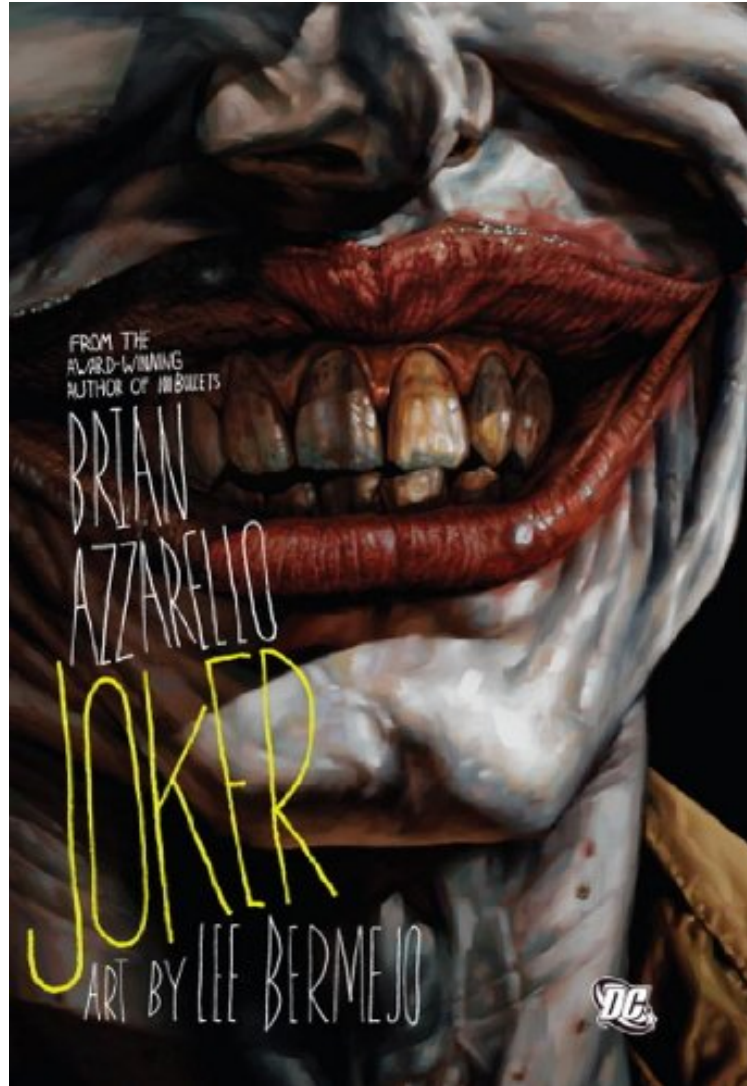


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The Joker

Brian Azzarello

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#44249 in Books DC Comics 2008-11-04 2008-11-04 Original language: English PDF # 1 10.60 x .40 x 6.901, 1.26 #File Name: 1401215815128 pages The Joker | File size: 19.Mb

Brian Azzarello : The Joker before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Joker:

3 of 3 people found the following review helpful. Gritty and Creepy By Tomi This is a book I've wanted for awhile now, because I'll see parts of it floating around on facebook or twitter or tumblr, but then I'll forget all about it pretty quickly. I really do like the art style, because it's so gritty and has a heavy grunge feeling to it. This take on the Joker is somehow darker than most takes (who knew that was possible) and seeing more about Johnny is always great. Seeing Harley as more of a hitman at the Joker's side was interesting, but honestly I would have liked her doing or saying

more than she did in this book. The version of her here looked different and like she could of been quite intriguing. 3 of 3 people found the following review helpful. Interesting book but not the greatest. By Allan Brian Azzarello wrote this book and I liked story as well as the art, it keeps you reading and want to see what is going to happen, now, on the other hand, this could be or not the book for you, and this is because the Joker is not so the Prince Clown of Crime, it is more dark Knight Joker (Gangster). So in my own opinion I can mention the following likes and dislikes: Likes: The art on the Book (Bermejo) is really good. Forms, bodies and shapes are well detailed. The story involved many Batman villains It is complete book about the Joker Dislikes: Joker is draw as Hugh Ledgers Joker Joker is not as criminal as other tales. Killer Croc is not the real Killer Croc 0 of 0 people found the following review helpful. An Introspection on what drives Joe. By E. Marlin Great graphic novel, both for the writing and for the art. Fast-paced and with a compelling storyline. Love how the Gotham criminals are depicted against each other. It shows what each of them are capable of, and what their place was amongst Gotham City's underworld. Of course, all under the vigilant eye of the Bay himself.

An original hardcover graphic novel that tells the story of one very dark night in Gotham City--from the creative team behind the graphic novel LEX LUTHOR: MAN OF STEEL. The Joker has been mysteriously released from Arkham Asylum, and he's none to happy about what's happened to his Gotham City rackets while he's been "away." What follows is a harrowing night of revenge, murder and manic crime as only The Joker can deliver it, as he brutally takes back his stolen assets from The Penguin, The Riddler, Two-Face, Killer Croc and others. Brian Azzarello brings to THE JOKER all the visceral intensity and criminal insight that has made his Vertigo graphic novel series 100 BULLETS one of the most critically-acclaimed and award-winning series in all of comics.

From Publishers Weekly Building on Heath Ledgers performance in The Dark Knight (although long before the movies debut), Azzarello creates a memorably cringe-worthy story. Rather than a natty Clown Prince of Crime, this Joker looks like a glam rocker gone to toxic seed. Newly released from Arkham Asylum, he begins disorganizing the criminal establishment of Gotham City. Although he claims to want power and money when he confronts Two Face and his peers, he really seems just to enjoy playing with people shooting them, setting them on fire or skinning them alive. Accompanying him is Jonny Frost, a young thug who takes a long time to recognize the drawbacks of seeing a vicious sociopath as a role model. Like Jonny, however, readers may find that, horrifying as the Joker is, they cant take their eyes off him. Even Batman, when he inevitably enters the action, functions largely as the Jokers partner in a dance of death. Azzarello has learned how to create a menacing, morally ambivalent atmosphere in his years of scripting 100 Bullets, and Bermejoss jagged, shadow-saturated art sustains the mood. The result is fascinating but extremely dark. (Nov.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Batmans preeminent foe comes to the fore, and the Caped Crusader makes only a fleeting appearance at the end in this graphic novel scripted by hard-boiled crime-comics author Azzarello that sees the Crime Clown, newly released from Arkham Asylum, attempting to take Gotham City back from the underworld figures who have carved it up in his absence. The story is told from the perspective of a small-time hood who stumbles into being the Jokers henchman. Azzarellos Joker hews closely to Heath Ledgers portrayal in the film The Dark Knight. Hes a genuine psychopath, whose unpredictability is his strongest weapon. Chillingly cruel and criminally insane, he still isnt so outr that he couldnt conceivably exist in a non-comic-book world. Two-Face, the Penguin, and the Riddler are here, too, similarly muted compared to their usual comic-book personae and active in the most squalid version of Gotham City ever put on paper or celluloid, a sleazy milieu that Lee Bermejoss deliberately ugly artwork, aided by a muddily muted color scheme, well realizes. --Gordon Flagg Disturbing, violent, oddly psychological and insanely wonderful. USA WEEKEND If you liked The Dark Knight, Joker is a must-have for your bookshelf." MTV.com Terrific and disturbing. THE VILLAGE VOICE One of the best written and illustrated comics to come out of a major publishing house this year. THE SAN JOSE MERCURY NEWS