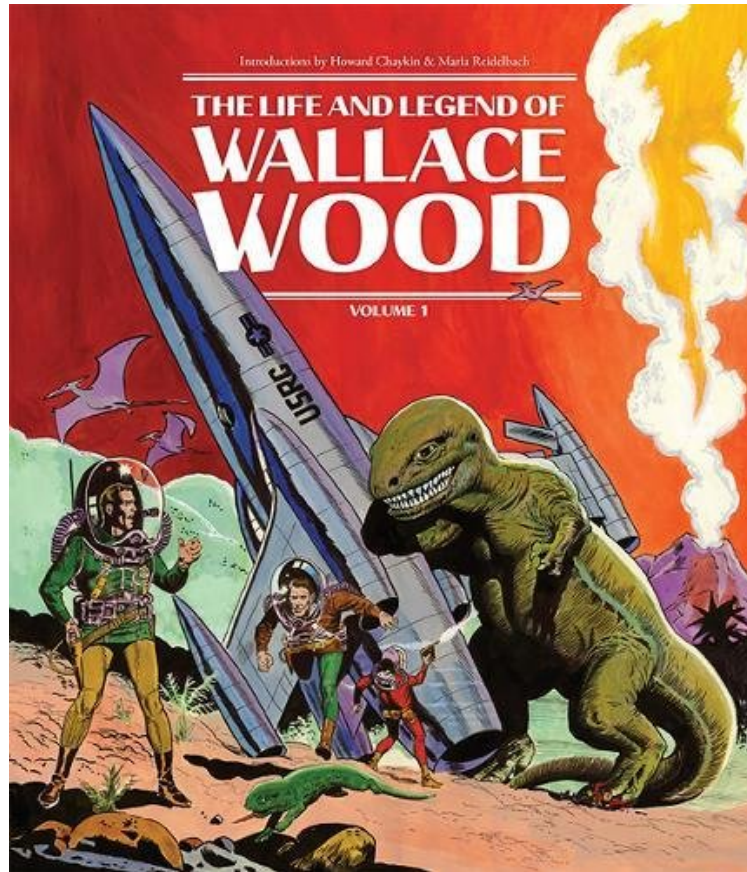


The Life and Legend of Wallace Wood Volume 1

Bhob Stewart, Bill Gaines, Trina Robbins, Al Williamson, John Severin, Grant Geissman
ePub | *DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

#450112 in Books 2016-12-06 2016-12-06 Original language: English PDF # 1 12.40 x .90 x 10.30l, .0 #File Name: 1606998153256 pages | File size: 18.Mb

Bhob Stewart, Bill Gaines, Trina Robbins, Al Williamson, John Severin, Grant Geissman : The Life and Legend of Wallace Wood Volume 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Life and Legend of Wallace Wood Volume 1:

5 of 5 people found the following review helpful. A Must Have Book!By lanmillFantagraphics Books delivers a stellar analysis of one of the great cartoon artists. Excellent essays by the people who worked with Wally, which are profusely illustrated with examples of his work. Will definitely order Volume 2 when it is published.22 of 22 people found the following review helpful. Revised version of a previous bookBy Diego CordobaAlthough announced as an all new biography of Wallace Wood, this book by Fantagraphics is actually a revised version of Against The Grain another book by Bhob Stewart and published by Twomorrows in 2003. Both feature for the most part identical text (although the book by Fantagraphics stops midway from the book published by Twomorrows, as to make it a two volume set) and share many of the same images. So is it worth buying the new version by Fantagraphics? It all depends. Ill try to explain the main differences between the two books.The book Against the Grain is already considered the best and most complete biography on Wally Wood. However, its layout and design leaves a lot to be desired. Its all in black and white and seems to have been done on a word processor with no particular aim of making

it an art book. And this is where the version by Fantagraphics comes in. It features a great layout and graphic design (as most of the Fantagraphics books), many pictures scanned from the original art are in color, and there are color samples of Woods science fiction covers and illustrations for the sci-fi pulps and books, and even the odd photo taken in color is printed in color. Its also slightly larger than the previous book, its a hardcover and looks more like a coffee table art book. So in that sense its presentation is better than *Against the Grain*. However, most of the text is exactly the same, the Fantagraphics book only adding an introduction by Howard Chaykin (with a stream of expletives, I might add, but hilariously funny), and some short essays by new writers not available in the previous book, along with a never before published interview with Woody by the always dependable Mark Evanier on Woodys work for Marvels Daredevil (although its only about a page long). The problem is that most of the new text repeat what Bhub Stewart has already said in his older text. Other than that, the content is pretty much the same. The presentation though, varies a bit images that *Against The Grain* printed full page, here are printed thumbnail-sized and vice versa. But most of the images are the same (Fantagraphics adding dozens of pictures Woody did as a child, that are, well, not that good really). A big major difference in images comes with the example of a prank Woody played on the EC editors, where he drew a panel with a totally naked girl for a story in *Weird Science-Fantasy*. This panel was restored by Bhub Stewart into the actual page, although in *Against The Grain* it was censored (making it totally useless), and in the Fantagraphics book its left uncensored. Although FB claims its the first time its presented uncensored, you can see the exact same image in the book *Woodwork* published by IDW. Since *Against the Grain* is already out of print (and selling for hefty amounts of money), its good FB reprinted a revised version at a larger size and with color images. Otherwise, if you dont have the previous book, buy this new version (which looks better and is nonetheless recommended), however dont hold your breath for the images, as *Woodwork* is much better, but this wins hands-down on the text content. 1 of 1 people found the following review helpful. Excellent quality, well researched and with a clear love ...By thom hendrickAs with all Fantagraphics publications: Excellent quality, well researched and with a clear love of the medium. Can't recommend this (and them) enough.

This biography is an incisive look at the life and career of one of the greatest and most mythic comic book creatorsthe maddest artist of Mad magazine, the man behind Marvels Daredevil, and self-publishing pioneer of WitzendWallace Wood. Who was Wallace Wood? The maddest artist of Mad magazine? The man behind Marvels Daredevil? His World is an incisive look back at the life and career of one of the greatest and most mythic figures of cartooning. Edited over the course of thirty years by former Wood assistant Bhub Stewart, His World is a biographical portrait, generously illustrated with Woods gorgeous art as well as little-seen personal photos and childhood ephemera. Also: remembrances by Woods friends, colleagues, assistants, and loved ones. This collective biographical and critical portrait explores the humorous spirit, dark detours, and psychological twists of a gifted maverick in American pop culture. Color and black white illustrations.