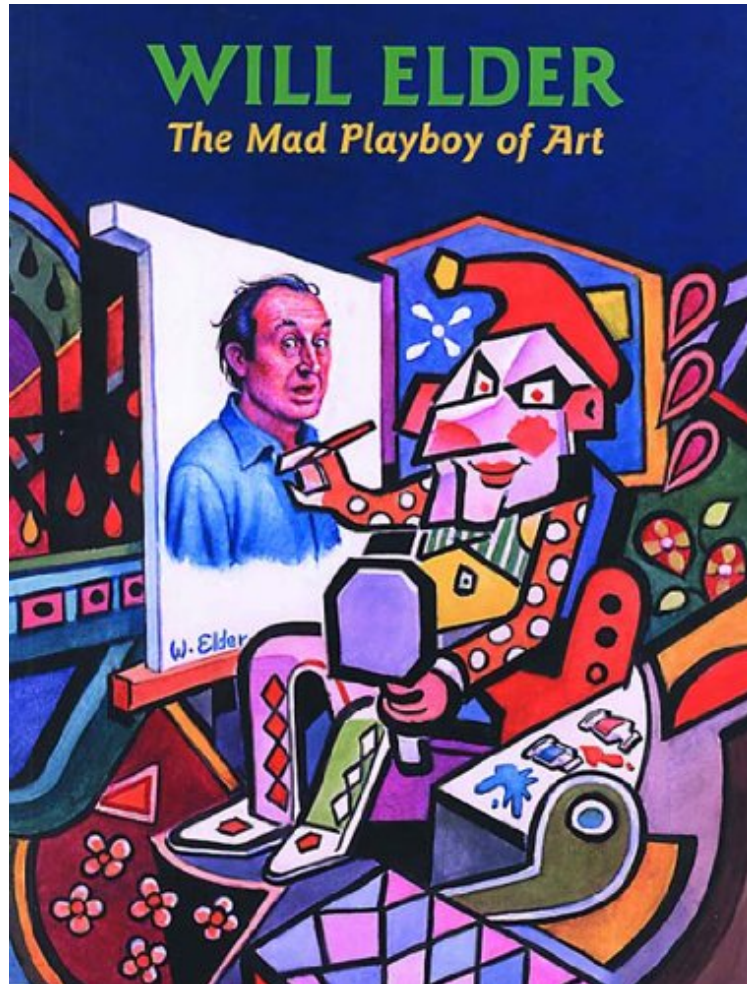


(Free and download) The Mad Playboy of Art

## The Mad Playboy of Art

Will Elder

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#1911191 in Books 2004-01-01Original language:EnglishPDF # 1 .97 x 9.10 x 12.02l, 3.75 #File Name: 1560975601391 pages | File size: 40.Mb

**Will Elder : The Mad Playboy of Art** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mad Playboy of Art:

0 of 0 people found the following review helpful. Elder is one of the greats and possibly the greatest influence on the Mad magazine original look and feel.By Jack MyhervoldVery nice collection of the many periods of Elder's art, from school days to his later years. If you are a fan of Mad or his work for Playboy or just like to see the development of an excellent cartoonist, this is a must have.10 of 11 people found the following review helpful. Good, but lots of overlap with other collectionsBy rampageous\_cussI'm not going to fault Daniel Clowes for including selections from Elder's work available elsewhere (MAD satires on "Gasoline Alley", "Archie", etc) or for NOT including the complete "Goodman Beaver Goes Playboy," which is apparently under copyright limitations from the ARCHIE publishers (and is available elsewhere on the 'net!) However I would have preferred more complete sequences from TRUMP and

HUMBUG - which are not readily available elsewhere - and fewer examples of Elder's "straight" artwork - one still-life fruitbowl is plenty, thanks! How about more on the "A Night at the Castle" and "With trembling pseudopods" illos, which are in any event reproduced elsewhere? 0 of 0 people found the following review helpful. Indispensable Elder...By Thinkmatic This is a very comprehensive look at Will Elder's life and work. The book is beautifully presented in a large format and has some hard to find bits. It's indispensable for any fan of Will Elder.

The co-creator of MAD and Little Annie Fanny finally gets the career retrospective he deserves. Will Elder is widely regarded as one of the most influential cartoonists of the second half of the 20th century. And one of the funniest. He is best known for his artistic partnership with Harvey Kurtzman on all their most highly visible collaborations throughout their careers: MAD magazine, Humbug, Goodman Beaver, Trump, and Little Annie Fanny. At long last, Elder is getting the book he so richly deserves: Will Elder: The Mad Playboy of Art, a gigantic coffee table book collecting his best work from more than a half a century of drawing and painting. The book will reprint a representative sampling of the work well-known to aficionados, including stories from the original MAD comic, independent efforts from Humbug, Help!, and Trump magazines, and Little Annie Fanny pages reproduced from the original, painted artwork. Above and beyond the known is the relatively unknown, obscure, or unpublished work, such as pages and spreads from a variety of magazines in the '50s and '60s that Elder contributed to (such as Pageant and Saturday Evening Post), the infamous Norman Rockwell painting parody slated for the 3rd, unreleased issue of Trump, hysterical gag sketches, celebrity caricatures, oil paintings done for his family, and more. The book includes commentary by Hugh Hefner, Harvey Kurtzman, Jack Davis, Al Jaffee, Terry Gilliam, William Stout, and Jerry Garcia, who describe the impact that Elder's work had on satire and comic at in the second half of 20th century America. Elder himself comments on individual pieces, and Daniel Clowes, the author of Ghost World, supplies the introduction.

From Booklist Although writer Harvey Kurtzman was the auteur of the early 1950s Mad, artist Elder set the visual approach of the groundbreaking, irreverently satiric comic book. When Kurtzman acrimoniously left Mad, Elder followed him to a string of less renowned but equally pointed humor magazines. In 1962 the pair began collaborating on the lushly painted Little Annie Fanny strip, which ran in Playboy for 25 years. Elder's trademark was the minutiae he crammed into every corner of his panels--throwaway background gags that he referred to as "chicken fat." The key to his success as a parodist was his uncanny ability to ape other artists' styles while infusing his renditions with his distinctive humor; his style, in a sense, was his lack of style. This massive collection features a lengthy biographical essay and strips from throughout Elder's lengthy career, including pre-Mad work, Fanny stories, magazine illustrations, advertisements, and celebrity caricatures. An overdue tribute to an artist who deserves greater recognition for his contributions to comics and to American humor. Gordon Flagg Copyright American Library Association. All rights reserved He could have been the world's greatest forger, he has such an eye for color matching and detail. -- Al Jaffee, MAD artist Will Elder is the funniest artist MAD ever had, just pure mayhem. -- William Gaines, publisher of MAD About the Author Will Elder was born in the Bronx, NY in 1921. He currently lives in Monroe Township, NJ with his wife of 50 years, Jean. He has two children, Nancy and Martin, and two grandchildren, Lara and Jesse.