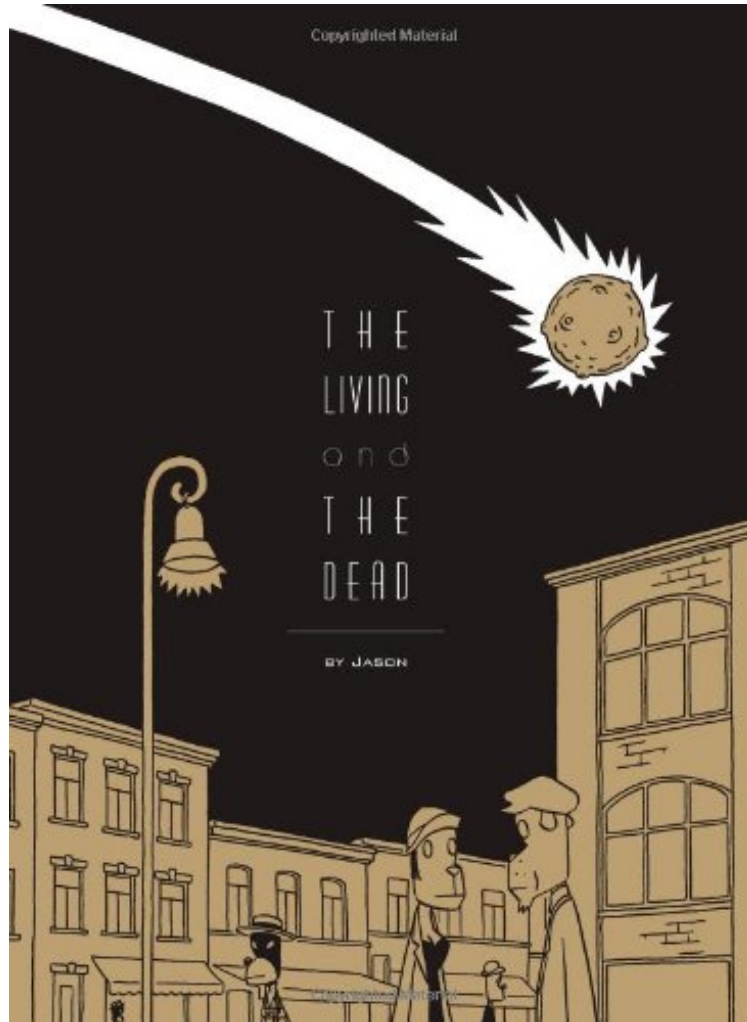


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The Living and the Dead

Jason

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Jason : The Living and the Dead before purchasing it in order to gage whether or not it would be worth my time, and all praised The Living and the Dead:

The Norwegian cartoonist returns to his two-tone mute roots with this George A. Romero-esque zombie comedy-cum-love story. Jason's elegant deadpan style somehow manages to make the gruesome gore and splatter effects almost charming. After a couple of downright chatty full-color books (Why Are You Doing This? and The Left Bank Gang) the Norwegian cartoonist Jason returns, for his ninth Fantagraphics graphic novel, to his two-tone mute roots with The Living and the Dead, a George A. Romero-esque zombie comedy that he intends to be the middle installment of his

"horror trilogy" begun with the Frankenstein monster love triangle of *You Can't Get There From Here*. Jason's elegant deadpan style somehow manages to make the gruesome gore and splatter effects almost... charming and yes, it is a sweet love story at heart. If you read only one book in which a zombie devours a baby this year (even Romero never quite summoned up the nerve for that), read this one!