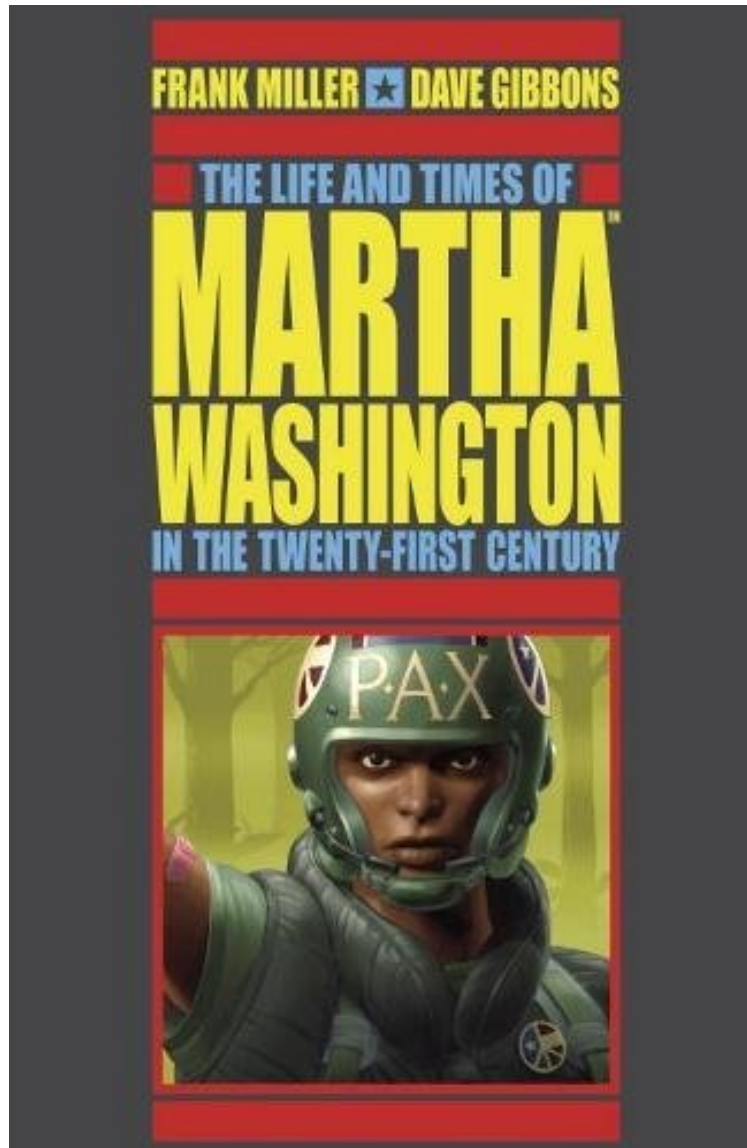


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## The Life and Times of Martha Washington in the Twenty-first Century (Second Edition)

Frank Miller

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#693294 in Books 2017-06-20 2017-06-20 Original language: English 10.20 x 1.10 x 6.70l, #File Name: 1506700357600 pages | File size: 48.Mb

**Frank Miller : The Life and Times of Martha Washington in the Twenty-first Century (Second Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Life and Times of Martha Washington in the Twenty-first Century (Second Edition):

4 of 4 people found the following review helpful. An actual review of the story, not the product. By BenjiIt's a shame

all the reviewers are giving a low star rating over the physical nature of the book and not the story itself. This is a must for all comic readers. If you loved Watchmen and Dark Knight Returns, this should be next on the pile. Totally underrated story. Never see it on any lists. And considering the comics industry is finally catching up with the diversity issue in the world, the fact that this book was written nearly 30 years ago shows how ahead of its time. It is also a standout of Frank Miller's work and this book can also be used to smack those people in the face who say Frank Miller sucks or is sexist, etc. Considering he has created some of the longer standing female characters ever (Elektra, Carrie Kelley) no more need be said. Yet people seem to take his characters in Sin City at face value. EVERY character in that is a terrible person pretty much. Their depictions are heightened and exaggerated for the noir world. He's writing in a style that is VERY outdated and that's the point, to capture that style. But then you look at a book like this, a slightly sci-fi/dystopian future heroin in the line of Ripley from Alien. Poor to working class, coming up from nothing. Not exactly beautiful or ugly, just a normal person who fights through adversity for her whole life. And how rarely do you get to read a comic written over the span of 10 years spanning the life of a character. DC and Marvel characters don't age. Most independent series don't go further than the lifespan of the character within the story taking place. You get to see Martha be born into this world, live, suffer, be happy, sad, grow old and so on. Truly a masterpiece of fiction, not just comics. Frank Miller and Dave Gibbons created something incredible here and I am SO glad it is back in print for this cynical and negative comic book world to read and see there was a time when writers were trying to do what is being done today. And if you ask me, this holds up 100 times more than any independent book on the shelves today. 1 of 2 people found the following review helpful. The Kindle edition is not a ComiXology edition. By Dan Amrich The subject matter is one of my favorite comics ever. Martha is a classic American hero, a noble everywoman trapped in a plausibly Hellish America, but the bleakness is offset by biting satire. I'm thrilled to have not only her original tale, Give Me Liberty, in digital form, but all the later stories that appeared at random intervals over the years. However, the presentation of this Kindle comic is not the same "guided view" the ComiXology subsidiary uses, and that's disappointing. Panels can be emphasized with a slight zoom, but they do not fill the screen, which I find more immersive. Also, where other Kindle comics I've bought can be read in the ComiXology reader, this one cannot, making this a 600-page exception for reasons that are unclear. Martha's epic life story is touching and brutal, filled with Miller's trademark blend of dark action and dry humor, and typically stunning, detailed art from Dave Gibbons. But as a digital comic, I simply wanted to get even closer to it -- this presentation stops short of full immersion. 1 of 1 people found the following review helpful. A great Graphic Comic compilation. By Jim F. Imma sucker for Early Miller work. Please join the club!

Our story begins in the squalid corridors of a maximum-security housing project, where a young girl will rise from the war-torn streets of Chicago to battle injustice in a world insane with corruption. Her fight will take her far, from the frontlines of the second American Civil War, to the cold, unforgiving reaches of space. She will be called a hero, a traitor, and nearly everything in between, but all along the way, her courage, her integrity, and her unwavering commitment to that most valuable of rights-liberty-will inspire a movement that will never surrender. A masterpiece nearly twenty years in the making, this archival volume contains the complete life story of Martha Washington, the twenty-first century freedom fighter created by comic-book megastars Frank Miller (Sin City, 300) and Dave Gibbons (Watchmen). Collecting remastered versions of every Martha Washington story and featuring the same extensive behind-the-scenes section by Dave Gibbons and introduction by Frank Miller as the hardcover edition. A comics masterpiece from Frank Miller and Dave Gibbons! The complete Martha Washington: 600 pages! Introduction by Frank Miller and extensive sketchbook by Dave Gibbons!