

[Download] The Job Thing

## The Job Thing

C. Tyler

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#442296 in Books 2002-01-02Original language:EnglishPDF # 2 10.75 x 8.25 x .25l, .45 #File Name: 156097111872 pages | File size: 52.Mb

**C. Tyler : The Job Thing** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Job Thing:

9 of 9 people found the following review helpful. Don't let the boss catch you reading it!By C. TylerYeah, I wrote this book about 10 years ago but it still holds up. I know this because I when I lend people my only copy, it brings out chuckles and commiserations. It's money well spent, so fork over your paycheck and enjoy. If you like my voice about employment, watch for my new book coming out soon from Fantagraphics. It will cover just about everything else, and will all be drawn by hand, as usual, with real art materials. Wow. ct3 of 3 people found the following review helpful. Amazing Stories!By Jenny OhI first read Carol Tyler's comics in the Twisted Sisters collections, and immediately tracked down The Job Thing...I'm so glad that there's a new book coming out - I've been waiting patiently for several years! Keep writing the good stories, Carol!

Most everyone has had a horrible job--the kind that makes you want to scream. In *The Job Thing* Carol Tyler writes and draws several stories of jobs from hell. Most of the stories are reprinted from her series "Job Abuse" that appeared in *Street Music Magazine*; the last two, "Will Work for Food" and "Saved," are new to this edition. What *The Dilbert Principle* is for the corporate, American, cubicle life, Tyler's book is for the low-paying, humiliating work force.

.com Most everyone has had a horrible job--the kind that makes you want to scream. In *The Job Thing* Carol Tyler writes and draws several stories of jobs from hell. Most of the stories are reprinted from her series "Job Abuse" that appeared in *Street Music Magazine*; the last two, "Will Work for Food" and "Saved," are new to this edition. What *The Dilbert Principle* is for the corporate, American, cubicle life, Tyler's book is for the low-paying, humiliating work force. From *Publishers Weekly* In these eight short stories of desperation and drudgery, Tyler details a long list of skilled and semiskilled jobs she's managed to survive over the years in order to pay the rent until she reaps fame and fortune as an artist. Her resume includes positions as clerk, bartender, waitress, census taker, floral delivery person, domestic engineer and baby sitter. After graduate school she ends up in New York City working in the frame shop from Hell--the workroom temperature is about as hot, and she's injured by a misogynistic coworker and fired for complaining about it. In another story she hopes to make a fortune building and selling cleverly designed cardboard playhouses for children, but while everyone likes them, no one buys them. Turning to the arts, she takes us on a tour of her "Museum of Bad Memories," recalling a summer job teaching art to out-of-control youngsters. Tyler's drawings are comical though without much dazzle. But she has a talent for cheerfully rueful, why-me stories, and she provides a woman's view of the working world of overeducated and unemployed aspiring artists. Copyright 1993 Reed Business Information, Inc.