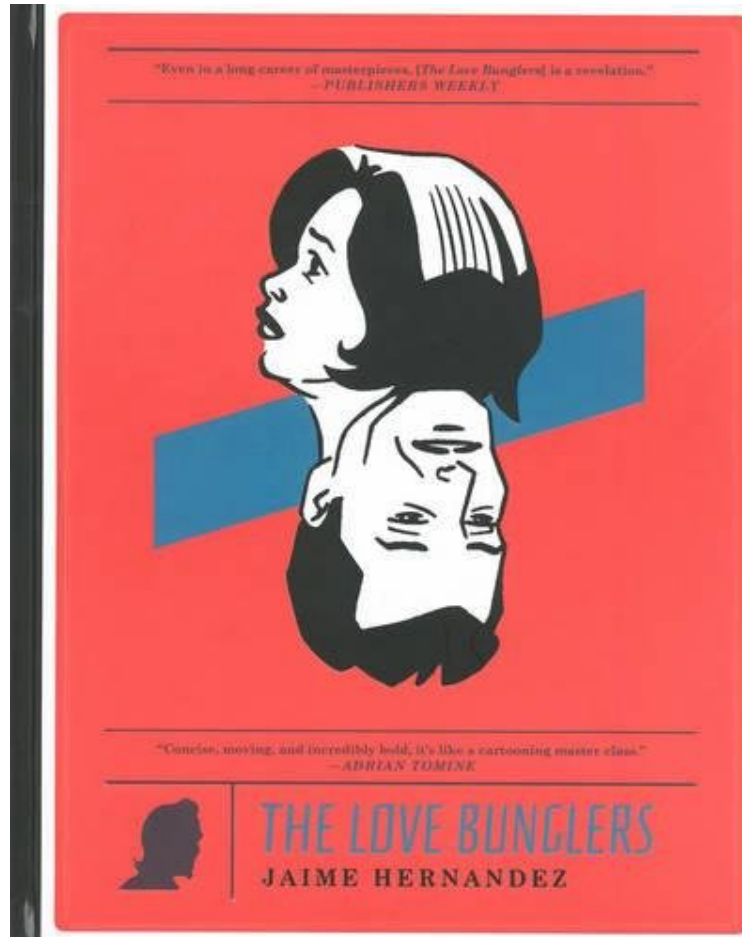


(Free download) The Love Bunglers

The Love Bunglers

Jaime Hernandez

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Jaime Hernandez : The Love Bunglers before purchasing it in order to gage whether or not it would be worth my time, and all praised The Love Bunglers:

3 of 3 people found the following review helpful. Just AmazingBy Adam GoldbergI came to Love Rockets pretty late in the game. This book is a collection of stories that appeared in the first 4 volumes of Love Rockets New Stories. Lately LR has been reprinted not strictly chronologically but by story arc. This is a super great thing for them to do, and in many ways it makes the stories even more coherent and interesting to read. In my mind this edition is a really amazing conclusion to the Maggie/Hopi arc that has been with this series since the beginning. I think this edition stands on its own but it will be EVEN more impressive if you have background on the characters (http://www..com/Girl-HOPPERS-Love-Rockets-v/dp/1560978511/ref=sr_1_12?s=booksie=UTF8qid=1399425336sr=1-12keywords=love+and+rockets might be a good place to start). Basically this takes the Maggie's story to a whole new place. Again, I think this is a really amazing edition even for new readers of LR, it might even be the thing that drags you in - BUT it will be especially meaningful

to you if you already have an attachment to the characters. Its worth mentioning that the story/chapter Browntown within this edition has won numerous awards. 1 of 1 people found the following review helpful. The Best Comic you can buy! By kristen andries Jamie Hernandez has created some of the most entertaining and endearing female characters in comics history. This book mostly focuses on the relationship between Ray and Maggie. Maggie and Hopie being the two main female characters in his long running comic "Locas", but by no means the only outstanding women in his fictional land, a place called Huerta, CA or simply, Hoppers by the locals. The setting may be Los Angeles, but to those of us who grew up in the punk scene it's as familiar as any town U.S.A. thanks to Jamie's down to Earth portrayal of a people and a place in time. I can't say enough to express how much these characters mean to me, and I am so thrilled that he and his brother choose to keep them alive to this day. I will buy every single thing they produce and gladly and you should too, I promise you won't be sorry. 1 of 1 people found the following review helpful. Slice of life By Dean M. Wheatley Not sure how I managed to miss Jaime Hernandez all these years. I'm very late to the party... This is a brilliant book! The nuanced, character rich storytelling left me begging for more. In a funny way it reminded me of the best parts of Ghost Town and Strangers in Paradise - compelling characters living in a rich, vibrant world. They live in the series and in the heart and mind of the author. I'm thankful for this slice of "love and rockets" life. I have a feeling that I'll be buying many, many more books by Jamie Hernandez.

Contains the critically acclaimed and award-winning short comic Browntown, as well as other stories chronicling the life and loves of Maggie. Featuring Hernandez's longtime Love and Rockets heroine Maggie, the suppression of family history is the initial thread that ties the The Love Bunglers together. Because these secrets can't be dealt with openly, their lingering effect is even more powerful. But Maggie's ability to navigate and find meaning in her life despite losing her culture, her brother, her profession, and her friends is what's made her a compelling character. After a lifetime of losses, Maggie finds, in the second half, her longtime off and on lover, Ray Dominguez. In taking us through lives, deaths, and near-fatalities, The Love Bunglers encapsulates Maggie's emotional history as it moves from resignation to memories of loss, to sudden violence (a theme in this story) and eventually to love and contentment. Much like what John Updike created in his four Rabbit novels, Jaime Hernandez has been following his longtime character, Maggie, around for several decades, all of which has seemed to be building towards this book in particular. Winner, 2014 Los Angeles Times Book Prize Graphic Novel/Comics Named one of Publishers Weekly's Best Books of 2014 Shortlist, Slate's 2014 Cartoonist Studio Prize for Best Print Comic of the Year Black white

From Booklist *Starred* Along with his brother Gilbert, Hernandez helped usher in the alternative-comics movement in the 1980s with their groundbreaking Love and Rockets series. Three decades later, he remains at the top of his game, as proven by this masterful tale centered on his frustratingly flawed but immensely sympathetic longtime heroine Maggie Chascarrillo. The years have not been particularly kind to Maggie, whose once-turbulent life has settled into a drab existence managing a seedy apartment building. She occasionally sees friends from the old days, among them her on-and-off boyfriend, Ray Dominguez, who still carries a massive torch for her. Skillfully merging tragedy and serendipity, Hernandez brings the pairs intertwining stories to a satisfying, if hard-won, culmination. The simplicity of Hernandez's page designs and the elegant economy of his drawing style belie the thoughtful sophistication of his storytelling, exemplified by a two-page spread that brilliantly encapsulates two entire lifetimes in just 18 panels. Although The Love Bunglers certainly isn't a jumping-on point for new readers, fans who have followed Maggie's exploits over the years will find it a heartbreakingly satisfying achievement that leaves the door wide open for further chapters in this most rewarding and accomplished of serialized comics. --Gordon Flagg Skillfully merging tragedy and serendipity, Hernandez brings [Maggie and Ray's] intertwining stories to a satisfying, if hard-won, culmination. The simplicity of Hernandez's page designs and the elegant economy of his drawing style belie the thoughtful sophistication of his storytelling, exemplified by a two-page spread that brilliantly encapsulates two entire lifetimes in just 18 panels. ...[A] heartbreakingly satisfying achievement that leaves the door wide open for further chapters in this most rewarding and accomplished of serialized comics. (Starred) - Gordon Flagg, Booklist [A]s irresistible as ever, peeling back the years to reveal a lifetime of powerful relationships, rejections, infidelities, and adventures. - Calvin Reid, Publishers Weekly Jaime Hernandez keeps hitting home runs. It's almost like he doesn't know how to stop. You don't have to have ever read a Hernandez Bros. story before to appreciate the achievement, but for those who have, it's impossible to reach the end without shedding serious tears. It's that good, heartbreaking, and breathtaking in even measure. It's just about perfect, and you can put that on the book flap. - Tim O'Neil, The A.V. Club The culmination of an achingly long will-they/won't-they relationship between Hernandez's signature characters, Hopey and Ray, this is a perfectly drawn, decades-spanning masterpiece by comics' most unblinking and clear-eyed romantic. - Sean Rogers, The Globe and Mail [Hernandez's] writing is as funny and candid as ever. His drawing is -- always has been -- just a dream. It seamlessly combines conventional representation and cartoony exaggeration -- often in the same panel. But it's the depth that you drown in, the sense that we are swimming in the deep waters of the heart here. - Teddy Jamieson, The Herald (Scotland) Hernandez's understated dialogue and sparse, bold lines make every panel of his recent work sing and sting, and midway he drops the floor out from beneath his readers' feet. The

narrative strands of his characters' histories converge, as the grand story he's been drawing for 30 years glides to its conclusion the most heartbreaking ending possible that's still, technically, a happy ending. - Douglas Wolk, *The New York Times* Since 1981, with pitch-perfect dialogue and impeccable draftsmanship, Hernandez has conveyed more entertaining (and poignant) drama than just about any contemporary filmmaker or novelist. There's a word for what this guy is doing with his life's work can someone give him a MacArthur grant and make it official? - R.C. Baker, *Village Voice* I don't really understand why the material of *Love and Rockets* isn't widely regarded as one of the finest pieces of fiction of the last 35 years. Because it is. - Neal Gaiman One theme of *The Love Bunglers* is what people don't talk about, to protect themselves or their loved ones, and the great unspoken things from the series, both secret and open, finally rise to the surface here, until -- in an extraordinary silent sequence -- we see the whole historical shape of an emotional truth that Hernandez's characters have never fully acknowledged before. - Douglas Wolk, *ComicsAlliance* The story moves masterfully between time periods, compressing and dilating key moments so that you're never sure what's around the next panel. It packs an emotional wallop even if you're not familiar with the characters. - Jeff Jackson, *Electric Lit* This is a new work by *Love and Rockets'* Jaime Hernandez. Really, that's probably all you need to know... [T]his new chapter... [is] a story told with warmth but also honesty. Time... has done nothing to [wear down] Hernandez's phenomenal storytelling skills. - Rob Bricken, *io9* This book represents Jaime's best work, and is one of the best comics I've ever read. - Colleen Frakes, *Los Angeles of Books* All of the elements are woven together masterfully. A few chapters about the characters as kids added to the depth of the story by providing motivation for how they interacted as adults. ... Hernandez's female characters have a mix of body types that is rarely seen in comics. They're fat, thin, athletic, young, old, and everywhere in between. What's amazing is that they're drawn in a way that expresses their beauty and shows his love for them all. - Gene Ambaum, *Unshelved* *The Love Bunglers...* is one of the most entertaining and honest stories about how we go about our lives, bungling up love. ... This is storytelling and character work done so well you'll wonder if they are in fact alive and possibly right next door. - David Brooke, *Adventures in Poor Taste* So good. ... This book hits my comic receptors like enchiladas on my plate at a family party. The writing is nuts with how effortless it tells a story. There are no exposition dumps, there are no wasted scenes, no clunky dialogue. It's amazing. And the art is perfect. ... It's a very Hispanic story told by a master Hispanic creator which informs every reason you should read this comic. - Kris Saldana, *Panels* The most moving sequence in any book I've read this year is entirely wordless. ... As ever with Hernandez, it's funny, complex, unsettling and beautifully drawn. It's also a reminder that a graphic novel can do things that a novel told in straightforward prose simply can't. - Anna Carey, *The Irish Times* About the Author Jaime Hernandez is an internationally acclaimed, award-winning cartoonist and a lifelong Los Angelean.