

The Lonesome Go

Tim Lane

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Tim Lane : The Lonesome Go before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lonesome Go:

0 of 0 people found the following review helpful. Buy this you wont regret it!!!By Thurston J. BakerTim is one of my close friends from high school and offers exceptional work, even then.4 of 4 people found the following review helpful. Searching for relics of an America that once wasBy pilooTim Lane is an artist first, and a writer second. Unfortunately the distance between these two is not always an equally yoked set of talents for many creators. His art is spectacular, with grand compositions, full of mood and feeling, but his writing often feels inexperienced, which is why many of his stories could almost have more impact if they used less narrative just to tighten the visual focus a bit.I get the feeling that Tim is probably influenced by the beat writers, and so he aspires to this type of writing to accompany his art The Lonesome go has some similarities to stories in Abandoned Cars where he surveys what is left of some

broken American dream. The Lonesome Go is poignant and heavy, even compelling at times as a graphic diary of sorts, but perhaps lacks a sense of contrast in the feeling he projects from one story to the next. Tim's art truly is some of the best in the business, but the narrative is a bit much at times. In many ways I feel like Tim is an artist in search of a story that matches his observations of the American life that surrounds him. He seems like an outside spectator to it, and his art captures much more truth and insight than what his words, as if he is a witness after the fact is trying to put the mystery together. I enjoyed the Lonesome Go as Tim's art is so good that it breathes on its own. The spirit of his stories are a bit heavy at times, and it would be nice to see a bit more irony in Tim's work, just to counterbalance his heavy themes. Personally I would be really interested in seeing Tim illustrate a story by one of his favorite authors, just to see what it would be like.

This is a collection of existential Americana (in the vein of Edward Hopper) short comics. Tim Lane continues his exploration of the Great American Mythological Drama that began with his first book, the critically acclaimed *Abandoned Cars*. This collection of stories is broadly linked together by the experience of wandering both literally and figuratively. With compelling verisimilitude, the lives of his characters are depicted by way of rich mixtures of obscure myths and documented facts, dreams and reality, belief and disbelief, throughout a haunted landscape populated by the ghosts of a complex and rich fictional tapestry. You'll witness a young man's dubious quest to discover the myth of the protagonist from an obscure vintage comic strip; encounter sociopathic hobos in boxcars and misled young men whose facial pores sprout worms and who throw up babies into gas station toilets; visit modern Hoovervilles; and experience the life and death of an undocumented immigrant bookstore doorman, former boxer, and expert hustler. Black white and color with two fold-outs

Lane manipulates the form masterfully at every turn, and consuming the rhythmic, open-ended copy and scarcity of conclusion in *The Lonesome Go* often left me feeling dizzy. But it's probably nothing that a long road trip wouldn't fix. - Dominic Umile, *Hyperallergic* Lane's writing as the collection's two extended prose stories attest is capable of soaring on its own, but the dark, intense beauty of his drawing elevates his work to a higher plane. Although containing Whitman-esque multitudes, Lane proves an American original. - Cliff Froehlich, *Saint Louis Post-Dispatch* Disfigured hobos lurch from panel to panel into fresh horrors. The vintage hairstyles of the 40s, nude bodies, a prescription-pill driven freak-out climaxing in much vomit: whatever he draws, Lane's heavily shadowed style is always a marvel. The nighttime scenes -- which are most of them -- rise from seas of black ink. Like a Tom Waits or a Nick Cave song in graphic form, the book is mournful fun. - Bryon Kerman, *St. Louis Magazine* *The Lonesome Go* takes its title from an old folksong about traveling by freight train. That theme of wandering and restlessness plays out over the stories in many different ways whether Lane is telling stories about contemporary homeless encampments, or haunting, surreal stories that take place in strange corners across America. - Alex Dueben, *Comic Book Resources* At times harsh, but always humane, *The Lonesome Go* hits you like a smack in the face. It's a graphic novel in the truest sense, meant to be read as much as viewed. It's a rich, substantial work by an artist and writer who is using the medium of comics to its fullest potential. - Harris Smith, *comiXology* Lane's stories are admittedly dark, but also keenly aware that there is something inherently nostalgic about traveling America, alone or with complete strangers. The result is a book that is, like a road trip, as freeing as it can be unsettling. - Seth Peggler, *Heroes Online* About the Author Tim Lane lives in St. Louis, MO.