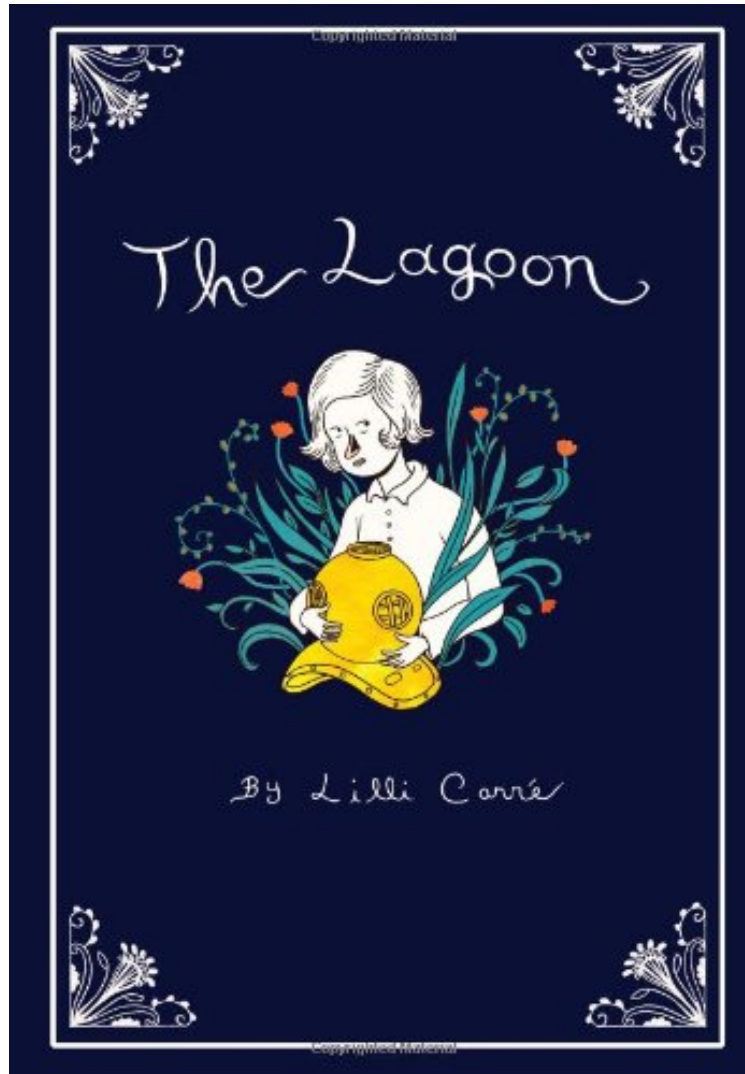


[Read free] The Lagoon

The Lagoon

Lilli Carre

DOC | *audiobook | ebooks | Download PDF | ePub



 Download

 Read Online

#2060188 in Books 2008-10-15Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 9.60 x .60 x 6.80l, .88 #File Name: 156097954280 pages | File size: 77.Mb

Lilli Carre : The Lagoon before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lagoon:

0 of 0 people found the following review helpful. Luminous graphic novellaBy AmlynnLilly carre's stunning book The Lagoon showcases her extraordinary artwork and magical story telling ability. I highly recommend this boos to any reader engaged in contemporary art or literature.0 of 0 people found the following review helpful. Beautiful to look at, underwhelming to readBy Michael MirzaLilli Carre's "Lagoon" is filled with absolutely gorgeous artwork, and the elegant little hardcover will dignify any shelf. The story has sufficient allure and initially draws the reader into its intriguing atmosphere well, but there is ultimately little to no resolution of the plot. It's a shame, because everything

leading up to the conclusion was delightful and then... that's it? Seems like a missed opportunity for a really dynamic climax. I'll give Carre the benefit of the doubt in regards to the story's content, since it primarily revolves around the effects of a mysterious creature's song on different audiences. Carre draws music visually probably about as well as anyone can, but of course, there's no sound! Maybe if I could have been beguiled by the hypnotic tune in the same ways the characters were, the desired effect of the story might have been achieved for me (though I could obviously be completely wrong about said intent/desire of the author). The aesthetic value both inside and outside of "The Lagoon" helps me validate my purchase to myself, but I felt underwhelmed, if not even disappointed, by the overall reading experience.

A haunting, lyrical graphic novel debut. A family is seduced by the song of the Creature from the Black Lagoon in talented young cartoonist Lilli Carre's first long-form work, and how each member reacts to the Creature's siren call in *The Lagoon* is the crux of the story. Carre experimented with nib pens and brushes while drawing this black-and-white graphic novel, giving the art a different feel from her previous, Eisner-and-Harvey-Award-nominated story, *The Tale of Woodsman Pete*. *Lagoon* was influenced by the films *Creature from the Black Lagoon* and *Night of the Hunter*, but reads more like the gothic family narratives of Flannery O'Connor. Rhythms - taps, the ticking of a metronome - are punctuated by silences that pace this "sound"-driven story. Older teen and adult readers are invited to imagine the enigmatic Creature's haunting, ever-shifting tune as it reverberates through weedy waters, eventually escaping the lagoon to creep into windows at night.

From Booklist: Here's an almost cozy story of how a creature from the literally black lagoon holds a spiritual connection to several generations of a small family. Carr's black-and-white cartoons are a step away from Kim Deitch: a bit more wobbly, befitting the rural and often watery settings. Zoey, a young girl who lives near the woods-enshrouded lagoon with her parents and grandfather, becomes increasingly aware of the nocturnal activities involving the adults and the small, damp dragon-sprite. The symbol-rich tale offers readers a smorgasbord of soundspiano, whistling, a metronome's monotony, tapping fingers in addition to the mysterious yet homely landscapes, which include corners of the house and a fire in the yard as well as the depths of the grassy lagoon. The narrative drive isn't lost at the expense of all this symbolism; on the contrary, this slim volume packs abundant energy and demands regular revisiting. -- Francisca Goldsmith This slim volume packs abundant energy and demands regular revisiting. - Francisca Goldsmith, Booklist Simultaneously matter of fact and otherworldly. - Kate Fitzsimons, Publishers Weekly Carr's book suggests a sonata of melodic lines and flowing-panel rhythms, with just a hint of sexual menace. - Richard Gehr, *The Village Voice* An odd yet enchanting story guaranteed to haunt you well after reading. - Pedro Cabzuelo Cryptic and metaphorical, a mystery that we are not invited to the core of but the mood the book brings with it lingers on. - John E. Mitchell, *North Adams Transcript* *The Lagoon* is a peculiar book, continually confounding the reader's expectations. It starts out in many ways like a mystery or thriller novel does... But as the book progresses, it turns into a very different beast (no pun intended); a hidden romance, a story about longings, and family relationships... [T]his is a story that feels lush and moody in a way that comics often try to be but rarely succeed... a very solid, well-crafted book, and whatever Carr's next project is, it'll be one to keep an eye out for. - Greg McElhatton, *Read About Comics* *The Lagoon* is a horror story, if a low-key one; like much of the best horror it makes the connection between horror and the absurd... Carr's sinuous, snaking treatment of sound provides a through-line... but it still feels disconnected in ways that few writers today are gutsy enough to attempt. The overall effect is like Clive Barker fed through a twee filter. This'll stick to you. - Sean T. Collins Carr's drawings of swamp reeds, seaweed, and curling locks of hair are luscious and enchanting. - Sasha Watson, *Double X* The solid blacks and blocky grotesquerie of *The Lagoon* strongly recall Charles Burns' *Black Hole*, a story in which adulthood is equated with monstrosity. In *The Lagoon*, too, sexual maturity and horror are linked. But that link is mediated by a third term, a metaphor, a song. - Noah Berlatsky, *Chicago Reader* About the Author Lilli Carr was born in 1983 in Los Angeles and currently lives and works in Chicago, making animations, illustrations, and comics. Her animated films have shown in various festivals in the US and abroad, including the 2007 Sundance Film Festival, and her art is exhibited in museums. Visit her at lillicarre.com.