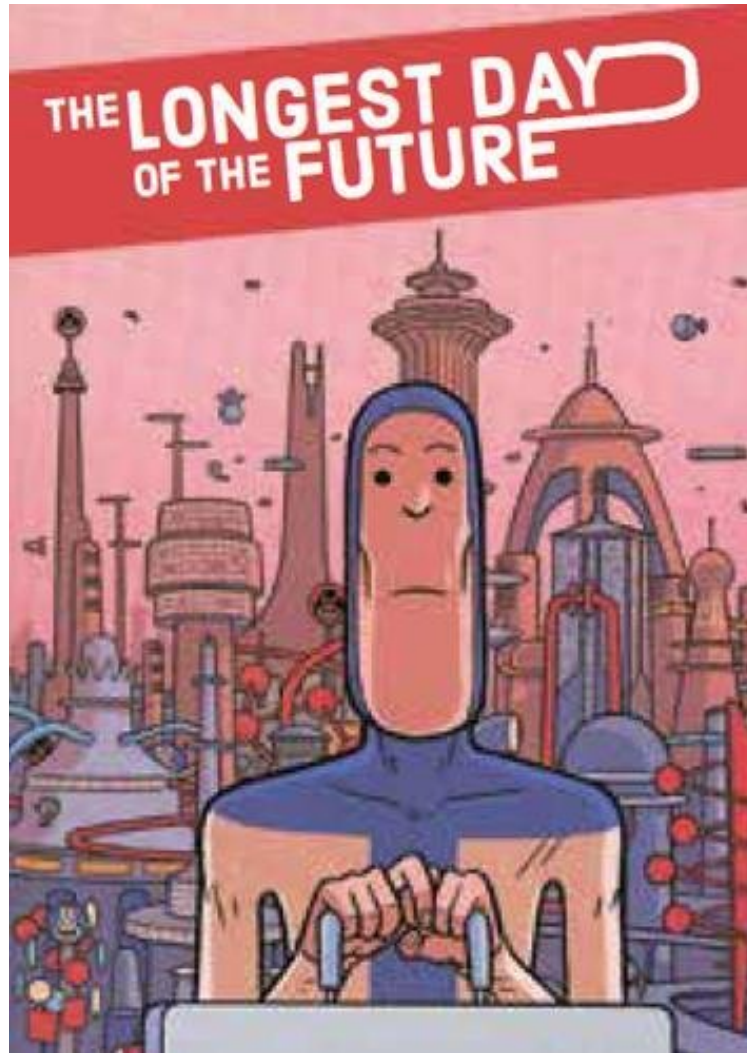


[Free download] The Longest Day Of The Future

The Longest Day Of The Future

Lucas Varela

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#986571 in Books Fantagraphics Books 2016-09-06 2016-09-06Original language:EnglishPDF # 1 10.50 x .60 x 7.80l, .0 #File Name: 1606999516112 pagesFantagraphics Books | File size: 79.Mb

Lucas Varela : The Longest Day Of The Future before purchasing it in order to gage whether or not it would be worth my time, and all praised The Longest Day Of The Future:

0 of 0 people found the following review helpful. it's great to see him fully formed hereBy NAVA@LatinotoonsNo words, and yet, so much to tell, Varela's dystopian visions were already apparent in his 90s, Ka-Pop magazine, it's great to see him fully formed here. A delightful visual read.0 of 1 people found the following review helpful. A dystopian parable in the style of Chris Ware crossed with Terry Gilliam.By Charles HaynesNo words, but none needed. Utterly charming.1 of 1 people found the following review helpful. Beautifully drawn satire of corporate warfare with a space-age lookBy David BoringI loved this book. Varela wrote it without dialogue so as to be

accessible to everyone without translation, but the complex plot moves along briskly, words or no -- a tribute to his visual storytelling. You quickly get a sense for the somewhat dystopian city he creates, where two fast-food corporations are basically at war (a "rabbit" logo versus a "pig" logo), demanding loyalty and even special salutes from the citizenry. An alien ship crash-lands, carrying a bottomless briefcase that is quickly weaponized by one of the evil corporations against the other. Meanwhile, an inventor creates a robot to perform housekeeping chores, but includes a "killer" switch in its programming. Varela leavens the story with lots of dark satire about robots, mechanical tentacles dangling from high ceilings, commercialism run amok and dirty old men. The two "propaganda" video spots he creates, in which the corporate behemoths demonize each other with rabbit and pig superhero figures, are especially funny. But the best part for me was the beautifully clear line of his artwork, a treat for anyone who enjoys the look of "ligne claire" Belgian cartoonists like Herge and Joost Swarte.

This graphic novel about a flying saucer crash-landing in a world run by two mega corporations works as sci-fi, a thriller, and social commentary. In a futuristic city, two mega-companies share power, while indulging in a thankless war to eliminate the other, by any means necessary. The crash of an extraterrestrial flying saucer will, perhaps, change that. This masterfully crafted, witty and irreverent graphic novel is Argentine cartoonist and graphic designer Lucas Varela's debut. Full-color illustrations throughout

From School Library Journal
Gr 9 Up
In a city divided by two warring companies, with citizens pledging brand allegiance to the dress, mascots, and products of one or the other, two opposing plans of violent corporate espionage are complicated by the crash landing of an extraterrestrial craft. Using no dialogue, only the occasional sound effect or scream, Varela presents a series of interconnected vignettes involving each of the various players, forcing readers to find context and information in the visuals. Color becomes incredibly important in decoding both the tone and the plot, and readers' progressive grasp of connections will build enjoyment. And there is much to appreciate, especially for those fond of absurdist violence, creepy dream sequences, and existential futility, all of which abound, as every page contains either a small character moment or a quick gag to advance the ever-accumulating story. This, combined with the intricate world design, makes for a book packed with invention, action, and discovery, even if some of the events are quite dark. The first scene involves a character contemplating suicide, and a later mild topless interlude quickly becomes as unerotic as is imaginable. The violence is never realistic, managing to be both extreme and comic. And, ultimately, no one is really victorious, which solidifies the consumerist satire and leaves readers appropriately discomfited. VERDICT Technically commanding and relentlessly inventive, this will likely be the favorite book of a rare few but anathema to the squeamish. Benjamin Russell, Belmont High School, NH
With a keen eye for the absurd and unsettling, this wordless debut pokes fun at sci-fi tropes as it infuses the proceedings with sharp observation and pointed social commentary. - Summer Hayes, Booklist
Under the guise of a science fiction fable, Varela has spun a searing indictment against consumerism and unfettered capitalism. - Forces of Geek
Darkly funny or is it deeply sad? - Paste
Elegant linework and subtle humor shine through, and the entire comic seems to quiver under Varela's purposefully fragile construction. - The Creators Project
Like an episode of Futurama directed by Charlie Chaplin this slapstick story full of sci-fi adventure follows two dueling corporations and their attempts to sabotage one another. - The Quietus
About the Author
Lucas Varela is an Argentine cartoonist, graphic designer, and illustrator. After graduating from the University of Buenos Aires, he worked for Argentina's largest newspaper, Clarin, and co-founded the comics zine Kapop. He currently lives in Angoulême, France, where he is serving as an artist in residence at La Maison Des Auteurs.