

[Ebook pdf] The Kite Runner Graphic Novel

The Kite Runner Graphic Novel

Khaled Hosseini

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Khaled Hosseini : The Kite Runner Graphic Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The Kite Runner Graphic Novel:

0 of 0 people found the following review helpful. Excellent, thought provoking novel. By CatLady Although I follow the news and try to keep up with what is going on in the Middle East, it is not always easy to imagine. This author, having been born in Afghanistan, paints a very vivid picture of life in Afghanistan before and after the war over there, the war torn cities, and the effects on the lives of the citizens. His character also spent time in Pakistan, then returned to his current home in the United States, all the while revealing the sharp contrasts among the areas traveled. Finally, the struggles of the immigrants to adjust to their new country were highlighted. Although "Kite Runner" is a work of fiction, it is written in the first person and feels very much like an autobiography. This book kept my attention from

wandering. I enjoyed it very much!!0 of 0 people found the following review helpful. FasinatingBy janine gallowayI choose this book because my doctor raved about it. After reading it, I understood why. This book, although fiction, felt like a historical account of real events. It dealt with the coming of age and/or the discovery of a young man, and how events in his life shaped him. The book dealt with ethnicity, class, loyalty, betrayal, guilt, forgiveness and redemption. There is something in this book that would resonate with every reader. The most important (perhaps) is being brave enough to face your past, and having the courage to forgive others, as well as yourself. One of the most profound statements made in this book is when the main character, said at 38 years of age "that I realize that my whole life has been defined by what I saw in that alley when I was 12 years old." That statement gave me pause, because a great many of people have difficulty overcoming past situations. - Last, but not least, excellent character development. This book clearly deserves 5 stars.2 of 2 people found the following review helpful. Intense, powerful novel exposing the true evil of the Taliban, and the innocents who suffered under themBy Dawn-MarieMy wife and I read this novel aloud to one another, and it was a powerful emotional journey. It is the type of book where you literally cringe as horrible things happen to good people and you must search for the meaning. Mr. Housseini's characterizations are expertly believable, and the novel's pacing is wonderful. Life in Afghanistan before the Taliban is explored, revealing a surprisingly moderate, affluent, and tolerant culture. The Soviets invaded in the 70s, catapulting secular Communists to power and galvanizing Islamic radicals, whom our U.S. government supported. But that is not primarily what this masterpiece novel is about - it is about one man's journey into his past, to make up for the unconscionable sins of omission he committed against a loyal friend. THE KITE RUNNER is heart-wrenching without being emotionally exploitive; it is the best novel written in the past ten years.

The perennial bestseller-now available as a sensational new graphic novel. Since its publication in 2003, nearly 7 million readers have discovered The Kite Runner. Through Khaled Hosseini's brilliant writing, a previously unknown part of the world was brought to vivid life for readers. Now, in this beautifully illustrated graphic novel adaptation, Hosseini brings his compelling story to a new generation of readers.

.com .com A Look Inside The Kite Runner Graphic Novel (Click on Images to Enlarge) From BooklistAmong the growing ranks of graphic reworkings of contemporary novels, this one retains the flow of the much longer text version with particular elegance. Celoni and Andolfos full-color artwork depicts scenes, actions, and character expressions in a manner that resists feeling truncated: this is not a collection of the tales highlights but a careful weaving of word and image to give the story a new identity. In Hosseini's deeply affecting story of the past as inescapable prologue to an idealistic man's adult life, moments such as Hassan's rape, the orphanage director trapped between his charges hunger and a government official's corruption, and Sohrab's first smile in America are here executed with both passion and depth. This graphic novel should not be approached as a precis of the original but rather as an expansion. It matters little whether to read the original or this treatment first; one will invariably lead readers to the other in order to reexperience an important translation of life into art. --Francisca Goldsmith