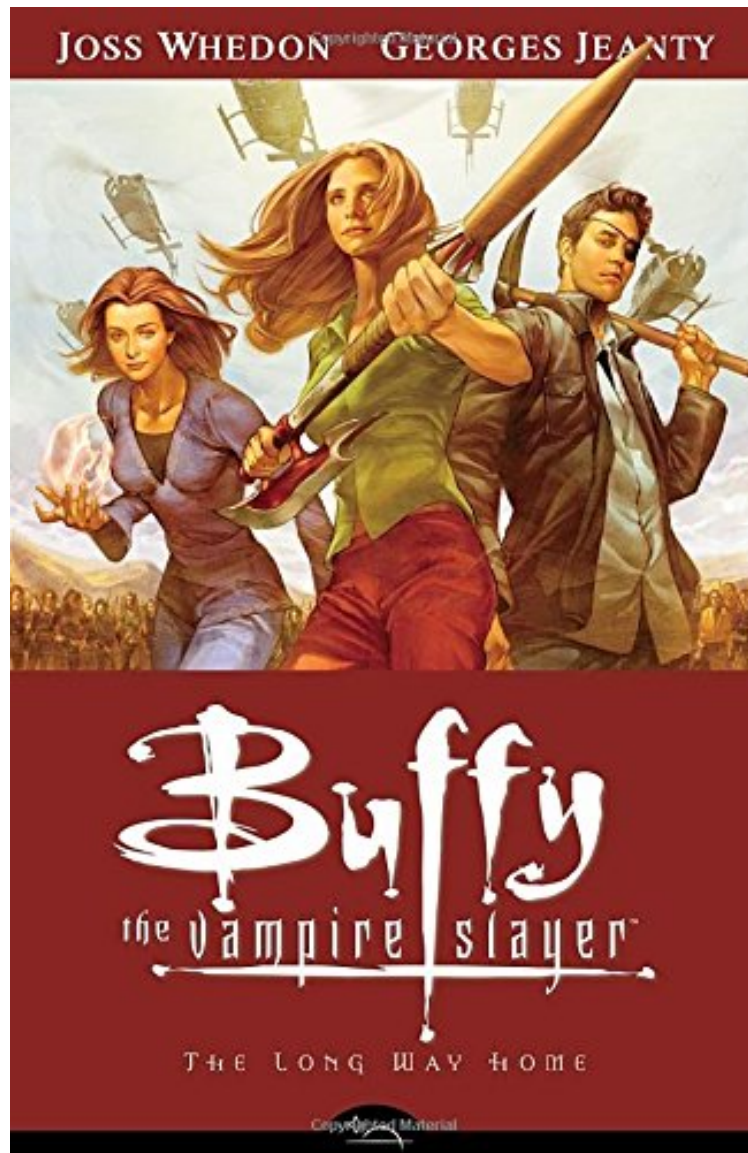


[Library ebook] The Long Way Home (Buffy the Vampire Slayer, Season 8, Vol. 1)

The Long Way Home (Buffy the Vampire Slayer, Season 8, Vol. 1)

Joss Whedon

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#280319 in Books Dark Horse Comics 2010-12-01 2010-12-01 Original language: English PDF # 1 10.20 x .27 x 6.70l, .63 #File Name: 1593078226136 pages | File size: 26.Mb

Joss Whedon : The Long Way Home (Buffy the Vampire Slayer, Season 8, Vol. 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Long Way Home (Buffy the Vampire Slayer, Season 8, Vol. 1):

18 of 19 people found the following review helpful. LOVE LOVE LOVE!!!By WillowJuleI was pleasantly surprised when my comic arrived.For one, it came packaged in gray, plastic packaging. But in the inside it was taped between 2 pieces of cardboard and sealed in plastic! I was so happy.One of my main worries was that it would come to me all

beat up, but thankfully it got here in perfect condition. Also, it's thicker than I had thought. When I hear "Comic" I think, really thin paper, easily tearable. But this has the thickness of a paperback book (maybe even a slightly thicker). And the pages are a little thicker than a magazine, so they won't tear or bend as easy as a regular comic. The art work is phenomenal, and the layout is, obviously, like a comic book. I had a really hard time finding a complete, legit list of comics for the Buffy series. So, to save anyone else looking some time, I will post it here (this list does not include the Angel series) BtVS: Omnibus (Vol. 1-7) Issue 1 is a rewrite of the original BtVS movie, but with Sarah Michelle Gellar as Buffy. The other 6 I believe follow the TV series until season 7. BtVS: Season 8 (Vol. 1-8) BtVS: Season 9 (Vol. 1-3) Then there are 2 Spin-offs for Spike and Willow: Spike: Alone Together Vol. 1 Spike: Stranger Things Vol. 2 Spike: The Complete Series Willow Tara: Wanna Blessed Be Willow Tara: Wilderness Also there is one BtVS Comic called Fray, which follows the story of a girl named Fray, a slayer in the future. And lastly there is the BtVS: Tales. This is "Tales of the Slayers" and "Tales of the Vampires" put together in one issue. These are all the Collected issues. Instead of buying all the different parts separate (for example: The Long Way Home has about 4 parts to it) they are all collected into one volume together. There is also a collectors book from what I read called BuffyVerse Catalog. It's kind of pricey, but from what I've read it's a "Must-Have" for collectors :) I apologize for the length of this review, but I figure this will help SOMEONE out lol. Very excited to collect the rest of the Buffy comics :) 0 of 0 people found the following review helpful. This style is great if its print By Customer I bought this as an ebook. DO NOT DO THIS. There is no two page view option which takes away from the experience greatly. Often the intent is to open the comic and you get a striking visual that is on both pages with vertical comic panels to narrate. This style is great if its print, but 's kindle reader and app are not as innovative as this comic and do not support the beautiful artwork. Complete wast of money. 0 of 0 people found the following review helpful. A very promising start and a fresh new take By Cyndy Otty I was a bit wary of delving into Season 8. I'm a quite a fan of the television series -- and of Joss Whedon's work in general. But with few exceptions I haven't read many comics that weren't, well, comics. And what I have read that's been transitioned and/or adapted into a comic has been resoundingly underwhelming. So, I was content to stay away from this even though it was confirmed as canon. Eventually curiosity -- and many rave reviews and cast endorsements -- finally cracked my resolve and I dug out my magnifier. The one big plus that continuing Buffy in comic form has is that Whedon has a pretty extensive history writing comics already. This means that condensing what might have been an episode in the television show is done in such a way that retains all the hallmarks of the series, including the witty, pop-culture-peppered dialogue. Volume 1 collects the first five issues of the comic: the four-issue arc "The Long Way Home" and the standalone "The Chain." It's been about a year-and-a-half since the events of "Chosen," the seventh season finale and a lot has changed for Buffy and the Scoobies now that the Hellmouth has been blown to smithereens and every Potential is now a full-on Slayer. To say the fight against evil has become epic is more than stating the obvious. Buffy now heads a command center with Xander overseeing several "squads" of Slayers and other magically-endowed fighters (witches and the like) all across the world. There's lots of fancy tech at their disposal to help in their constant battle against a wide array of demons. And, of course, grounding things in a mystical form of reality, there's a healthy helping of life problems including but not limited to Dawn "growing up." Buffy also informs the reader that in an effort to keep her real location a secret from all the bad guys hellbent on her death, there are also two decoys of her out in the world. "The Long Way Home" sets all this up and introduces us to the new Big Bad. It's a great beginning; a well-paced story arc with lots of action. But it's "The Chain" that really stands out in this volume, which follows one of those aforementioned Buffy decoys. It's a really great piece of writing and really shows off Whedon's talent for mixing comedy into something dark. There's a lot of deep meaning in this short piece about feminism, values, and social duty. I found it incredibly haunting. The art is quite superb -- especially the Jo Chen covers. I was surprised how easily I was absorbed into this new medium, expecting to find the transition a bit more jarring. And while I've never thought of the show as a slouch in the special effects department, the comic really does allow for a much grander playground. One that's also a bit more risqué. With such a huge cast of characters and such enormous versatility in abilities, it can only grow more spectacular. A very promising start to and a fresh new take on a truly phenomenal series. Definitely recommended for Buffy and comic fans alike.

Since the destruction of the Hellmouth, the Slayers - newly legion - have gotten organized and are kicking some serious undead butt. But not everything's fun and firearms, as an old enemy reappears and Dawn experiences some serious growing pains. Meanwhile, one of the "Buffy" decoy slayers is going through major pain of her own. Buffy creator Joss Whedon brings Buffy back to Dark Horse in this direct follow-up to season seven of the smash-hit TV series. The bestselling and critically acclaimed issues #1-5 are collected here for the first time, as are their covers by Jo Chen and Georges Jeanty.

From Publishers Weekly The newest incarnation of the Buffy comic, written by series creator Whedon, is effectively the new season of the TV series. It plunges right into the show's dense cosmology and doesn't bother to explain anything to neophytes. Regulars will love it, however. The Long Way Home establishes the season 8 status quo: demon-killing heroine Buffy Summers is now commanding an army of hundreds of Slayers (and her little sister,

Dawn, has been turned into a giant by Whedon's favorite transformative force, sex). Still, there's some creepy unfinished business from the TV show to deal with, and the U.S. Army is coming after her, too. A shorter story, *The Chain*, concerns the bittersweet, truncated life of a Buffy look-alike sent underground as a decoy for the forces of evil. Jeanty, Owens and Lee's artwork, understandably, is in a very straightforward mainstream-comics style; the characters look as much as possible like the TV actors, although they manage a few interpretive flourishes, like a Cubist witch seen by one character in a fantasy sequence. The real draw, of course, is Whedon's writing. His dialogue is as snappy as ever, and his plots are hypercompressed and telegraphic. (Nov.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.