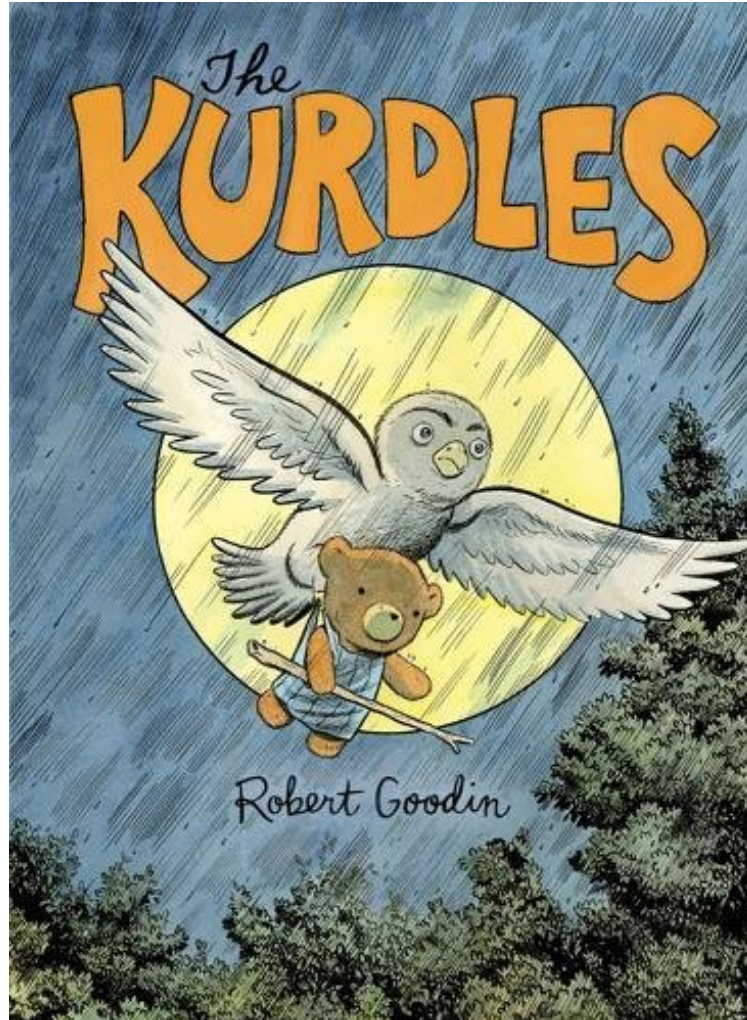


(Download ebook) The Kurdles

## The Kurdles

Robert Goodin

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**Robert Goodin : The Kurdles** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Kurdles:

1 of 1 people found the following review helpful. A Twist on the Lost Thing Looking for Home By Beth H. Cross-posted on Tween Book Blog Why I picked it up: I love graphic novels and the title intrigued me. Why I finished it: Even though I was given a synopsis of the book before I even picked it up, I didn't know exactly what to expect. Books about talking animals don't usually grab my interest because they tend to get somewhat trite after a while. As a reader, I want to feel like something about this group is different and likable than every other oddball assortment of characters that are like it. Goodin's credentials as an animator for some of my favorite shows growing up (As Told by Ginger and The Wild Thornberrys, among others (I just dated myself, like, wow....)) certainly comes across in the plot and the character design. I loved that he has Sally as a traditional stuffed animal and used her as a sort of grounding

point for Pentapus (a Pentapus), Phineas (a scarecrow), and Hank (a creature with the head of a unicorn and the body of a man). Both the story and the world are imaginative and engaging, taking the reader on a trip into the woods to a modern wonderland occupied by a group of somewhat unorthodox misfits. I liked that the characters aren't instantly endeared to each other, that there's an element of uneasiness to Sally's helping the Kurdles in exchange for taking her back to the road. But we like the characters and the fact that they're more than a little quirky and well, human. It shows that we're not alone being scared or weirded out or anxious or unsure. Goodin's aim to create something that will engage kids over and over has been achieved, providing the reader with a story full of small details that it almost demands multiple readings. It's a twist on the lost thing looking for home story that is sure to enchant readers of all ages. 0 of 0 people found the following review helpful. Part of Our Bedtime Routine - Such a Beautiful Book with Complex Characters, Leaves Us Wanting More By LeeMy 4.5 year old twins, especially my son, ask for this book every night. We love the individuality of the characters and how well they're developed. My daughter senses the tension between Sally and Hank and asks questions about it. My son cracks up every time allergified Pentapus talks. I appreciate the calmness and kindness of Phineas. This book is screaming for a sequel or series. We really hope Mr Goodin keeps illustrating and writing. We love his work dearly! 1 of 1 people found the following review helpful. But teeter very comfortably. All of the characters are so well fleshed ... By freckledpotter The Kurdles by Robert Goodin is a breathtaking masterpiece of storytelling with gorgeous, lush illustrations. It seems to teeter somewhere between a graphic novel and a children's picture book. But teeter very comfortably. All of the characters are so well fleshed out, that it wouldn't surprise me in the least, if Nickelodeon picked this up for an animated series. Beautifully drawn, cleverly written and wonderfully created, The Kurdles seems destined for greatness!

In this all-ages graphic novel, Sally the Teddy Bear gets separated from her family and encounters a town that just might grow legs and run away! Sally is a teddy bear who gets separated from her owner while on a drive in the country. Desperate to find her way home, she stumbles upon Kurdleton, home to a most peculiar group of characters in the midst of a crisis: their forest house has grown hair, eyes, and a mouth! The creatures work with their new friend to keep Kurdleton from growing legs and running away! Goodin, an animation industry veteran, delivers a timeless classic in his debut graphic novel, introducing an unforgettable and charming cast of characters. Printed in an oversized format to showcase Goodin's stunning, hand-painted artwork, The Kurdles will capture the imagination of all ages. Full color illustrations throughout

Goodin fills each panel with cinematic, hand-painted scenes that, while certainly for kids, are slightly eerie, though never truly scary. The toylike creatures and Muppetesque house are in appealingly sharp contrast to the soft, natural tones of the surrounding forest, which only serves to emphasize the off-kilter atmosphere. - Sarah Hunter, Booklist [The Kurdles] is a charming blend of Enid Blyton whimsy and Moominvalley strangeness. ... This over-sized hardback emphasizes Goodin's beautiful hand-painted watercolor pages throughout, calling to mind childhood picture books and dreams of soft toys adventuring in the magical forests of the mind. It's a quirky and gentle tale, mixed with humor throughout. - Laura Sneddon, Publishers Weekly The Kurdles is a brief, yet fantastical journey that imaginatively chronicles something so simple as a little help from one's friends. ... Slightly older children should find the characters and situations compelling and giggle-inducing, while the magic of the book won't be lost on adults, either. - Zach Hollwedel, Under the Radar Bold, beguiling and beautiful, The Kurdles is the kind of book you will remember forever. - Win Wiacek, Now Read This! This is a great little graphic novel for younger kids. Its gentle without ever being precious, and positive without relying on a false upbeat quality that ignores any negativity or darkness. ... Goodin... provides art that mixes wonder with clarity... It's also clear that he's having as much fun as potential readers probably will, and that gentle enthusiasm bleeds through when taking it all in. - John Seven, Vermicious About the Author By day, Robert Goodin works in the animation industry (American Dad, Rugrats). By night and on lunch breaks he's a comics artist/illustrator whose work has appeared in McSweeney's Quarterly Concern, Mome, and Project: Romantic. He lives in Los Angeles with his wife, Georgene.