us very successfully into a stylish and fantastical world. When the quality of the strip is at its best (writing and art), there's a sense of what high style was for the period. Bill Tanner is a much more developed character in the strips than in either the books or the films and he's always driving whatever the Jaguar of the period was. Bond drives either a Jensen Healey or, sometimes, an imaginary GT- something out of Horak's imagination. He often reverts to women as "luv" which is distractingly not like James Bond to do but it's interesting nonetheless to see a different interpretation of Ian Fleming's creation in the 1970's and '80's than what EON visualized for the cinematic Bond.

0 of 0 people found the following review helpful. The Bad and the Beautiful in Black and White. By R. Rosener Fun strip. This Bond looks like George Lazenby, who really should have gotten another crack at Bond. The stories are way out there, bordering on silly but remember that this was a comic strip in a newspaper. There are some great stories mixed in however and I like the portable size of this volume. The Art work is pretty good considering this was pumped out on a daily and weekly basis. Yes there are lots of nubile and nearly nude Bond Girls both good and bad. Equally interesting are the plethora of Evil villains. The only reason I didn't give this a 5 star rating is that I wish they could have included a little back story on the creation and publication of the strip itself. I knew nothing about it until I discovered this series at a bookstore.

0 of 0 people found the following review helpful. Captivating and Suspenseful By Artimus Maximus I purchased 4 of these 007 Omnibus collections for Christmas. I remember seeing many of these cartoon strips in the 1980s. I have not had a chance to read the entire volume. I can't wait to get into it. I recommend this to any 007 fan. They have the feel of the Ian Fleming novels.

The daring James Bond is back in a definitive bumper edition collecting more of Jim Lawrence's celebrated run in comic strip form! Includes nine of Bond's most thrilling and dangerous missions: Till Death Do Us Part, The Torch-Time Affair, Hot-Shot Nightbird, Ape of Diamonds, When The Wizard Awakes, Sea Dragon, Death Wing, and The Xanadu Connection!

"Reading these strips is an excellent bridge between the worlds of the films and the books." - Pop Matters "These books are great for anyone that digs James Bond." - Comic Vine "A solid, inexpensive, and handsome collection of James Bond dailies from the mid-seventies a decent place to start a strip collection." - Culture Mass "Definitely worth checking out." - Nerdgasms "These are quality Bond stories that every fan should appreciate." - Cinema Sentries "Aficionados of old school 1970s comic strips, Cold War spy geeks or James Bond fans will enjoy a good yarn reading these comic-strip tales." - Retrenders "If you're a Bond fan and enjoy adventure comics and graphic novels, The James Bond Omnibus 005 and the earlier collections in this series are a great way to sate your need for more Bond-age in your life until the next film comes along." - Project Fandom "An awesome compilation to get you reinterested in Bond, and a warmly pleasing read if you are already are!" - Hero Nuggets "These comics still have enough charm to leave readers feeling shaken and stirred." - Den of Geek

About the Author James Lawrence began his writing career scripting training films for the US Armed Forces and moved on to write features including Buck Rogers and Joe Palooka. Taroslav Horak created the outback adventure strip Mike Steel for the Sydney Morning Herald.