

[Read free ebook] The League of Extraordinary Gentlemen Vol. 3: Century

## The League of Extraordinary Gentlemen Vol. 3: Century

Alan MOORE

*\*Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



+

READ ONLINE

#225683 in Books 2014-08-05 2014-08-05 Original language: English PDF # 1 10.50 x .90 x 7.00l, 2.19 #File Name: 160309329X256 pages | File size: 47.Mb

**Alan MOORE : The League of Extraordinary Gentlemen Vol. 3: Century** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The League of Extraordinary Gentlemen Vol. 3: Century:

1 of 1 people found the following review helpful. Five StarsBy ReneeSo good!31 of 31 people found the following review helpful. Another Experiment in Reader Tolerance From Alan MooreBy EisNinEThe Third Volume of League of Extraordinary Gentlemen is closer to The Black Dossier than Volumes 1 and 2, which means it's a polarizing work that is going to frustrate some, and please others. Each of the three chapters, 1910, 1969, and 2009, introduce period specific references that become increasingly arcane. There's little chance you'll pick up every detail Moore and O'Neill dump in the readers lap, but following the trail beyond the book can lead in fascinating directions. It's a complex work,

and perhaps another experiment in reader tolerance. I enjoyed it, but I'll suggest that new readers start elsewhere (obviously) and fans who disliked *The Black Dossier* will probably dislike Volume 3. Their last mission was in a Cold War Britain of the late 1950's, where Mina Murray and the rejuvenated Allan Quatermain risked their apparently endless lives to steal the ultra-classified documents detailing the secret history of the League. As enemies of the (literally) Orwellian state, they were pursued by fictional weapons of statecraft that included a humorously inept young spy named 'Jimmy' Bond. Volume three takes us back almost 50 years, introducing a League that has replaced its dead and retired veterans with the immortal hermaphrodite\* Orlando (\*not the correct term, since he/she shifts back and forth between genders for extended periods, and possesses only one set of sexual characteristics at a time), the occultist Thomas Carnacki, and 'gentleman thief' A.J. Raffles. It also introduces the teenaged daughter of Captain Nemo, Janni, who abandons her ailing father and her birthright of piracy and slaughter, seeking a new life for herself in England. The League, meanwhile, finds itself up against an enemy who has grand ambitions that involve shaping the future of humanity to fit his own desires. With a stratagem that transcends death and time, Mina Murray is the only person capable of following and defeating Oliver Haddo (a character taken from 'The Magician' by W. Somerset Maugham, based on the infamous 'Great Beast' and co-founder of The Order of the Golden Dawn, Aleister Crowley; Crowley later assumed the sobriquet himself to critique the novel), in a struggle that spans the course of the 20th Century. For completists, the book is well-designed, with thick, semi-gloss paper of the highest quality and sturdy, cloth-bound covers -- Top Shelf didn't cut corners by using the cheap, acidic paper and stamped particle-board that DC do quite regularly (my copy of *The Black Dossier* hardcover has already yellowed, while older books printed on better stock remain arctic white. Even the 'glossy' paper DC uses is still thin, pulpy, acidic trash that puts an expiry date on purchases. They do use premium paper on Absolute editions and the more expensive hardcovers, however). So even if you don't love the course Moore has been charting the last few years, at the very least you end up with a well-produced book. It includes all the prose stories and ads that came with the softcovers, and features painted endpapers by O'Neill. The format is the standard 7 x 10 inches (roughly) of *The Black Dossier* and the *Nemo* books, one size down from the LOEG: Volume 1 and 2 Omnibus hardcover. It's not for everyone, but it's one of those stories you might feel differently about in a couple years. Or maybe not. {85/100} 4 of 6 people found the following review helpful.

Excellent VOL3 By excellent I loved the first 2 Volumes, and it is hard to top them, but this edition does its best and is worth every penny. Great story, though I do recommend you read "The Black Dossier", and the "Nemo" stories. 1st or a lot of characters in volume 3 will be unknown, and I'd imagine this volume wouldn't pack as much of a punch. I do however wish they had a bit more extra art like the 1st 2 volumes. They do have some amazing splash pages and all the cover art, but only one page of old carnival-like ads, as in the past they'd include a good bit of random, amazing complicated pages of art.... It's all good though, story is great so long as you managed to slump through *The Black Dossier*.

From 1910 to 2009, Volume Three spans an entire century, but that may not be enough time for the League to defeat their newest threat. Alan Moore and Kevin O'Neill's pulp adventure literary mash-up returns. The nineteenth century, expiring with a flourish of Moriarty and Martians, has left the Division of Military Intelligence commanded by Mina Murray in a state of disrepair. While she and her lover, Allan Quatermain, have achieved a measure of eternal youth and recruited new talents such as the trans-gendered immortal Orlando, the ghost-finder Thomas Carnacki, and the gentleman thief A.J. Raffles to replace their deceased or missing colleagues, former associate Captain Nemo has retired to his Pacific pirate island to decline in surly isolation. Now it is the early years of a new and unfamiliar century, and forces are emerging that appear to promise ruin for the Murray group, the nation, and, indeed, the world, even if it will take a hundred years for this apocalyptic threat to come to its disastrous fruition. From the occult parlours and crime-haunted wharfs of 1910, through the criminal, mystical, and psychedelic underworlds of 1969, to the financially and culturally desolated streets of 2009, the disintegrating remnants of Miss Murray and her League must combat not only the hidden hand of their undying adversary, but also the ethical and psychological collapse accompanying this new era. And a lot of things can happen in a CENTURY!

About the Author Alan Moore is widely regarded as the best and most influential writer in the history of comics. His seminal works include *Miracleman* and *Watchmen*, for which he won the coveted Hugo Award. Never one to limit himself in form or content, Moore has also published novels, *Voice of the Fire* and *Jerusalem*, and an epic poem, *The Mirror of Love*. Four of his ground-breaking graphic novels *From Hell*, *Watchmen*, *V for Vendetta*, and *The League of Extraordinary Gentlemen* have been adapted to the silver screen. Moore currently resides in Northampton, England.