

[Download pdf ebook] The Littlest Pirate King

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From Brand: Fantagraphics

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#2084515 in Books Fantagraphics 2010-12-06 Original language: English PDF # 1 11.30 x .40 x 8.60l, .95
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From Brand: Fantagraphics : The Littlest Pirate King before purchasing it in order to gage whether or not it would be worth my time, and all praised The Littlest Pirate King:

7 of 7 people found the following review helpful. Brilliant, Heart-breaking ...By Jay QuintanaBeing middle-aged and jaded, very rarely do I find myself fighting back tears when I read or view fiction. And yet ... this short, surreal, and brilliantly drawn tale really got to me. David B.'s unique artwork alone is worth the price of admission, but the story really does pack an emotional wallop. Ultimately, all I need to say is, this work had me craving for more offerings from the same author. I can't think of higher praise than that.1 of 1 people found the following review helpful.

Amazing bookBy SpikeThis book was a random buy. I saw this advertized on Boing Boing and it looked so interesting that I decided to buy it for a friend. Of course i read it before sending it and it was amazing. Strange, but amazing. The

art is beautiful. 0 of 0 people found the following review helpful. wow what a story By Leah the illustrations are beautiful. the story is beautiful (albeit sad). well done. it's actually a decent little book for adults too.

Ghost pirates roam the Seven Seas in this classic childrens tale, newly adapted by David B., award-winning author of *Epileptic*. For decades they have roamed the seas, this shipload of undead pirates. They are desperate to die, but every time they try to dash their ship to splinters and end their miserable existence, a malevolent God scoops them out of danger. And so they have no choice but to continue to sail the seas, looting and killing. Until one day, having exterminated yet another ship of the living, they come across a pink little baby. Adopting him as their mascot and dubbing him their Littlest King, they continue their journeys. But eventually the King begins to grow up... Adapted by David B., the acclaimed creator of *Epileptic*, from a short story by Pierre Mac Orlan (which was published decades before the release of the *Pirates of the Caribbean* movies, thank you very much), *The Littlest King* is David B.'s first full-color graphic novel to be released in English, and his vivid palette combines with his stunningly elegant graphics to create a magical yarn that can be enjoyed by young and old alike. 48 pages of full-color comics

From Booklist French cartoonist David B. is best known in this country for his acclaimed graphic novel *Epileptic* (2005), but English-language versions of much of his work remain widely unavailable. In its attempt to branch out into all-ages comics fare, Fantagraphics has translated this charmingly creepy tale adapted from a short story by Orlan. A band of undead pirates, tortured by their inability to find rest, rescue a baby they find floating after a raid. They decide not to kill it right off but keep it around until its old enough to really provide some merriment. Naturally, whatever they have in place of hearts take a shine to the boy, who after years aboard is horrified when he has to return to the living world. David B.'s swirly touches and jolting figures have the unnerving quality of a not-quite nightmare, and the sometimes frank bloodiness and scary passages are probably right in line with the reality of kids unwhitewashed imaginations. What's most refreshing is how well this maintains a sense of subversiveness while ending on an oddly touching, though definitely vexing, note. Grades 3-5. --Ian Chipman David B. is clearly one of the best storytellers in the medium of comics. - Joe Sacco About the Author David B. was born in 1959 in France. His *Epileptic* has received multiple nominations and one award at the Angoulme International Comics Festival, and is considered a masterpiece among Franco-Belgian comics. He is a founding member of L'Association, a group of French cartoonists who broke ground in their approach comics format, subject matter, and style: they were one of *Persepolis*'s first publishers.