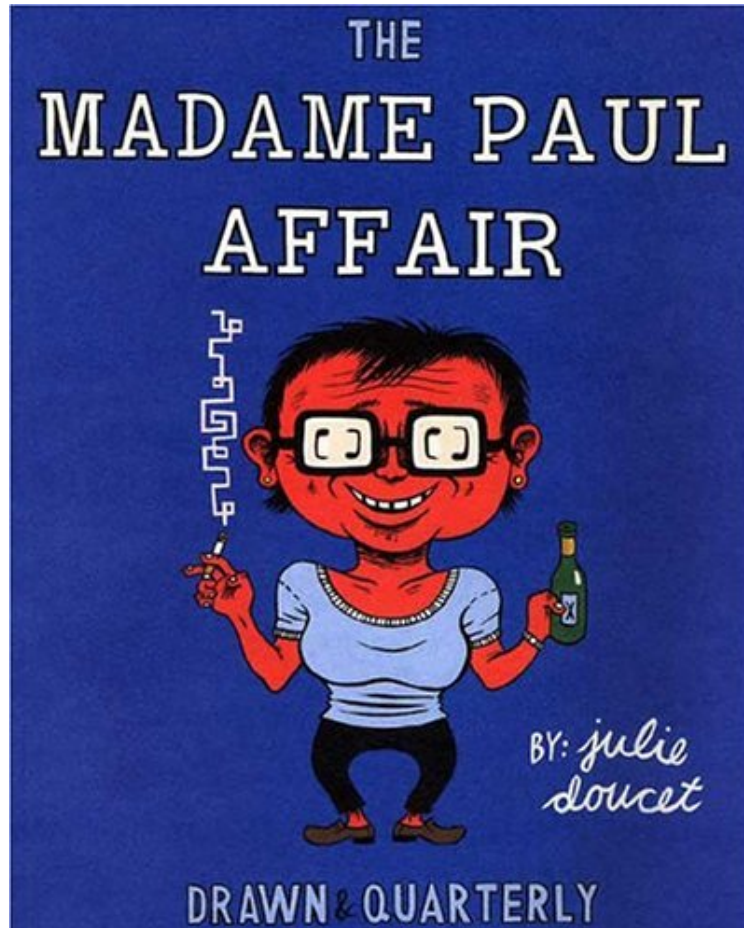


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The Madame Paul Affair

Julie Doucet

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#3072073 in Books 2000-08-01 Original language: English PDF # 1 .18 x 7.48 x 9.34l, #File Name: 189659734356 pages | File size: 34.Mb

Julie Doucet : The Madame Paul Affair before purchasing it in order to gage whether or not it would be worth my time, and all praised The Madame Paul Affair:

0 of 0 people found the following review helpful. great little graphic short storyBy ChanceTerrific story and artwork to match. Another gem from Julie Doucet who sadly is no longer making comics. Her style is very detailed and unique and I love her wacky perspective. Highest recommendation.0 of 0 people found the following review helpful. really did not like this. And not because I got it in ...By Dione BasseriWow. I really, really did not like this. And not because I got it in a Humble Bundle of banned books. It is just...so...boring! And nothing really happens! A couple moves into a group house, and the woman is constantly taken aside by the janitor-in-residence, Madame Paul. M. Paul is constantly trying to hook the girl up with a nephew, despite neither of them being interested. Then the house is sold and M. Paul disappears! Gasp! What happened? Did she die? Was she abducted? Is this some weird mob-esque drama?Nah. She moved a few blocks down and they never noticed her. :/There's a small bit about an illegal still in the basement, but even that amounts to nothing. It's just a retelling of one of the author's life experiences, and the problem

with that is her life...if boring. This is just such a pure skip for me. I don't get why it was banned, because that would first require someone care about the book. And who in the world is going to do that? 0 of 0 people found the following review helpful. julie doucet is the shizznittlebomb By A. Ballantine I began exploring comics and graphic novels a little over a year ago, during the course of which Doucet popped up and since has become one of my favorite artists. It's a real shame she's stopped drawing. I would describe her style as personal, absurdist, detached, and sometimes nicely grotesque. Madame Paul is a little stabler than some of her other work but still fabulous. She's great. If you like this but are itching for something a little stranger, I recommend checking out *Leve Ta Jambe*, *Mon Poisson Est Mort*!

Julie Doucet and her boyfriend find a new apartment with cheap rent and a string of nutty neighbors. One ex-con breaks out of his apartment by smashing his own window. Another man attempts to kill himself by stuffing his head in a gas oven. But perhaps the oddest person of all is the landlady herself, Madame Paul, who one day mysteriously disappears...

From Publishers Weekly Best known for her hilariously scabrous autobiographical comics series *Dirty Plotte*, Doucet originally serialized this short graphic novel in Montreal's weekly newspaper *Ici*. It's a curious memoir; the eponymous Madame Paul is the friendly, dotty janitor of the rooming house where Doucet and her boyfriend, Andr, live. Despite the on-site boyfriend, Madame Paul keeps trying to set up Doucet with her nephew, the building's landlord. Other tenants range from creepy to overtly violent. When Madame Paul disappears, Doucet and her friends investigate and get caught up in the janitor's even more mysterious family business. This sounds like the recipe for a conventional thriller, but the tone is more like a pleasantly rambling, anecdotal letter from a friend. Doucet's work can take a while to get used to: she's a stylist rather than a representational cartoonist, and her characters are big-headed, lopsided, wrinkly masses of flesh. She writes in the distinctively awkward but comic cadences of a Francophone with wobbly English ("Hm... Madame Paul is still being absent"). But she's also a natural, albeit eccentric, storyteller, and every messy detail crammed into each panel of the book indicates how much she loves to draw out the subtle comedy in ordinary things. Copyright 2001 Cahners Business Information, Inc. "Spunky and smart, Doucet stands out for her engaging combination of a cartoonish style and frank realism." --Kirkus s