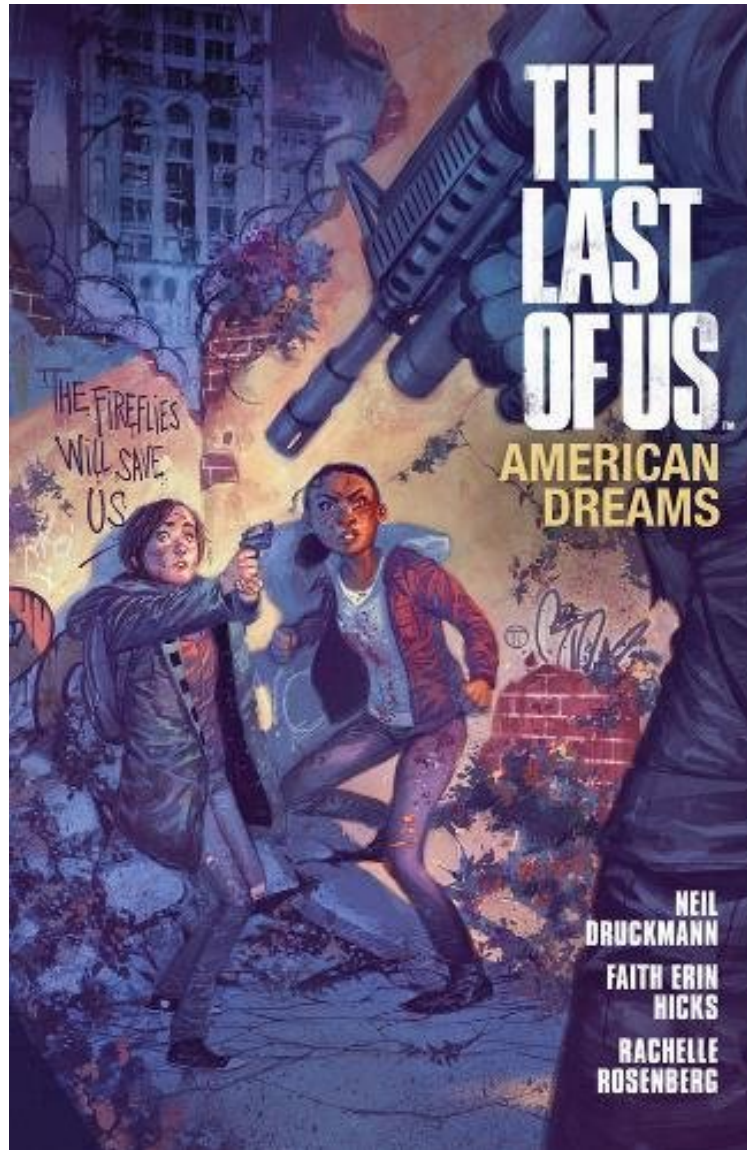


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The Last of Us: American Dreams

Faith Erin Hicks, Neil Druckmann

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Faith Erin Hicks, Neil Druckmann : The Last of Us: American Dreams before purchasing it in order to gage whether or not it would be worth my time, and all praised The Last of Us: American Dreams:

4 of 4 people found the following review helpful. A well made but somewhat dull preludeBy EndyoThe game The Last of Us is this epic story of a journey through a post-apocalyptic world. There's a great deal of character building and American Dreams looks to build upon that. The comic itself is well drawn and does a great job capturing the bleakness of the game, but the story itself doesn't give you a great deal. In fact, I feel as though the entire point of the

comic could have been expressed in a one page short story. It does give a little bit of background to the Left Behind DLC, but nothing so significant or ground breaking that you couldn't derive it from the DLC alone. In fact, I think I'd venture so far as to say Left Behind makes American Dreams entirely unnecessary as every notable point in it is covered in the game and done so in a more engaging and intimate way. However, taken on its own, the artwork and story of the comic make it worth reading if you think the price is fair. 1 of 1 people found the following review helpful. amazing! By WoodBangers Entertainment love it very much! ive been searching out these comics for some time, now that I found them all I'm collecting them. I love The Last of Us game as it is one of my favorite games of all time. This comic is a sure bonus to have for fans of the game. 0 of 0 people found the following review helpful. Got for a Friend, Loved it! By JonscendI bought this for a friend as a present for his birthday, and he absolutely loved it. He said it ties into the story of the video game (The Last of Us) really well and he was glad that he got to read through it. As I wasn't the one who was able to read the story, I can't say much about the actual content. However he is a guy who usually pretty trustworthy, so if you're concerned if it's not a good buy, I'd say there is no need to worry.

Nineteen years ago, a parasitic fungal outbreak killed the majority of the world's population, forcing survivors into a handful of quarantine zones. Thirteen-year-old Ellie has grown up in this violent, postpandemic world, and her disrespect for the military authority running her boarding school earns her new enemies, a new friend in fellow rebel Riley, and her first trip into the outside world. * The official lead-in to the game from Faith Erin Hicks (The Adventures of Superhero Girl) and Naughty Dog's Neil Druckmann!

From Booklist World-weary Ellie hasn't known anything but the virus-ravaged, military-run region where she has spent the last few years shuttling between military boarding schools, and this new school isn't any different—same thugs, same power-drunk administrators, same cruddy quarters. But when she spies spunky Riley sneaking out one night, she follows her into the outside world and meets the Fireflies, a vigilante group protecting citizens from heartless soldiers and hungry hordes of the infected (yes, zombies). Hicks (Nothing Can Possibly Go Wrong, 2013) is up to her usual tricks—deeply expressive faces, cinematic action sequences, and detailed cityscapes—and her cartoony artwork is satisfyingly unsettling against the dark, horror-tinged tale. Teenage Riley and Ellie have grown up fast in a terrifying world, and their fatalistic worldview and copious use of f-bombs fit right in. Though this story is the prequel to the well-received video game of the same name, readers need not be familiar with (nor at all interested in) the game to be moved by this affecting, fast-paced tale. Grades 9-12. --Sarah Hunter