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## The Kurosagi Corpse Delivery Service, Vol. 1 (v. 1)

*Eiji Otsuka*

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**Eiji Otsuka : The Kurosagi Corpse Delivery Service, Vol. 1 (v. 1)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Kurosagi Corpse Delivery Service, Vol. 1 (v. 1):

0 of 0 people found the following review helpful. There is a good balance between the story and the shock of the ...By Customer There is a good balance between the story and the shock of the graphically detailed drawings. It's not all about blood and guts and gore - the author doesn't forget to tell about the person that USED to be the corpse that's being delivered. Plus, the Delivery Service characters are interesting and unique. 0 of 0 people found the following review helpful. Going strong. By Lena Once again, great product. Little wear and being a first print it has the original cover. Unlike the first volume, this one is a single story that introduces a few new and potential recurring characters as

well as developing a couple members of the gang. This story is great in that it makes you question the morals of the living and rights of the dead. There is also gore galore and explicit images, so definitely keep out of reach of kids, the squeamish, and anyone you think will find this disturbing (and you for owning it lol). 1 of 1 people found the following review helpful. A fun read, highly recommended. By Toph Beifong. This manga series follows a group of unemployable students find themselves hunting for dead bodies in hopes that they can grant them one last request. They're members of the Kurosagi Corpse Delivery Service, who can find, speak with, and preserve the dead until their wishes are fulfilled (for a nominal fee of course). I've been consistently pleased with this manga. Each character has her/his own voice and personality, and the dialog is surprisingly funny, despite the somewhat morbid subject matter. They're good people doing good (albeit strange) things for dead folks. A fun read, highly recommended.

Your body is their business! Five young students at a Buddhist university, three guys and two girls, find little call for their job skills in today's Tokyo... among the living, that is! But all that stuff in college they were told would never pay off - you know, channeling, dowsing, ESP - gives them a direct line to the dead... the dead who are still trapped in their corpses and can't move on to the next reincarnation. The five form the Kurosagi ("Black Heron" - their ominous bird logo) Corpse Delivery Service: whether suicide, murder, accident, or illness, they'll carry your body wherever it needs to go to free your soul! The kids from Kurosagi can smell a customer a mile away - it's a good thing one of the girls majored in embalming!

From Booklist. Sometimes when people die, their souls can't move on without help. In Tokyo, five Buddhist university students find how to use their unique skills to provide the help the city's dead need. Kuro Karatsu can hear the voices of the dead, who mostly just want to tell him where they want to go before they can move on, and Ao Sasaki leads a group of student volunteers to find and chant prayers over the dead. When a suicide requests burial with his secret love, a faded pop idol, the helpers afterward find the dead man's winning lottery ticket. Entrepreneurial Ao sees this as a sign that the dead will pay for the unique services they provide. The ensuing dark comedy fearlessly embraces adult humor, including nudity and plenty of gore, yet Otsuka preserves the reverent spirit of the original premise so well that one chuckles but feels a little wrong. The art, too, is more sophisticated than in traditional manga. Fans of *Shaun of the Dead* and other zombie flicks ought to love this. Tina Coleman. Copyright American Library Association. All rights reserved.