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The Little Man: Short Strips, 1980-1995 (Drawn Quarterly Anthology)

Chester Brown

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Chester Brown : The Little Man: Short Strips, 1980-1995 (Drawn Quarterly Anthology) before purchasing it in order to gauge whether or not it would be worth my time, and all praised *The Little Man: Short Strips, 1980-1995* (Drawn Quarterly Anthology):

3 of 3 people found the following review helpful. Nice Collection of Short Stories but Poor Book Binding By Buffy I'm a big fan of Chester Brown's and already had the hardcover edition of this book. This softcover edition adds an early

black and white strip drawn when he was twelve and a new page on the back cover. There are some extra end notes as well. But if you already have the hardcover version it's not worth it to buy the softcover, you're not missing anything. The stories themselves are a broad range with most from Brown's prime Yummy Fur days. A big negative of this softcover version is that the paper is a yellowish color which detracts from the artwork. A more neutral color would have been easier on my eyes. Minus one star for the yellow pages. But the deal breaker for this softcover edition is that the cover is cheaply glued on with an adhesive that will come off when you start paging through the book. The book production is very poor! I only took two stars off for this but really, if the book is coming apart, that's probably zero stars as I'm going to return this. If you're new to Chester Brown I would suggest starting with either *Paying For It* or *Ed the Happy Clown* instead. Hope this review helps somewhat in making your buying decision. 0 of 1 people found the following review helpful. Funny Stuff By Schwab I had not read this before, and I thoroughly enjoyed it. I think I mailed it away as a gift after I read it. Is that re-gifting? 1 of 1 people found the following review helpful. *Cartoon Strip of the Artist as a Young Man* By Sam Quixote "The Little Man" is one of many strips contained within this excellent collection. "Helder" is the story of an unruly tenant in a shared house Brown is living in and he memorably depicts Helder as a scary, tragic figure. "Showing Helder" is Brown showing the strip "Helder" to his girlfriend and fellow artist Seth and their reactions. Both strips are better than you'd think given these brief descriptions. "Danny's Story" is another angry, stupid and dislikable tenant who bothers Brown in the morning with strange and banal stories about his previous night's escapades. Besides these and "My Mom was a Schizophrenic", there's a lot of humour in the material. "The Little Man" is an adventure involving Brown's penis while "The Weird Canadian Artist" mocks artistic dignity juxtaposing peoples' reactions to art and the reality of the artist. There are lots of other smaller strips varying from a page to 3 or 4 but those mentioned above are the best of the bunch. This is my favourite of Brown's work. It shows his range as a storyteller while the reader sees the development of his art from the early 80s to the mid 90s. His drawing style is eye catching, impeccable and beautiful, unlike any other comics artist around. I highly recommend his other books "I Never Liked You" and "Louis Riel", but this is a fantastic book too.

"One of the medium's brilliant mavericks." Time.com *The Little Man: Short Strips, 1980-1995* is a collection of short-story works by the celebrated and bestselling Louis Riel cartoonist Chester Brown. From his early experimental comedic surrealism to his later autobiographical and essay strips, we see not a major talent in development but a fully realized storytelling virtuoso. Included are his early autobiographical stories "Helder" (a story about a young man's tentativeness when pursuing a woman), "Showing Helder" (a blow-by-blow account of the construction of the previous story), and "Danny" (a strangely compelling moment-by-moment account of Brown waking up and trying to avoid contact with a fellow rooming-house tenant). Other standouts are Brown's controversial essay on schizophrenia (specifically his own mother's) and various medical views on this baffling disease, and the title story, "The Little Man," a Freudian classroom romp fantasy by an adolescent Brown that ties into the schizophrenia essay in a surprising way. The acclaimed compendium, culled mostly from his groundbreaking comic book series *Yummy Fur*, provides a fascinating insight into Brown's psyche; he rounds out the collection with exacting notes on each story.

A note of pure genius. Rain Taxi of Books It might seem jarring for a book to begin with 'The Toilet Paper Revolt' . . . and end with 'My Mom Was a Schizophrenic' . . . , but Brown pulls it off by mixing equal parts surrealism, violence, and contemplation. As a whole, this book tells another story: the maturing of an artist. Details Outrageous, surreal, hushed, mystical, and, often, funny as hell. Metro Times (Detroit) They universally exhibit Brown's inimitable mix of intimate and surreal. Now About the Author Chester Brown (*I Never Liked You* and *Louis Riel*) was born in 1960 in Montreal and lives in Toronto; he is an illustrator for *The New York Times Magazine* and *The New Yorker*.