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The Kurosagi Corpse Delivery Service: Book Two Omnibus

Eiji Otsuka

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#772203 in Books Otsuka Eiji 2016-01-12 2016-01-12 Original language: English PDF # 1 7.30 x 2.00 x 5.201, .0 #File Name: 1616557834664 pages The Kurosagi Corpse Delivery Service Book Two Omnibus | File size: 58.Mb

Eiji Otsuka : The Kurosagi Corpse Delivery Service: Book Two Omnibus before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Kurosagi Corpse Delivery Service: Book Two Omnibus:

0 of 0 people found the following review helpful. There is a good balance between the story and the shock of the ...By Customer There is a good balance between the story and the shock of the graphically detailed drawings. It's not all about blood and guts and gore - the author doesn't forget to tell about the person that USED to be the corpse that's being delivered. Plus, the Delivery Service characters are interesting and unique. 0 of 0 people found the following review helpful. Going strong. By Lena Once again, great product. Little wear and being a first print it has the original

cover. Unlike the first volume, this one is a single story that introduces a few new and potential recurring characters as well as developing a couple members of the gang. This story is great in that it makes you question the morals of the living and rights of the dead. There is also gore galore and explicit images, so definitely keep out of reach of kids, the squeamish, and anyone you think will find this disturbing (and you for owning it lol). 1 of 1 people found the following review helpful. A fun read, highly recommended. By Toph Beifong. This manga series follows a group of unemployable students find themselves hunting for dead bodies in hopes that they can grant them one last request. They're members of the Kurosagi Corpse Delivery Service, who can find, speak with, and preserve the dead until their wishes are fulfilled (for a nominal fee of course). I've been consistently pleased with this manga. Each character has her/his own voice and personality, and the dialog is surprisingly funny, despite the somewhat morbid subject matter. They're good people doing good (albeit strange) things for dead folks. A fun read, highly recommended.

It's weird enough work, just trying everyday to turn corpses into cash when they're connected to mysterious UFO crashes, modern-day mummies, and stiffs turned to soap. But the secrets of the Kurosagi's crew past continue to haunt them as well, as they meet the exorcist Reiji Akira from Mail, who photographs the familiar spirit haunting Karatsu, and a flashback story takes us to early 20th-century Japan to meet the ancestors (?) of our cast, as they hunt the ripper stalking the streets of Meiji-era Tokyo! And now there's sinister competition in the future for them in the body trade, as they encounter a rival firm, the Shirosagi Corpse Cleaning Service... This is the second volume in the value-priced Kurosagi Corpse Delivery Service Omnibus series from Dark Horse Manga!

"Pick of the Week... The tales of five Buddhist university students who help free souls trapped in their corpses are, at turns, disturbing, touching and funny." -Kevin Melrose, Blog@Newsarama "It actually reminds me a lot of Mike Allred's work...it's an attractive book, and the stories are just beginning to really showcase Yamazaki's abilities as an artist." -Greg McElhatton, Read About Comics "One of the ongoing series I most look forward to, in all its goofy, gruesome glory." -Shaenon Garrity, Anime News Network About the Author Eiji Otsuka is a social critic and novelist. He graduated from college with a degree in anthropology, women's folklore, human sacrifice and post-war manga. In addition to his work with manga he is a critic, essayist, and author of several successful non-fiction books on Japanese popular and otaku sub-cultures. He writes the Multiple Personality Detective Psycho and The Kurosagi Corpse Delivery Service manga series. One of his first animation script works was Mah no Rouge Lipstick, an adult lolicon OVA. Otsuka was the editor for the bishjo lolicon manga series Petit Apple Pie. In the 80s, Otsuka was editor-in-chief of Manga Burikko, a leading women's manga magazine where he pioneered research on otaku sub-cultures in modern Japan. He has published a host of books and articles about the manga industry. The author lives in Tokyo, Japan.